

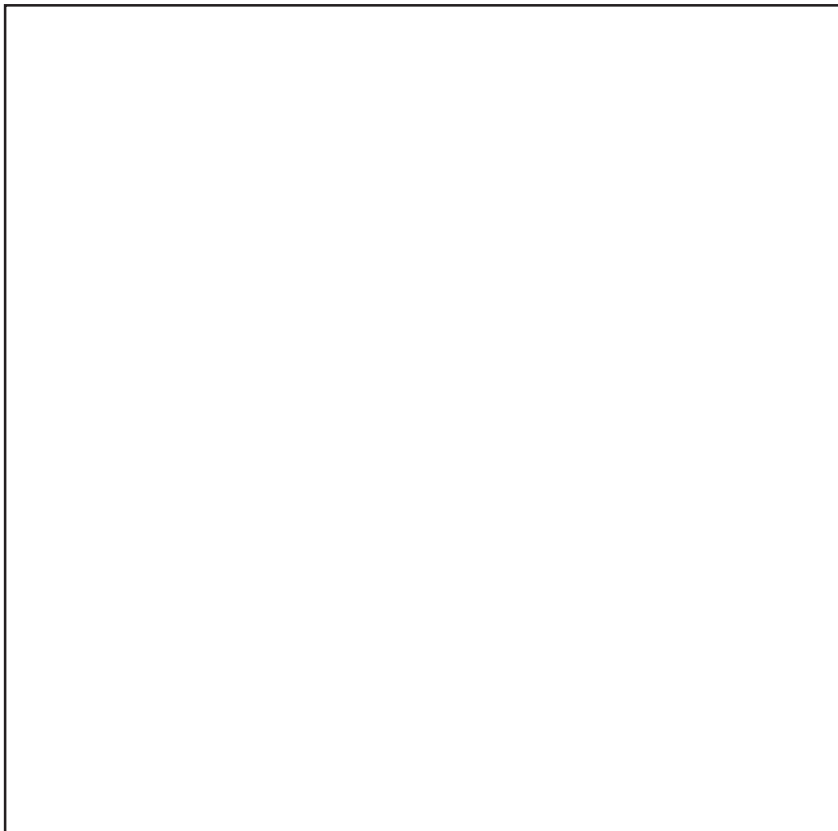


EDWINA WARDLE

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MAIN AREAS OF PRACTICE:

Painting, Printmaking



I like to work in a spontaneous way: the physical process of painting is important to me and the work comes out of this as much as out of my thoughts and feelings at the time. I often use the qualities of the materials I am using as a starting point and by using simple shapes, lines, dots and strokes, I try to make these forms expressive. I like to give simple shapes and forms a life or essence of their own and by doing so suggest an alternative world in the imagination of the spectator.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

1994-1999 Koninklijke Academie van Beeldende Kunst. (Royal Academy of Fine Art.) The Hague, The Netherlands.
1991-1994 Academy de Bois Guillaume, Rouen, France

SELECTED SOLO EXHIBITIONS

1997 British Women's Club, The Hague

SELECTED GROUP EXHIBITIONS

2001 10th Anniversary Exhibition. Zorgonderzoek, The Hague
2000 Artishcok Gallery, The Hague
2000 Zorgonderzoek Exhibition, The Hague
1999 Ernst & Young. Autumn Exhibition, The Hague
1999 'Debut 1999' Pulchri Studio, The Hague
1999 'Nederlands Grafiek' SBK Kunstcentrum, Haarlem
1997 'Het Reformed Kirk' Cadzand Bad, Netherlands
1993 Salon de Rouen, Salon des Independents Rouen, Salon de Bois Guillaume

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ART IN THE SUBURBS



In 'Industrial Landscape' I wanted to capture the essence of the man-made landscape that we see around us. This is the world of landfill sites, disused factories and railway sidings. I wanted to recreate the feelings of power and awesome grandeur these places inspire while also capturing their strange, perverse, beauty.