



IVOR PLUMMER

56 Burhill Road, Hersham, Walton on Thames,
Surrey KT12 4JF

Telephone: 01932 241792

MAIN AREAS OF PRACTICE:

Painting, Sculptures



After 40 years in architecture, I have now retired from the RIBA and from practice, but I still have a great enthusiasm for architecture old and new. I am now on the organising committee of the Greater London Architecture Club, having been a member since its inception in the 1970's.

I am also a Life Member of the Society for the Protection of Ancient Buildings (SPAB) and a Fellow of the Society of Architect Artists. Day trips, lectures and study tours with the above provide a constant stimulus to illustrate buildings, especially the vernacular.

In addition, I attend weekly sessions in life drawing and in stone carving, helping my abilities at figurative sculpture.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

1991 to present classes in sculpture at the City Lit, Bolt Court

1969-1991 classes in sculpture at Morley College, London SE1

1964 became an Associate of the royal Institute of British Architects

1944-1950 Architectural training at the Department of Architecture, Wimbledon School of Art, intermediate stage, then at Architectural Association

SELECTED SOLO EXHIBITIONS

1994 Riverhouse, Walton on Thames

SELECTED GROUP EXHIBITIONS

2001 Weybridge Society of Art Annual Exhibition at Weybridge Library Hall

2001 WSA Spring Exhibition at Riverhouse, Walton on Thames

1999 Society of Architect Artists Exhibition at the Cowcross Gallery, London EC1

1998 SAA Exhibition at the RIBA, Portland Place, London W1

1997 SAA at the Cowcross Gallery, London EC1

1996 SAA at the RIBA

1995 Architect's City Art Show, The Worshipful Company of Architects, St. Mary-le-Bow Church

1995 SAA at the RIBA, and annually back to 1988

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Painting: I work in watercolour and my abiding passion is for buildings integrated into the landscape. Not rosy cottages round the village green, but rugged structures built to withstand the rigours of centuries, harsh climates, and/or violent assaults. Study trips to the Mediterranean and the Aegean being my source of inspiration.....see Example 1.

Sculptures: I carve in wood and stone, and model in clay, terracotta, and plaster polymer. Having mastered the basic skills in mosaic, I hope to combine 3-D mosaics with wood sculpture soon, in some forthcoming projects.



TEACHING EXPERIENCE

1997 to present day, Teaching Woodcarving at Riverhouse Craft Studion, Walton on Thames

RESIDENCIES / COMMUNITY PROJECTS

AWARDS

REVIEWS / PUBLICATIONS

PUBLIC COLLECTIONS