



DEREK TURNER

45 Templemere, Oatlands Drive, Weybridge, Surrey, KT13 9PA
Tel:01932 840609

MAIN AREAS OF PRACTICE:

Painting



Jelly Babes with Marbles 1999
86 x 11cm Acrylic on canvas

Derek worked in various London advertising agencies. Then set up his own photographic studio working mainly in the editorial and advertising fields, before taking up painting full time. His paintings are an emotional response to people and places. Colour is an important ingredient in achieving this.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

National Diploma in Design, Beckenham School of Art

SELECTED SOLO EXHIBITIONS

1999 Windsor Arts Centre
1998 St.Peter's Hospital, Chertsey

SELECTED GROUP EXHIBITIONS

1999 South London Open
1999 Westminster Gallery, London
1998 Visual Assault, London
1998 Civic Centre, Esher
1997 Royal Society of Artists, London
1997 The Art Supermarket, London and Leeds
1996 Atrium Gallery, London
1995 United Abstract Artists Annual
1994 The Art Show, London

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Barefoot Africa came about when Derek visited Zimbabwe and represents the Africa that has not changed in hundreds of years, where most people cannot afford a pair of shoes and only have the clothes they stand up in.



Barefoot Africa 1998

107 x 163cm Acrylic on canvas

PUBLIC COLLECTIONS

West Middlesex University Hospital. (*Painting for the main entrance*)

AWARDS

1997 Xerox 1st prize for painting