



SUZANNE BYRNE

17 Lara Close, Chessington, Surrey, KT9 2DF
Telephone 0208 974 1388 mobile: 07932 161023

MAIN AREAS OF PRACTICE:

Painting, Murals, Printmaking, Teaching,
Drawing, Mixed Media, Life Drawing



After Goya 1997

40 x 40cm Oil on canvas

For a number of years my work has revolved around my profound interest in the human form. Initially working within the figurative tradition, conveyed through the medium of drawing, and mixed media. My work progressed to painting in oils on canvas on a large scale, producing an immense body of work. My ideas and notions are never far away from matters relating to human concerns or the human condition.

I also teach Drawing and Painting to adults locally, at Henrietta Parker Centre, West Molesey. I have returned to teaching recently after a period of absence, when I was developing my own work, taking a Fine Art Degree, and bringing up[my family. During my time as artist in residence at Chandlers Field School, West Molesey, I have worked with the pupils on a number of projects including drawing and painting workshops, two murals on school premises and scenery for the Christmas Play.

Myself and a fellow artist share studio space locally.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

1991-1994 BA (Hons) Fine Art, Painting - Kingston University
1990-1991 Foundation Art and Design - Kingston Polytechnic.
1975-1976 City and Guilds Further Education Teaching Certificate

SELECTED SOLO EXHIBITIONS

1995 'Paintings', Sculpture House, Kingston
1994 Waterstone's Bookshop, Kingston

SELECTED GROUP EXHIBITIONS

2001 'In the Frame' National Physical Institute, London
2001 Teddington Artists Exhibition, Bushy House, Teddington
2000 Art in the Suburbs, Riverhouse Barn, Walton on Thames
1999 Open Studio Exhibition, Sculpture House, Kingston
1995 'Artists in Spain', Sturmont Studio, Rye, East Sussex
1993 Knights Park Gallery, Kingston University
1993 'Geographia Dos', Xunta Gallery, Pontevedra, Spain
1991 Academy of Fine Art, Budapest, Hungary
1991 Limerick City Art Gallery, Limerick, Eire

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Arising out of my interest with the human form and the major body of large scale paintings I produced, I have developed my ideas towards a less traditional approach, where the human form becomes part of the landscape. This move was pivotal, as it altered not only the scale of my work but also my choice of palette. My work became more imaginative, the journey more exciting.

The starting point - a thumbnail sketch of an idea, based on my knowledge and experience of the human form, juxtaposed with imagery from the imagination and symbolic references that suggest a narrative. I develop my work in this way, gradually building up a structure to the composition from which I am going to work. The painting becomes atmospheric, dislocated and surreal.



Shadowland 1996

35 x 35cm Oil on canvas

PUBLIC COLLECTIONS

University of Vigo, Spain
Kingston University

TEACHING EXPERIENCE

2001 Tutor of Drawing/Painting, Henrietta Parker Centre, West Molesey, Surrey
1976-1980 Tutor of Drawing and Painting, 3 classes per week
in the Borough of Kingston Upon Thames

RESIDENCIES/COMMUNITY PROJECTS

2000-ongoing Artist in residence, Chandlers Field School, Ray Road, West Molesey

AWARDS

1993 Erasmus Grant to study in Pontevedra, Spain, 3 months duration