



DORI WEBB

1 High Foleys, Claygate, Surrey, KT10 0UA
Tel:01372 466385

MAIN AREAS OF PRACTICE:

Painting, Murals, Sculptures

Artist in Residence Chandlers Field Primary School,
West Molesey



Valdarno 1998

81 x 91cm Oil on canvas

Travelling, walking and climbing to remote areas in Europe, Turkey, Russia and most recently Thailand, provide me with constant imagery to enhance my general experience and perception of our own landscape.

I see nature as an animated force at odds with the impact of man-made structures and the physical need of man.

The desire to convey my own physical energies, intellect and emotions are all important issues. Not only to be concerned with the drama inherent in the natural landscape of our human form, but also to consolidate human form within the landscape together with new surface qualities - these are my latest inspirations.

My paintings emerge spontaneously through an expressive gestural activity with a mixture of the abstract and the figurative, colour playing an important role.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

1991-1994 BA(Hons) Fine Art, Kingston University

1990-1991 Foundation Art and Design, Kingston University

SELECTED SOLO EXHIBITION

1995 *Paintings*, Sculpture House

SELECTED GROUP EXHIBITIONS

2001 *Footprints*, Robert Phillips Gallery, Walton on Thames

2001 Kew Bridge Arts, Diesel House

2001 Affordable Art show, Battersea

2001 *NPL in the Frame*, art competition, National Physical Laboratory

2001 *NPL in the Frame*, Institute of Physics

2001 *Landmark* Midsummer Art Fair

2000 Battersea Contemporary Art Fair

1996 *Tangentially Human*, Civic Centre, Esher

1994 Corporate Display, Dewhurst Ltd., Great Portland Street, London

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ART IN THE SUBURBS

To consolidate human form within the landscape these paintings have emerged spontaneously through an expressive gestural activity, a mixture of the abstract and the figurative. Emphasis placed upon the structure within the human form suggests a comparison with the natural landscape; the placing of the figure illustrating an existence in an indeterminate space.



Into Landscape II 1997

168 x 129cm Oil on canvas

PUBLIC COLLECTIONS

De Belas Artes, Pontevedra, Spain, Vigo University
Kingston University

AWARDS

Erasmus European Exchange, Vigo University, De Belas Artes, Pontevedra, Spain