



# HEATHER HATHAWAY

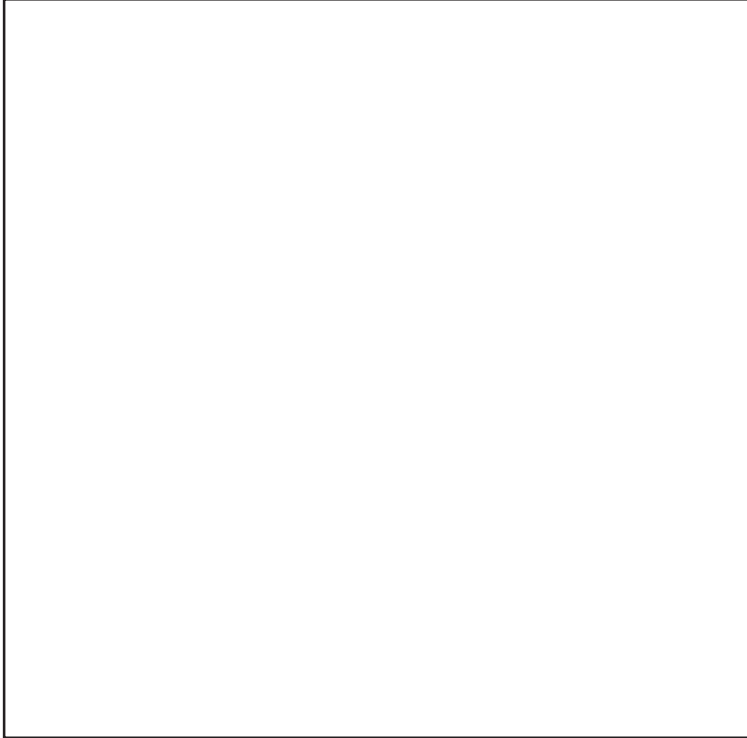
49 Portsmouth Avenue, Thames Ditton, Surrey KT7 0RU

Telephone: 0208 398 5563 Fax: 0208 873 1485

email: kvhat@clara.co.uk

## MAIN AREAS OF PRACTICE:

Painting, Printmaking.



My interest is in the landscape, and the impact of the car and the road on the landscape. My work reflects a time in my life when I commuted between Malvern and London, and the car seemed to become my home. Both this experience, and working on an archaeological dig, led me to investigate the landscape and the traces of man's endeavour to move across the landscape, both in the past and the present.

I am a colourist, and my painting is about the way colours are placed on the canvas, and how they react to each other irrespective of the painting's figurative content. I use glazes to build up a luminous surface, but overlay this with areas of gestural impasto paint. My method involves repeatedly scraping off the paint and thereby learning how to do the painting, reflecting, at the same time, an excavation of the landscape.

## TRAINING / AREAS OF STUDY / QUALIFICATIONS

1968 BA (Econ) with Honours in Social Administration, Manchester University

1998 BA with Honours in Fine Art at Surrey Institute of Art and Design

## SELECTED SOLO EXHIBITIONS

## SELECTED GROUP EXHIBITIONS

2001 '9+1', St. Martin's in the Field, Charing Cross, London

1998 BA Degree Show, SIAD, Farnham

1998 'Inhale Exhale', Whiteleys, Bayswater, London

## PUBLIC COLLECTIONS

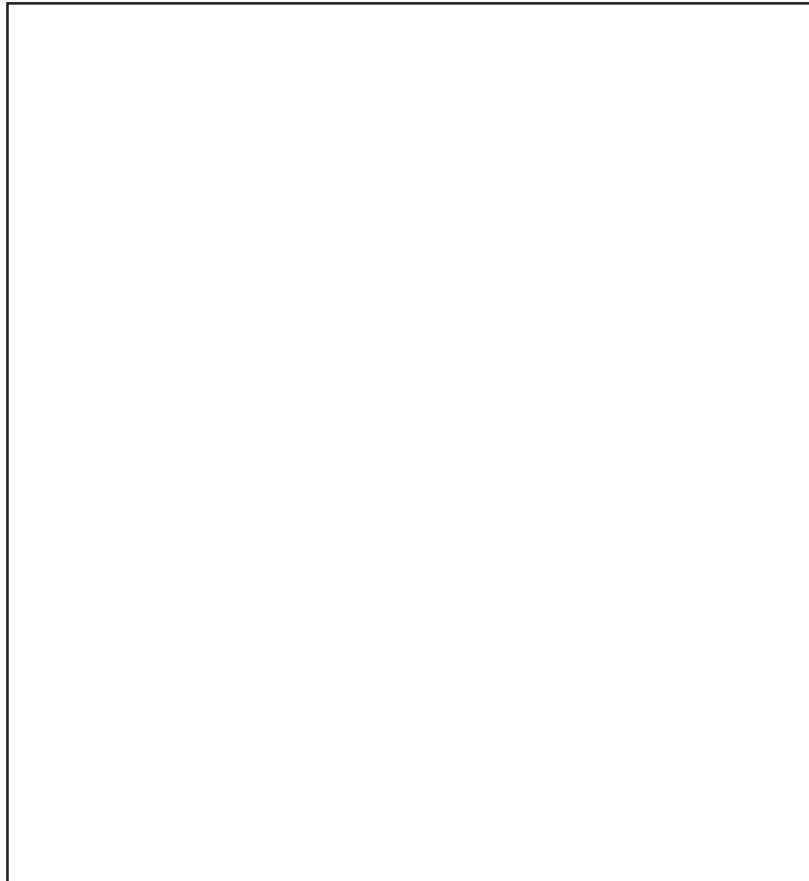
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I am concerned with symbolism and how we immediately understand symbols in our everyday lives - road signs and logos for example - and how this recognition can be used when interpreting images. At the same time symbols can have very personal meanings.

This painting evolved as an attempt to subvert the traditional pastoral landscape. I used traditional landscape colours and elements, but by using a dark, jagged shape, tried to imply that all was not benign. The pink parallel lines evolved as a symbol of the motorway. The colour pink itself produces a tension in the painting, which reflects the disruption of the landscape by the motorway. As I move through successive layers of the painting the symbols become abbreviated but retain their role within the work.



## TEACHING EXPERIENCE

## RESIDENCIES / COMMUNITY PROJECTS

## AWARDS

## REVIEWS / PUBLICATIONS