

the **RCSheriff** Trust  
advancing the arts in Elmbridge

**ANNUAL REVIEW**  
**2010**  
**&**  
**PROPOSED PROGRAMME**  
**2011**



# 1. AIMS OF THE R C SHERRIFF TRUST

To develop, promote and support the amateur and professional arts in the Borough of Elmbridge, through:- awarding grant aid to local artists, arts organisations, venues and projects; organising and directly managing arts initiatives; publishing and distributing a free quarterly listings magazine, "**Arts Focus**"; and offering advice and information to the arts community and to members of the public.

## Objectives

The R C Sherriff Trust supports the arts in Elmbridge, through its grant-making and its self-generated projects, for the following purposes:

- To support and stimulate excellence, new ideas and innovation in the arts in the borough, whether amateur or professional
- To invest in the creative talent of individual artists in Elmbridge and to provide opportunities for them to develop further their skills and knowledge
- To increase opportunities for all Elmbridge residents to take part in or experience high-quality arts activities, whatever their economic or social circumstances
- To increase resources and improve facilities for the arts in the borough
- To support and encourage initiatives aimed at the development of new audiences and venues for the arts in the borough
- To promote good practice in management, marketing, fundraising and educational work amongst arts organisations in Elmbridge, and to encourage collaboration.

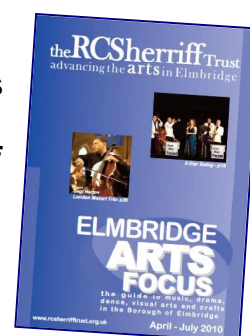
## 2. PROGRAMME FOR 2010: OUTCOMES

### **Governance, Networking, Planning and Strategy:**

- Convened 4 meetings of the full Board (quarterly).
- Continued the working relationships with Surrey Arts Officers and participated in meetings of the Surrey Arts and Leisure Development Officers Group (SALDO).
- Met regularly with the Elmbridge Arts Development Officer to co-ordinate plans and services and to agree on areas of co-operation, such as the annual Literary Competition.
- Maintained and increased working relationships with other partners in the borough, including individual schools; ELM Partnership, particularly through their International Festival Steering Group and the Voice Education Trust; Hinchley Wood and Walton Leigh Schools in respect of their specialist status; Yehudi Menuhin School and the Surrey Music Hub; Hinchley Wood School Trust; riverhouse; Music in Hospitals; the Princess Alice Hospice; Fast and Loose Theatre Company; the Friends of St George's, Esher; Elmbridge Museum; the Centres for the Retired; EBC; Elmbridge Housing Trust; Walton Business Group; and the Centre Manager at The Heart.

### **General Management and Marketing:**

- Produced and distributed 4 (quarterly) issues of “**Arts Focus**”, with a regular review of, and improvements to, the format, database, and distribution system. ***In the course of the year, we changed the frequency of publication to three times per year***, as an economy measure; the full effect of this change will not be felt until 2011.
- Continued to improve the services and information available via the **website**, *through the services of a freelance Webmaster*.
- Continued to promote and manage the hire of our two sets of **Radio Microphones (Trantec and Sennheiser systems)** and small **Exhibition Stands**. We have 16 microphones available, various combinations of which were hired out on **11** occasions. The display boards were lent out for an exhibition at the Vera Fletcher Hall in February 2010 and were used by the staff to mount displays about R C Sherriff and the work of the Trust at appropriate events throughout the year.
- Continued to review and improve the office administrative systems, and to keep the Trust's administration costs under close scrutiny.
- Administered and supervised 4 (quarterly) grant application/assessment 'rounds'.



- Created a **new funding category** of **“Regularly Funded Organisations”**: ring-fencing money from the Grant Allocation, for key organisations in the borough which were previously supported on an annual basis, in order to ensure that they survived the recession.

## Arts Projects:

### 2.1 2010 DIRECTLY MANAGED PROJECTS

2.1.1 **February/March:** The two final workshops took place of the **“Avant-Garde” Composition Project**, led by *David Eaton* and *John Savournin* from **Charles Court Opera**. The 14 AS/A2 Music students from **Hinchley Wood** and **Rydens Schools** produced their own compositions, which were then professionally performed and recorded, at Hinchley Wood school, for submission as part of their assessed course work.

2.1.2 **June:** We held our first **Elmbridge Music Festival**, at **Esher Rugby Club**, on Saturday 12<sup>th</sup> June, showcasing a wide range of music, from the **Elmbridge Young Musicians, Ladies Choir and Big Band; Promenade Youth Choir; Earthly Voices; Dragon’s Fire; the Henrietta Chorale; the Carlo Rossi School of Dance; dancers from Cleves School**; and a host of school ensembles, bands and soloists, as well as several local rock groups of assorted ages and experience (including our ‘headliners’,



**The High Barnets**). The highlight of the day was definitely the **Carnival Procession**, consisting of about 80 young musicians from **Heathside, Hinchley Wood, Rydens and Epsom and Ewell schools**, playing samba and blues on brass, woodwind and percussion instruments, under the inspiring leadership of **Majestic Brass** and wearing amazing colourful masks created by the schools’ art departments, under the guidance of our lead artist, *Donagh Curwen*.

The whole successful day was masterminded by our *Project Manager, Sam Thompson*, in association with **Music in Hospitals, The High Barnets** and **Radio Wey**, and aided by a team of hard-working volunteers, including the **Walton Army Cadets** who have assisted at all our outdoor events.



2.1.3 **July:** The **Annual Literary Competition** was launched on 13<sup>th</sup> July, at **Elmbridge Museum**, because the theme for 2010 was **“The Elmbridge Hundred: People, Places and Personalities”**, to tie in with their Exhibition and Centenary Project.



**2.1.4 July/August:** We worked with **Partner Organisation, Artwords** (artists, Sue Lines and Mary Quinn) to deliver a series of art and creative writing workshops, over four weeks, for **Elmbridge Community Link** and four of the borough's **Centres for the Retired (Cobham, Hersham, Thames Ditton and Walton)**, on the theme of "**Gardens in Art and Words**". This project culminated in a lovely **exhibition** as part of a **Community Day** on **Walton Charity's Allotments**, in September, which was then repeated at the Thames Ditton Centre in October.



**2.1.5 August:** Our fifth **Summer ArtsFest** for children aged 5 -11, aimed primarily at those living in social housing, ran for two weeks, with two 'sold-out' sessions per day (30 children per session). This year we focused on storytelling and arts and crafts in Week One (at **St Peter's Church Hall** in **Hersham**), led by the immensely popular *Kevin Graal* (storyteller) and visual artist, *Donagh Curwen*; and drama and musical theatre, led by **Theatre Exchange** from Tandridge, in Week Two, at **Walton Youth Centre**. We asked the families to contribute £1.00 per day, towards the child's refreshments; but the arts activities themselves were free.



**2.1.6 October:** We offered **Creative Writing Workshops** to schools, led by published *author and creative writing tutor, Susannah Rickards*, on the theme of the Literary Competition, and the opportunity was taken up by **Esher High School** (entering the competition for the first time) and **Cleves School**.

**2.1.7 November:** The **2010 Literary Competition, “The Elmbridge Hundred: People, Places and Personalities”** closed on Monday 01<sup>st</sup> November.

Judging took place on Monday 8<sup>th</sup> November with regular judges *Adrienne Dines (novelist)*, and *Agnes Meadows (poet)* looking after the adult entries and *Sylvia Green (children’s author)* and *Susannah Rickards* responsible for the larger number of children’s submissions. They were particularly impressed, this year, not only by the high standard of much of the writing, but also by the amount of research put in by the authors and by the wide range of subjects/characters chosen.

There were 107 entries in total, fewer than in previous years, and 86 of them were in the 9-13 category, the majority from **Heathside** and **Esher High** (the first year in which secondary schools had entered the competition) and **Cleves** (disappointingly, the only junior school to enter this year). The latter two schools produced some excellent work as a result of their creative writing workshops.



The prizegiving and public readings for the Literary Competition took place at **riverhouse** on Tuesday 23<sup>rd</sup> November at 6.30pm, for the 5 – 13 year olds, and Wednesday 24<sup>th</sup> November, at 7.30pm, for the older categories. The entries were adapted into performance pieces, often for several voices, and were beautifully read (by *Simon Cherry, Adrienne Dines and Agnes Meadows*, assisted by *Loretta Howells and Maggs Latter*). The Mayor, Councillor *Barry Cheyne*, presented the prizes on both evenings. These were, once again, extremely successful events, much appreciated by the writers and their families and friends.

**2.1.8 November:** Our artistic year concluded with **Dance Movements**, another education project in partnership with **riverhouse**. Two **schools workshops** exploring **the evolution of flamenco** from Indian and Spanish cultural and historical links, took place on Thursday 4<sup>th</sup> November (**Esher College** Performing Arts students all day) and Friday 5<sup>th</sup> (**Westward Prep**, half day), followed by a sold out **public workshop** on Saturday 6<sup>th</sup>, prior to two evening performances by the professional dancers and musicians, *Betty Cid and Company*.



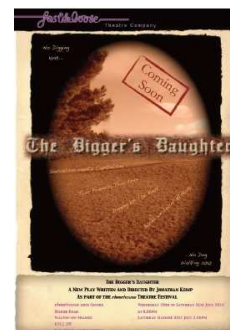
## **2.2 OTHER INITIATIVES FINANCIALLY SUPPORTED BY THE TRUST, THROUGH PARTNER ORGANISATIONS**

**2.2.1** The Trust gave financial support to *Elmbridge Schools Partnership's* second **International Festival** in February. This took place in 20 schools around the borough and featured art forms from several different countries, as well as four **"Big Sing"** sessions for different year groups, at *Esher High School* and a Pupils' "mini **United Nations**" **conference**, hosted by *Esher College*.

**2.2.2** The Trust continued its involvement as a community partner in **The Elmbridge Hundred** project, to celebrate the centenary of *Elmbridge Museum*. After the successful completion of the initial research, by all the borough's secondary schools, led by *artist-in-residence, Alistair Grant*, in 2009, the long list of more than 400 individuals was debated by local history societies, early in 2010, and the short-list given to a formal Selection Committee of historians, who met in April 2010 under the independent chairmanship of *Michael Aspel*, and chose the final hundred personalities.

The Museum opened its "Elmbridge Hundred" **Exhibition** in June 2010 and also launched the project's **website**, which includes approximately 600 personalities, making it a valuable community resource (and still increasing!).

**2.2.3** The Trust also continued its financial support to **"Fast and Loose" Theatre Company**, which put on another two extremely successful productions, both critically and financially, at *riverhouse*. The company commissioned and produced a new play by *writer/director, Jonathan Kemp*, called **"The Digger's Daughter"**, which was based on the true story of Gerard Winstanley and St George's Hill. This was performed in July 2010, as part of the riverhouse summer Festival of Theatre.



For the riverhouse *autumn* Festival, in October, Fast & Loose staged *another* new commission, a play called **"Medea, My Dear"**, a witty re-telling of the Greek myth, written and directed by *Bart Lee*.

**2.2.4** The year started, in January, with “**Fabricate**”, the beautiful final exhibition of *Louise Nason*, the young *textile artist*, who had undertaken the third **residency at St George’s Church, Esher**, during 2009.

The exhibition included the “**Community Weave**” created through the workshops and Open Days, which Louise led during the project.



The Trust then supported a **fourth artist’s residency** at the church, which was awarded to *Helen Scalway*, who had previously undertaken a very successful residency at the Victoria & Albert Museum in London. During her eight months (from March – October 2010), Helen explored concepts of pattern and design in the church building and its surroundings, through drawing and installations, and led the usual programme of schools and community workshops, and open days, including an extremely successful event for the national “Big Draw”, which coincided with her final exhibition.



**2.2.5** The Trust also allocated funds to **Love of Learning**, to enable them to run a **programme of arts-based workshops**, led by professional *artists, Donagh Curwen and Maggie Harvey*, for disadvantaged parents and their children, in children’s centres, primary schools and community centres around the borough, throughout the year. The aim of the sessions was to encourage better communication and a closer relationship between family members, and to teach them skills in how to play creatively together.

**2.2.6** The “**Moon Ant’s Law**” was a development from a previous successful visual art and music after-school project, by the *Nimbus Ensemble* and *artist, Corinne Manches*. This time, the workshops incorporated script development and performance, and were run during school hours, in July, at **Cardinal Newman R C Primary School, Hersham**.



**2.2.7** Although we did not directly run a lantern procession in 2010, our Project Manager, *Sam Thompson*, provided advice and practical support to the organisers of both **Walton Festival of Light and Cobham at Christmas**, and managed the parades on the night (20<sup>th</sup> and 26<sup>th</sup> November respectively).



The lantern-making workshops in schools and for the community groups, were led by our lead artist, *Donagh Curwen*, and the Trust



provided financial assistance to both events, which were extremely successful in generating a 'feelgood' community atmosphere.

**2.2.8** The Director continued her membership of the **Steering Groups** for the **Hinchley Wood School's Specialist Music School Status**, and for **Walton Leigh School's Specialist School Status for Cognition and Learning**; and continued as a Trustee (on a personal basis) of **Hinchley Wood School Trust**, and the **Voice Education Trust** (comprising **Burhill** and **The Orchard Infant Schools** and **Chandler's Field** and **Cleves Junior Schools**).

## 2.3 Grants:

**38** grants were awarded through the **four application deadlines** during the year, dispersing a total of **£54,319**. The “Actual” total will be less, as not all the Underwriting Grants will have been taken up in full.

Of the above figure, **£6,500 was shared between 8 schools**, as individual applicants to the Schools Fund, plus the “**Moon Ant’s Law**” project at **Cardinal Newman School** funded through the artists. A further **£2,500** was routed through **Love of Learning**, to provide arts workshops for parents and children throughout the borough, and **£4,000** was allocated to the **ELM Partnership** for their **International Festival**, benefiting **20 schools**, bringing **the total amount of grant expenditure in Elmbridge schools in 2010**, to **£13,000 (24% of the whole allocation)**.

A list of all the grants awarded, by type of grant (Appendix I) is attached, plus an analysis per art form (Appendix II), and of the ‘geographic spread’ of this expenditure, throughout the borough (Appendix III).

### 3. PROGRAMME FOR 2011:

#### Directly Managed Arts Projects:

- **March: Ceramic Flower Bed Project and Exhibition**, for local schools and the public, in partnership with *riverhouse*. Riverhouse has two large flower beds at the entrance to its beautiful Sensory Garden. *Artist Nathalie Roset* will transform these by creating an exhibition of ceramic flowers and insects, many of which will have been designed and made by local children and families, through schools workshops during the spring term and open family workshops in June. Their work will be displayed alongside Nathalie's own pieces, in the flower beds, as a public exhibition from 1<sup>st</sup> June – 3<sup>rd</sup> July 2011, after which the pupils' ceramics will be returned to their schools in specially-made tubs, to be displayed wherever they wish.
- **May: May Day Festival in Riverhouse Gardens**, in partnership with *riverhouse* (final part of our **“Dance Movements” project**), preceded by mask-making and traditional dance workshops in schools during February and March. There will be Maypole, Morris and Country dancing by local schools; a procession and crowning of the May Queen; a family country-dance workshop; craft stalls; and an evening ceilidh with a live band.



- **June 18<sup>th</sup>:** Second **Elmbridge Music Festival**: a day of open-air music and dance performances at **Imber Court**, showcasing local talent and including a massed gospel choir from **Esher College, Esher High, Hinchley Wood and Rydens schools**, led by the **ACM Gospel Choir**.
- **July:** Launch of the seventh **Elmbridge Literary Competition**, on an Olympic theme.
- **July – December: Elders Arts Project**, a new initiative to involve isolated elderly residents in the borough in a range of arts activities, and to present the results of their work to the public (in partnership with **Artwords, Elmbridge Borough Council, Elmbridge Housing Trust, Walton Charity and Whirligig Arts**). NB SUBJECT TO SPONSORSHIP BEING ACHIEVED
- **August: ArtsFest** for children – summer holiday arts activities for two weeks in 2 different venues, primarily for children living in social housing.
- **September/October: Creative Writing Workshops** in schools, to complement the Literary Competition.
- **November: Fourth Elmbridge Literature Festival**, in partnership with **Elmbridge Borough Council**, incorporating judging of the Literary Competition, followed by **Performance readings** of the best entries.

## **Other Initiatives - To Be Achieved Through Partner Organisations**

- Continued representation on the **Elmbridge Hundred** Steering Group with the **Museum, Elmbridge Borough Council and Brooklands Museum**, supporting *lead artist, Alistair Grant*.
- Increased support to **St George's Arts, Esher**, giving practical and financial assistance with running a varied programme of arts events during the year.
- Continued financial support to **Love of Learning** to provide a programme of arts workshops for disadvantaged families, around the borough, throughout the year.
- Advice and financial support for a New Commission and education project with **Surrey Brass**, on the theme of **"Energy", to celebrate their 10<sup>th</sup> Anniversary**.
- Provision of financial support to the **ELM Partnership's third "International Festival: Autumn 2011"**, but at a reduced level from previous years.
- Continued financial support (albeit at a reduced level) to **"Fast and Loose" Theatre Company**, for one new production in autumn 2011.

## **General Management, Marketing and Networking:**

- Organising and convening 4 (quarterly) Board meetings
- Administration of 4 (quarterly) grant application deadlines/assessments
- Production of 3 editions of **"Arts Focus"**
- Continued improvement of the design, usefulness and accessibility of **the Trust's website**
- Continued improvement of the **"Recommended Artists"** list, and promotion of this service to schools, youth centres and community groups.
- Continued membership of the **Hinchley Wood School Trust and the new Voice Education Trust**, and of the **Steering Groups for Hinchley Wood School's Specialist Music Status** and **for Walton Leigh School's Specialist status for Cognition and Learning**; and continued representation on the **Surrey Music Hub**.
- Continued expansion of our network of Elmbridge and Surrey contacts/organisations.

## 4. TRUSTEES

The following served as Board Members and Trustees in the course of the year:

**Cllr Barry Cheyne**  
**Ms Alison Clarke**  
**Cllr Nigel Cooper (Vice-Chairman)**  
**Cllr Mrs Elizabeth Cooper**  
**Cllr Mrs Claire Gibbins**  
**Mrs. Penny Harris**  
**Cllr Mrs Shweta Kapadia**  
**Cllr Mrs Ruth Lyon**  
**Cllr Mrs Tannia Shipley (Chairman)**  
**Ms Wendy Smithers**  
**Cllr James Vickers**

Co-opted members: **Mr Derek Denyer;**  
**Mr David Walsh (Asset Management Consultant)**

## 5. STAFFING

Permanent:

**Loretta Howells: Director (full-time)**  
**Sandra (Sam) Thompson: Administrator/Project Manager (full-time)**  
**Dean Blanchard: Treasurer (part-time),** assisted by **Michelle Rowland, both of whom are employees of Elmbridge Borough Council (Finance Department).**

Freelance:

**Beechgrove Printers** printed the four issues of **Arts Focus** during the year.

**Tim Kerr, a sound engineer,** continued to maintain, and advise on, the Trust's **radio microphones,** as a volunteer.

**David Thompson, an independent IT consultant,** continued to be our **webmaster** and also **Editor of "Arts Focus".**

**David Walsh: Asset Management Consultant,** retained his responsibility for overseeing the Trust's investment portfolio and liaising with **Michael Barlow, and his successor, Heinz Schmid, the Trust's Fund Manager.**

**Fortis Investment Management Limited** was retained as the Trust's **Investment Managers,** but were subsumed by **BNP Paribas** in the course of the year, and **Barclays** as the Trust's **Bank.** **A Blakebrough (PIIA)** undertook an **Independent Examination of the Trust's accounts,** in accordance with the Charity Commission's requirements under SORP.

## 6. ACCOMMODATION

The Trust continued to occupy an office within **Case House**, as tenants of the **Elmbridge Housing Trust**, where a full range of office furniture and support services was provided as part of the lease agreement.

Loretta Howells  
Director  
05.04.11

3 Appendices

# Appendix 1

## Grants awarded by Type 2010

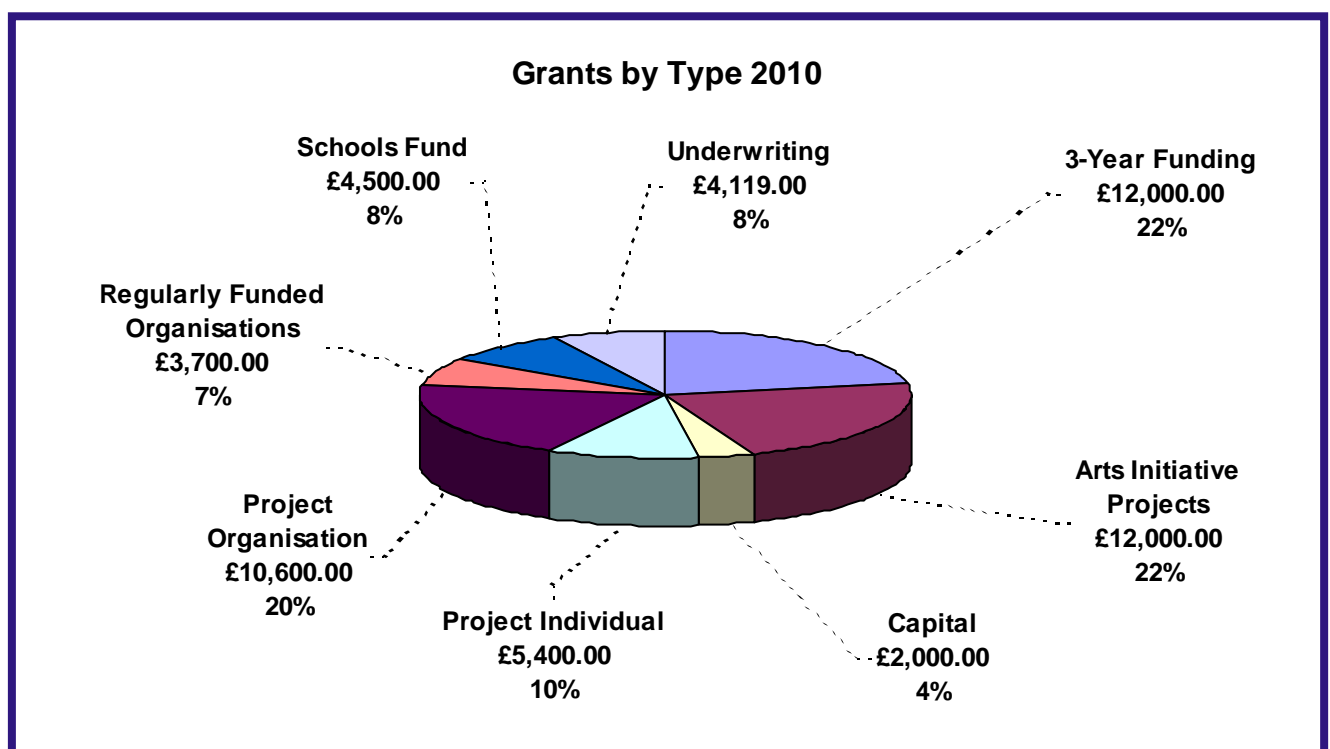
Grant No.	Name	Purpose	Awarded
<b>ARTS INITIATIVE PROJECTS</b>			
035/10	ArtWords	Enabling Artwords ( <i>Sue Lines and Mary Quinn</i> ) to run a programme of <b>art and creative writing workshops</b> on the theme of ' <b>Gardens</b> ', with Elmbridge Community Link and in centres for the retired in Elmbridge, in July/August 2010.	£2000.00
036/10	Fast and Loose	A grant towards the cost of commissioning and producing a new play by <i>Jonathan Kemp</i> , called ' <b>The Digger's Daughter</b> ', for performance in July 2010, as part of the riverhouse summer Festival of Theatre.	£1500.00
037/10	Love of Learning	A grant to enable Love of Learning ( <i>Dorah-May Hancock and Lynne Sinclair</i> ) to run <b>a programme of arts-based workshops, led by professional artists</b> , for disadvantaged parents and children in various venues around the borough, throughout the year.	£2500.00
038/10	Nimbus Ensemble	A grant to enable the Nimbus Ensemble (musicians), with <i>visual artist Corinne Manches</i> , to develop their ' <b>Moon Ant's Law</b> ' workshops into a combined arts project, incorporating script development and performance, for primary school children in Elmbridge in July 2010.	£2000.00
039/10	Elmbridge Schools Partnership	A grant towards the cost of a second <b>Schools International Festival</b> , in February 2010, taking place in 20 schools around the borough and featuring art forms from several different countries, as well as four "Big Sing" sessions and a Pupils' "mini-United Nations" conference.	£4000.00
<b>TOTAL</b>		<b>5 Grants</b>	<b>£12,000.00</b>
<b>CAPITAL PROJECTS</b>			
019/10	Weybridge Society of Art	A contribution to the costs of designing and constructing an easily-updated <b>website</b> .	£1000.00
032/10	Brooklands Radio	A contribution to the costs of purchasing <b>two new microphones, two new sets of headphones, a portable Tascam recorder and a new Compaq Presario PC and monitor</b> .	£1000.00
<b>TOTAL</b>		<b>2 Grants</b>	<b>£2,000.00</b>
<b>PROJECTS – INDIVIDUAL</b>			
007/10	Andrew Cardy	A contribution towards the production costs of a short film, called ' <b>Bits and Pieces</b> ', to be shot in Elmbridge, with a professional crew, some of whom are Elmbridge Residents.	£500.00
014/10	Katriona Perrett	A contribution to the cost of attending ' <b>Taking Notes</b> ', a summer school in contemporary musical theatre.	£250.00
015/10	Jonathan Tarcy	A contribution to the cost of attending a summer course with the <b>National Youth Theatre</b> .	£450.00

Grant No.	Name	Purpose	Awarded
<b>PROJECTS – INDIVIDUAL (continued)</b>			
021/10	Susannah Rickards-Cherry	A contribution to the cost of running a pilot 3-day <b>Short Story Festival</b> in Claygate, in November 2010.	£1200.00
028/10	Anett Black	A contribution to the costs of mounting an interactive <b>exhibition - "From Page to Stage"</b> - of theatre designs for a putative production of <b>Bartok's opera "Bluebeard"</b> , as part of the riverhouse Festival of Theatre in June/July 2011.	£1500.00
029/10	Jennifer Cave-Jones	A contribution to the costs of the second stage of a pilot <b>"Art Link" Therapy project</b> with elderly dementia sufferers in Grace Lodge, Hinchley Wood, in spring and summer 2010.	£1500.00
<b>TOTAL</b>		<b>6 Grants</b>	<b>£5400.00</b>
<b>PROJECTS – ORGANISATION</b>			
004/10	Promenade Choirs	Contribution to the costs of performing <b>Vivaldi's "Gloria"</b> , with the <i>Promenade Youth Choir</i> accompanied by an ensemble of professional musicians in March 2010.	£500.00
005/10	St George's Arts	Supporting a six month visual arts programme, between February – October 2010, including <b>an artist's residency</b> , at St George's Church, Esher.	£2500.00
006/10	Walton District Girl Guides	A contribution to the costs of running lantern-making workshops, culminating in a <b>lantern parade</b> in Whiteley Village in October 2010, for 200 Rainbows, Brownies and Guides and former members of the movement from the local community, to celebrate the Guides' Centenary.	£1000.00
013/10	Hotbuckle Productions	A contribution to the production costs of <b>'Ballad of a Bird'</b> - a new play by <i>Adrian Preater</i> , which will tour to small-scale theatre venues in the South-East, including riverhouse, in autumn 2010.	£1500.00
020/10	Cobham Community Church	A contribution to the costs of running a community arts project led by <i>artist Donagh Curwen</i> , to create a <b>Parade of Light</b> , for the Cobham at Christmas celebrations in November 2010.	£1450.00
022/10	Walton-on- Thames Charity	A contribution to the costs of running <b>"Reflections of Walton"</b> , an oral history project, as part of their celebration of 800 years. The grant will be used specifically towards the creation of a play, written by <i>Rib Davis</i> , for schoolchildren to perform in October 2011.	£1500.00
026/10	Monkey Theatre	A contribution to the cost of commissioning <i>playwright, Adrian Preater</i> , to develop a <b>45-minute original script for the 8-11 age group</b> , for a performance in June/July 2011 at riverhouse.	£1500.00
027/10	Walton Business Group	A contribution to the costs of <b>Walton Festival of Light</b> in November 2010, specifically to fund the <i>Oatlands Pipe Band</i> to lead the procession, and towards the construction costs of a new 'big build'.	£650.00
<b>TOTAL</b>		<b>8 Grants</b>	<b>£10,600.00</b>

Grant No.	Name	Purpose	Awarded
<b>REGULARLY FUNDED ORGANISATIONS</b>			
033/10	Elmbridge Community Link	Grant towards the cost of <b>monthly Music Workshops</b> , culminating in a concert in December 2010.	£2,500.00
034/10	Princess Alice Hospice	To provide funding for a series of <b>5 concerts</b> for residents of the Hospice, between Sept 2010 – Aug 2011.	£1,200.00
<b>TOTAL</b>		<b>2 Grants</b>	<b>£3,700.00</b>
<b>SCHOOLS FUND</b>			
001/10	Ashley Primary School	A contribution towards the costs of the second stage of a 3 year mural project, with <i>artist Natalie Scott</i> who will work with 30+ Year 3 pupils on a <b>large wall mural based on the topic of Africa</b> .	£500.00
002/10	Claygate Primary School	A contribution towards the costs of <b>an Indian Arts Week</b> in March 2010; primarily to cover the fees of a one-day workshop with <i>Earthsong</i> , and the purchase of musical instruments for hands-on sessions.	£500.00
011/10	Burhill Infant School	A contribution towards the costs of a <b>2-day workshop</b> with <i>Mosaic Art Ltd</i> , as part of "Take One Picture" Week.	£500.00
012/10	Long Ditton Infant School	A contribution towards the costs of commissioning <i>artist, Ruth Wheeler</i> , to design and create a <b>Totem Pole</b> in the school grounds, based on the school's 'Values' curriculum in July 2010, involving 150 children aged between 5-7 years.	£500.00
023/10	Esher CofE High School	A contribution to the costs of <b>gospel singing workshops</b> at 6 schools, led by the <i>ACM Gospel Choir</i> , culminating in a joint performance at Esher High School.	£1000.00
024/10	St Pauls School	A contribution towards the costs of engaging <i>Far &amp; Wide Puppet Company</i> to provide a <b>4-day puppetry workshop</b> in January 2011.	£500.00
025/10	Walton Leigh School	A contribution towards the costs of running a joint <b>after-school Dance Club</b> with <i>Rydens Secondary School</i> , from January 2011.	£1000.00
<b>TOTAL</b>		<b>7 Grants</b>	<b>£4,500.00</b>
<b>UNDERWRITING GRANTS</b>			
009/10	Claygate Choral Society	An Underwriting Grant towards the cost of a performance of <b>Handel's "Israel in Egypt"</b> , with an orchestra and professional soloists in March 2010.	£500.00
010/10	Vera Fletcher Hall	An Underwriting Grant towards the cost of a series of <b>three chamber music concerts</b> by leading UK musicians.	£686.00
016/10	Ember Choral Society	An Underwriting Grant towards the cost of putting on a performance of <b>Bach's 'Mass in B Minor'</b> , with an orchestra and professional soloists, on Saturday 5th June 2010, at Holy Trinity Church, Claygate.	£500.00
017/10	Oxshott Choral Society	A contribution towards the cost of presenting <b>'Summertime'</b> at St Andrew's Church, Oxshott.	£433.00
018/10	Ripieno Choir	An Underwriting Grant towards the cost of an <b>autumn concert</b> , marking the fourth centenary of the death of <i>Tomas Luis da Victoria</i> , at All Saints Weston Green.	£500.00

Grant No.	Name	Purpose	Awarded
030/10	Oxshott and Cobham Music Society	An Underwriting Grant towards the cost of putting on a <b>Celebrity Concert</b> featuring <i>Christopher Maltman</i> accompanied by <i>Malcolm Martineau</i> , in March 2011.	£500.00
031/10	Walton and Weybridge Amateur Operatic Soc.	An Underwriting Grant towards the cost of putting on an autumn production of " <b>Half A Sixpence</b> ", at Walton Playhouse, 29 <sup>th</sup> November – 04 <sup>th</sup> December 2010.	£1000.00
<b>TOTAL</b>		<b>7 Grants</b>	<b>£4,119.00</b>
<b>3-YEAR FUNDING</b>			
040/10	Riverhouse Barn	Three-year Funding towards their <b>core costs and annual artistic programme.</b>	£12000.00
<b>TOTAL</b>		<b>1 Grant</b>	<b>£12,000.00</b>
<b>GRAND TOTAL</b>		<b>38 Grants</b>	<b>£54,319.00</b>

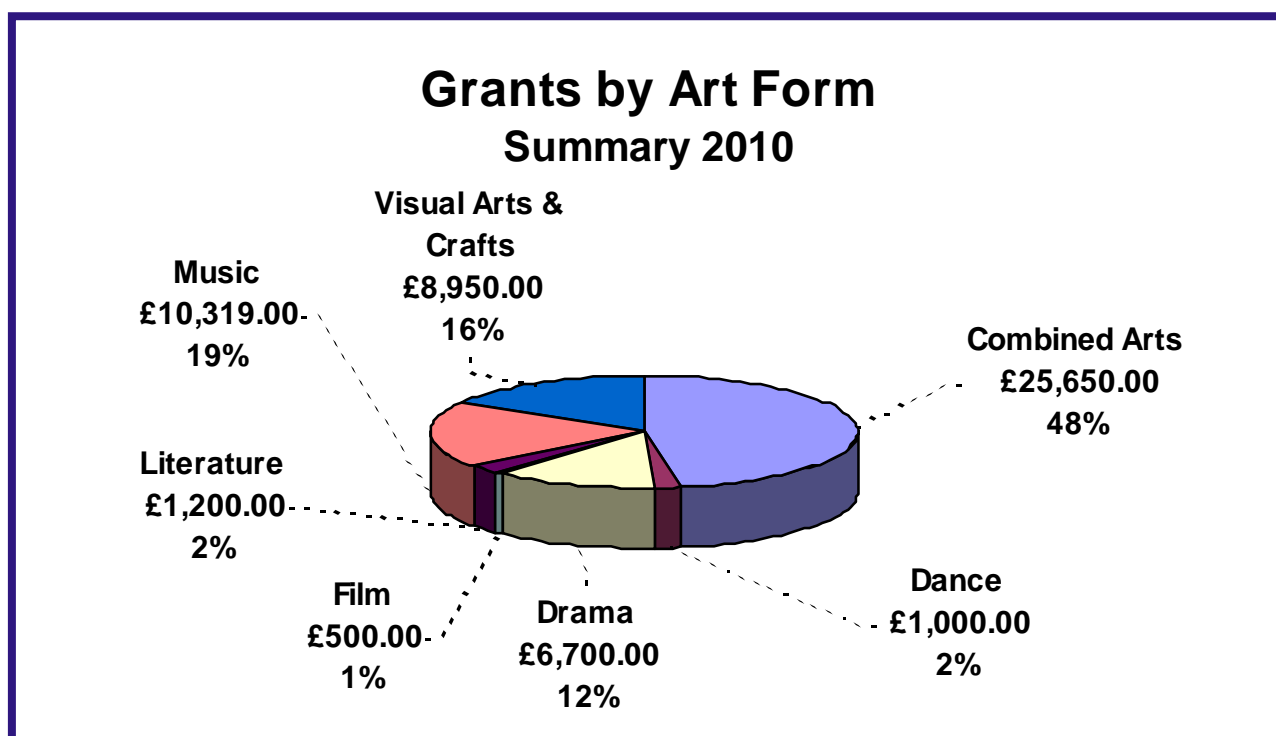
<b>SUMMARY</b> Grants by Type 2010				
	% of Total Grants Awarded	No. of Grants	Average Grant	Total Amount Allocated
<b>Arts Initiative Projects</b>	22.09%	5	£2,400.00	£12,000.00
<b>Capital</b>	3.68%	2	£1,000.00	£2,000.00
<b>Projects - Individuals</b>	9.94%	6	£900.00	£5,400.00
<b>Projects - Organisations</b>	19.51%	8	£1,325.00	£10,600.00
<b>Regularly Funded Organisations</b>	6.81%	2	£1,850.00	£3,700.00
<b>Schools</b>	8.28%	7	£642.86	£4,500.00
<b>Underwriting</b>	7.58%	7	£588.43	£4,119.00
<b>3-Year Funding</b>	22.09%	1	£12,000.00	£12,000.00
<b>Total:</b>	<b>100.00%</b>	<b>38</b>	<b>£1,429.45</b>	<b>£54,319.00</b>



## Appendix 2

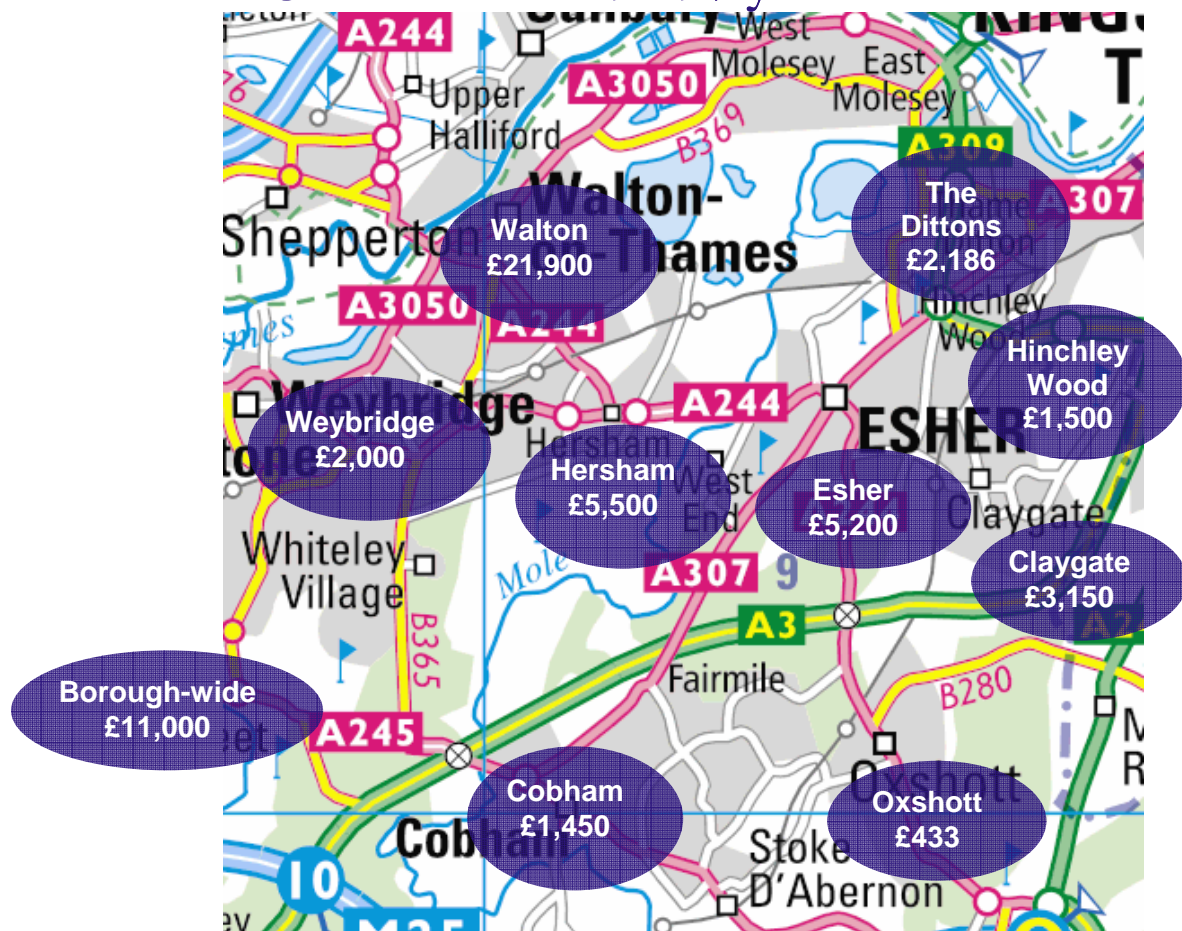
### Grants awarded by Art Form 2010

<b>SUMMARY</b> Grants by Art Form 2010				
Art Form	% of Total	No. of Grants	Average Grant	Total Allocated
Combined Arts	47%	9	£2,850.00	£25,650.00
Dance	2%	1	£1,000.00	£1,000.00
Drama	12%	6	£1,116.67	£6,700.00
Film	1%	1	£500.00	£500.00
Literature	2%	1	£1,200.00	£1,200.00
Music	19%	12	£859.92	£10,319.00
Visual Arts & Crafts	16%	8	£1,118.75	£8,950.00
<b>Total:</b>	<b>100%</b>	<b>38</b>	<b>£ 1,429.45</b>	<b>£54,319.00</b>



## Appendix 3

### Grants awarded by Area 2010



Grants by Area SUMMARY 2010				
Area	% of Total	No. of Grants	Average Grant	Total Allocated
Borough-Wide	20%	4	£2,750.00	£11,000.00
Claygate	6%	5	£ 630.00	£ 3,150.00
Cobham	3%	1	£1,450.00	£ 1,450.00
Esher	10%	4	£1,300.00	£ 5,200.00
Hershams	10%	5	£1,100.00	£ 5,500.00
Hinchley Wood	3%	1	£1,500.00	£ 1,500.00
Long Ditton	1%	1	£ 500.00	£ 500.00
Oxshott	1%	1	£ 433.00	£ 433.00
Thames Ditton	3%	3	£ 562.00	£ 1,686.00
Walton	40%	11	£1,990.91	£21,900.00
Weybridge	4%	2	£1,000.00	£ 2,000.00
<b>Total:</b>	<b>100%</b>	<b>38</b>	<b>£1,429.45</b>	<b>£ 54,319.00</b>

