



PRUE ROBINSON

44 Chestnut Avenue, Esher, Surrey, KT10 8JF
Tel: 0181 398 7293

MAIN AREAS OF PRACTICE:

Painting, Drawing and Mixed Media



Untitled 1999

4 x 3" Inks, Acrylic

My work has always been figurative and reflects events in my life. Earlier, linear drawings involved pairs or groups of people interacting in difficult or intense relationships, expressing a variety of emotions and often depicting behaviour that we can rarely exhibit publicly.

My interest in the physiological, my fascination with the 'within', which might be rampant with disease whilst the 'without' can remain unchanged, follows my experience of witnessing the illness and death of a close relative. Much is hidden, damage and pain which we cannot see. We are misled, misguided into a false sense of security.

My research has included visits to the Wellcome Institute and to the Hunarian Museum at the Royal College of Surgeons where I studied visual representations of anatomy produced through the ages by very different cultures.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

1998-2000 MA Drawing in Fine Art Practice, Wimbledon School of Art
1998 BA Hons Fine Art, Surrey Institute of Art and Design
1991 HND Jewellery Design, Epsom School of Art

SELECTED SOLO SHOWS

2001 Haworth Library Gallery, Haworth, New Jersey, U.S.A.
2000 'Time Heals', Chatley Heath Semaphore Tower, Surrey

SELECTED GROUP EXHIBITIONS

2001 Magdalen Studios, Oxford
2001 '9+1', Crypt Gallery, St. Martin's in the Fields, Trafalgar Square, London
2000 M.A. Exhibition, Wimbledon School of Art
2000 The Art School, Milwaukee, Wisconsin, U.S.A.
1999 Art in the Suburbs Exhibition, *riverhouse*, Walton on Thames
1998 'Inhale Exhale', Whiteleys Atrium, Bayswater, London

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Truth is frequently masked by lies, fabrications. It is obscured by layers of falsehoods. I am fascinated by truth, lies, masquerade. Things which are unspoken or not made public knowledge. Things which we are deliberately prevented from knowing. Hidden, wrapped up, covered over. Precious mementos or dark secrets? Something nasty put out of sight? Sometimes we are afforded just a glimpse.

This painting reflects change. We move on and past events become blurred or obliterated or sometimes deliberately re-interpreted. Now and again during our transition we are haunted by the past, the ghosts of who we were appear, distant and barely recognizable.

I am now commencing a new body of work following time spent in Tibet. I hope this will reflect my appreciation of the beauty of the people and country whilst acknowledging the difficulties they experience in the present political climate.



Untitled 1999

4" x 3" Inks, Acrylic and Collage

TEACHING EXPERIENCE

1984-1989 Adult Education, Art for Mothers and Children

LECTURING EXPERIENCE

2000 'Medical Histories' given to Doctors and Postgraduates at Greenwich Hospital