



JOHN W MACLEOD

17 Palace Road, East Molesey Surrey ,KT8 9DT
Tel: 0181 0141 2738/01932 847 847

MAIN AREAS OF PRACTICE:

Painting, Workshops



Imaginative Moonlight 1990

54 x 36cm Watercolour

My imaginative work started in 1950 from a suggestion by my father, William John Macleod, sprang more fully into life in 1954 during the study of Rudolf Steiner's lectures on colour and attendance at Guildford School of Art Evening Classes, and then developed gradually over many years to cover many subjects that have evolved out of working with a love of colour, colour experience being essential to working creatively in watercolour. Ideas, experiences of nature, emotions and music can be seen and felt, then given to the world of colour to see how this experience can be reflected back.

The realistic paintings started in 1969, first of all from holiday lodging house windows, then from my twin's croft on Eilean Fladday - *Tranquil Mountain* is one such example. This led to sitting outside in front of the view or driving to a suitable spot and painting from my three-wheeler. This work is usually done on a watercolour board, with tubes or pans of paint and a selection of brushes. Wet-on-wet and wet-on-dry techniques are used. A good view consists of Tonal Values, composition, qualities of light, colour in nature and forms arising out of light and shadow. This is a more planned way of painting than the imaginative work which can flow in any direction but should evolve into a composition so that the colour can begin to come to expression out of its own soul and spiritual nature, once the light and shadow form has been sacrificed.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

Studied Rudolf Steiner's 'colour' lectures
Taught by father who was a professional artist

SELECTED SOLO EXHIBITIONS

1999 Elmbridge Museum, Weybridge
1997 Guildford Institute
1996 Thorndyke Theatre, Leatherhead
1991 Rudolf Steiner House, London
1989 Talla Dearg Gallery, Isle Ornsay, Isle of Skye

SELECTED GROUP EXHIBITIONS

1998 Chequer Mead Arts Centre, East Grinstead
1989 Centre Gallery, Bletchingly
1980-1981 Trends, Mall Gallery, Free painters
1979-1980 Britain in Watercolour, Mall Gallery
1966 Kingston Art Gallery, 1st Mervyn Group Exhibition

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This painting arose through my mother's death in 1985 and thinking about the soul and spirit passing over to the other side, to a new beginning. We now become aware of different realms, beings, qualities that vary from our normal awareness in physical life. A few artists have tackled this subject realistically, the crossing of the river Styx towards dark, forbidding mountains. In this painting the mountains have dissolved to show figures, including our family, alive on the other side where a joyful welcome awaits. This way of painting is not preplanned but evolves creatively, through actively working with colours, forms, rhythms in which ideas come to life in colour experience.



The Onward Path 1986/87
76 x 56cm Watercolour / Gouache

TEACHING EXPERIENCE

1980-1999 Workshops in Imagination and Colour to Molesey Art Society
1996 Bournwood N.H.S. Trust, one day workshop

RESIDENCIES / COMMUNITY PROJECTS

1959 - 1999 Founder Member Molesey Art Society. Secretary for 25 years, arranging a program of lectures and exhibitions to encourage painting

REVIEWS / PUBLICATIONS

1999 (Article) *Leisure Painters* (History of Molesey Art Society)
1983 *Arts Review*
1966 *Arts Review*