



JOHN BERGWYN GREEN

The Lodge, Victoria Road, Oatlands,
Weybridge, Surrey KT13 9QH
Tel/Fax: 01932 854443

MAIN AREAS OF PRACTICE:

Painting, Portraits using egg
tempera and oils



John worked as a creative director in advertising, but in 1978 left the advertising world to concentrate on illustration and became a successful freelance book illustrator working for major publishers in the UK and the United States.

Throughout his career John continued to paint, becoming a fulltime painter in 1999. He has exhibited at the Mall Galleries in London and many established galleries in the south east. His portraits have been exhibited regularly in the 'Royal Society of Portrait Painters' annual exhibition.

Still lifes are also the theme of John's paintings in this year's 'AAF 2001'. The selection of subjects reveal real imaginative choice, composition and execution of subject matter. Also the main choice of medium, egg tempera, is both exacting and technically demanding and the paintings have an intensity and almost jewel like quality.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

Trained as an Illustrator and Fine Artist, graduating from Wolverhampton College of Art in 1971. Practising illustrator (books) for 25 years.

SELECTED SOLO EXHIBITIONS

2001 The Gallery, Shepherd Market, London
2001 'Affordable Art', Battersea Art 2001

SELECTED GROUP EXHIBITIONS

2000, 2001 The Gallery, Virginia Water, Surrey
2000 Chertsey Artists' Gallery, Chertsey, Surrey
1999 Hicks Gallery, Wimbledon
1998, 1999, 2000 Royal Society of Portrait Painters
1996 'Discerning Eye', National Exhibition, Mall Galleries, London

PUBLIC COLLECTIONS



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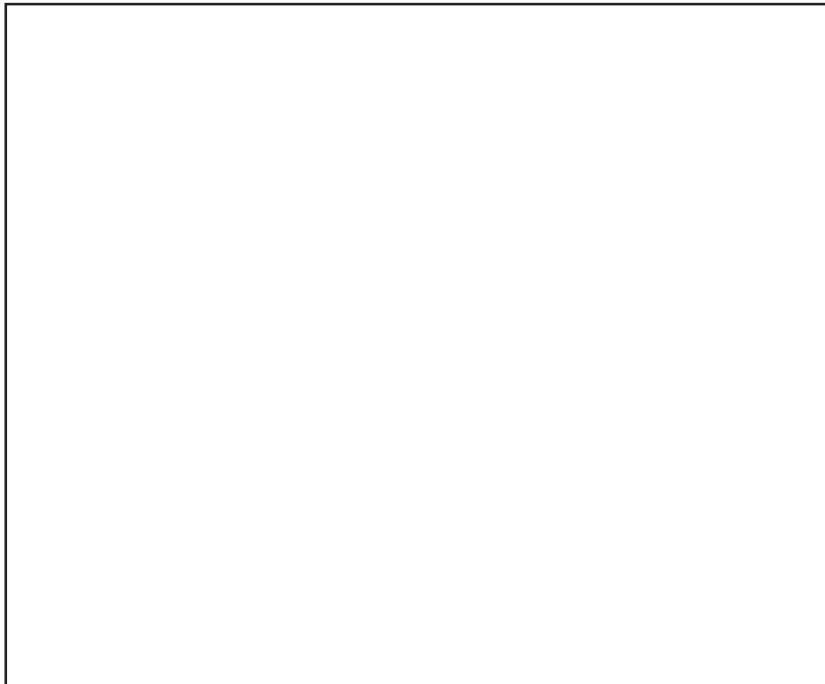
ART IN THE SUBURBS

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The use of egg tempera predates oil painting - it was used by the ancient Egyptians and Greeks and perfected by icon painters during the Byzantine period. It flourished again in the hands of the early Renaissance artists. It requires the utmost skill to use the medium effectively. Only a few artists in the UK are accomplished in the medium. The technique involves the over laying of transparent colours and brush strokes to develop a strong representational effect.

The narrative element in John's work is very important especially in the figurative works. John tries to take ordinary objects and forms and make them extraordinary.



TEACHING EXPERIENCE

1999 to present John runs his own art lessons/art courses at Walton Boat House, Walton Lane, Shepperton. All mediums - acrylics, watercolours, drawing etc.

RESIDENCIES / COMMUNITY PROJECTS

AWARDS

REVIEWS / PUBLICATIONS