



# MAGGIE HOWKER

15 Rydens Road, Walton onThames, Surrey KT12 3AA  
Tel: 01932 22529

## MAIN AREAS OF PRACTICE:

Painting, Teaching, Jewellery



Painting: I have been painting for about twenty years. Born in the Lake District, a lot of my work refers back to that particular landscape.

Sometimes I am inspired by the space, but at other times by the more textural aspects under foot, the work becoming abstract but landscape-related.

I start work by painting many different papers in mixed media. Since I enjoy working directly onto the picture surface with my hands, I then collage fragments of these torn papers, building up in many layers sometimes.

I am planning some new work based on a winter landscape.

Jewellery: I have been designing and making jewellery for the last twelve years. I work mainly in silver but also use some non-precious metals, and sometimes incorporate other materials into the pieces. I like to work to a theme, and may for example incorporate a 'secret' into my designs. The work develops organically, and is often based on landscape and relates to my paintings.

## TRAINING / AREAS OF STUDY / QUALIFICATIONS

1989-2001 Jewellery. Morley College, London

1989 ACSET 1 Teaching Certificate Elmbridge Adult Education, Esher

1988 B.A. (Hons) Fine Art and Critical Studies, St. Martins School of Art, London.

1983 Art Foundation, Mid. Cheshire College, Northwich

## SELECTED GROUP EXHIBITIONS

2001 Surrey Artists Open Studios - Paintings and Jewellery

1999 V & A Gallery

1995 Wisley Gallery, Worthing

1994-5 Fire & Iron Gallery, Leatherhead

1991 Dandelion Gallery, Tonbridge Wells

1989-2001 Morley College, London

1989 Second Biennale Art Schools Europe, Antwerp - mixed media paintings

1988 London Ecology Centre, Painting and 3D installation

1985 Kenneth More Theatre, Ilford - painting

## PUBLIC COLLECTIONS

## SELECTED SOLO EXHIBITIONS

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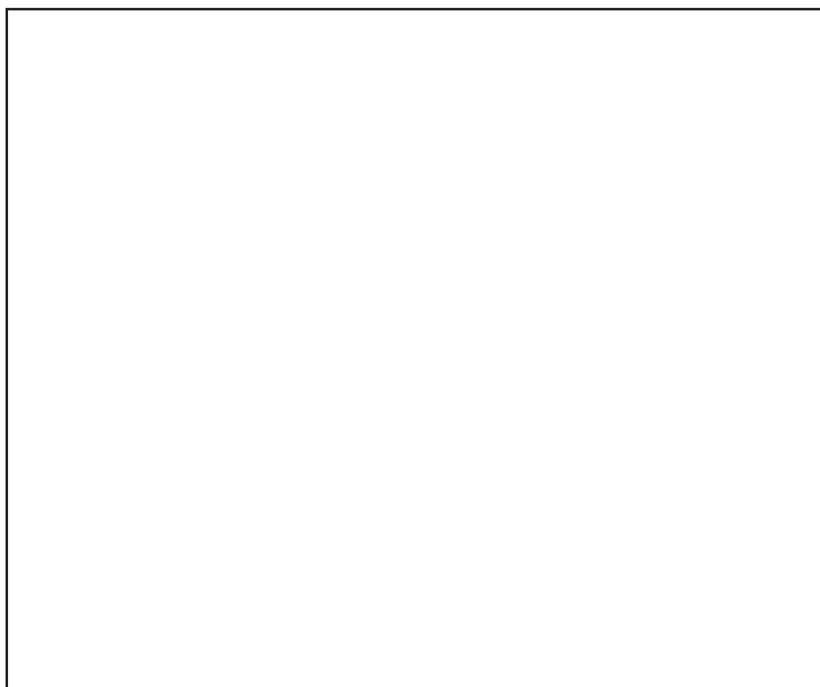
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Silver Brooch  
This measures 10cmx2cm.

Fragments of plain and textured silver are arranged at intervals between parallel bars, forming abstract spaces in between. The brooch is curved and oxidized.

The V & A was a source of inspiration for this idea, in particular the stained glass with its 'light images', but also the irregular voids between panels.

I entered the piece as part of the first V & A Adult Learners Week, which is now an annual event, and was awarded a place in the exhibition.



## TEACHING EXPERIENCE

1990-2001 Drawing/Water-colour painting, Elmbridge Adult Education, Cobham and Walton on Thames

1990-1993 Summer Schools, Morley College, London

1989-1990 Children's Workshop, Strand Centre, Brixton, London

1988-1990 Family Art workshops, Blakes Resource Central Peckham, Morley College and Painshill Park, Cobham, Surrey

## AWARDS

1989 Represented St. Martins School of Art at the second Biennale Art Schools, Antwerp

1999 V & A - Adult Learners Week 'Selected as Work of Outstanding Calibre'

## REVIEWS / PUBLICATIONS

1989 'Starting Points' : Published by Franklyn Watts Fuller and Howker 4 volumes.

## RESIDENCIES / COMMUNITY PROJECTS