

# Claygate Writers' 2012 Programme

**Ways into Writing** – 3 x 12-week terms  
(£120 per term)

Wed 1-3pm from 11<sup>th</sup> January

Where ideas and inspiration come from, how to develop them and how to apply elements of craft to improve the quality and range of your writing. We will be writing for an hour, then discussing, listening and giving feedback for an hour each week. Open to all.



**Book in a Year 2** – 3 x 12 week terms, plus a 1.5 hour individual tutorial once per term (£200 per term) Mon eves 8-10pm from 23<sup>rd</sup> April 2012

If you have always wanted to write a book but not known how to go about it, join us. We start in the summer term by developing ideas, gathering research and sketching characters, continue by developing plot, then create a fast first draft in the autumn term, which is honed and edited in the spring. In a year's time, you will have written a book.

Students on this course are encouraged to attend all one-day workshops held throughout the year, focusing on specific elements of craft.

**Literary Appreciation** - 3 x 12 week terms

Tues eves 8-10pm from 24<sup>th</sup> April  
£160 per term.

We'll look at a different classic novel, short story or poem each week and learn the techniques the writers use to create their effects, as well as how their work was informed by the times in which they wrote.



**One Day Weekend Workshops** 10.30-4.30pm.  
Dates to be advised.

Cost £45 including lunch and refreshments throughout the day.

Held roughly once a term and once during the summer holidays, these open classes will look in depth at a specific element of craft. E.g. increasing inspiration and productivity; plotting and pace; characterisation; editing.

Contact **Susannah Rickards Cherry**

on 01372 469 527

or email [susannah.cherry@btinternet.com](mailto:susannah.cherry@btinternet.com)