



# SARAH FARMAN

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## MAIN AREAS OF PRACTICE:

Painting, Murals, Teaching,  
Research



*Myth*

one of  
*Five Tributes*

1999

75 x 54cm

Sources of inspiration are Native American culture and history, which I explored further during my MA course in Anthropology of Art at UCL. Song, dance, narrative and visual images combine to form some of the roots of history, memory and culture. As well as a formal training in painting I have done printmaking. To create the surface I want to paint on I include a variety of media such as textile materials, feathers, sand, string. I paint in acrylics using rollers, combs and brushes amongst other objects. My latest collection of work, 'The Journey' is the result of my visit to the USA in 2000 when I travelled across the northern states from East to West and back. I stayed on the Blackfeet reservation in Montana and went to a powwow in Alberta, Canada. My journey was a cathartic experience on many levels and brought new issues to my work.

## TRAINING / AREAS OF STUDY / QUALIFICATIONS

1997-99 MA in Anthropology of Art, University College London

1992 E.F.L. Teaching Certificate

1989 City and Guilds 730 Teaching Certificate in Further Education

1974-78 BA Hons Fine Art (First Class), Winchester School of Art

## SELECTED SOLO EXHIBITIONS

2001 *The Journey*, The Fountain Gallery, East Molesey, Surrey

1997 *Voices From The Sea*, McClean Gallery, Greenock, Scotland

1996 *Fish Out Of Water*, Coventry Gallery, London

## SELECTED GROUP EXHIBITIONS

2001 *Footprints*, Robert Phillips Gallery, Walton on Thames, Surrey

2000 Elmbridge Arts Festival, Art Trail

1999 *The Silent Scene*, James Hockey Gallery, Farnham, Surrey (touring show)

1999 Art in the Suburbs Exhibition, Riverhouse Barn, Walton on Thames, Surrey

1998 Contemporary Art Exhibition, Elmbridge Arts Festival

1996 *Envoys* - Association of Women Artists International Postcard Project, New Zealand

1995 FBA National Print Exhibition, Mall Gallery, London

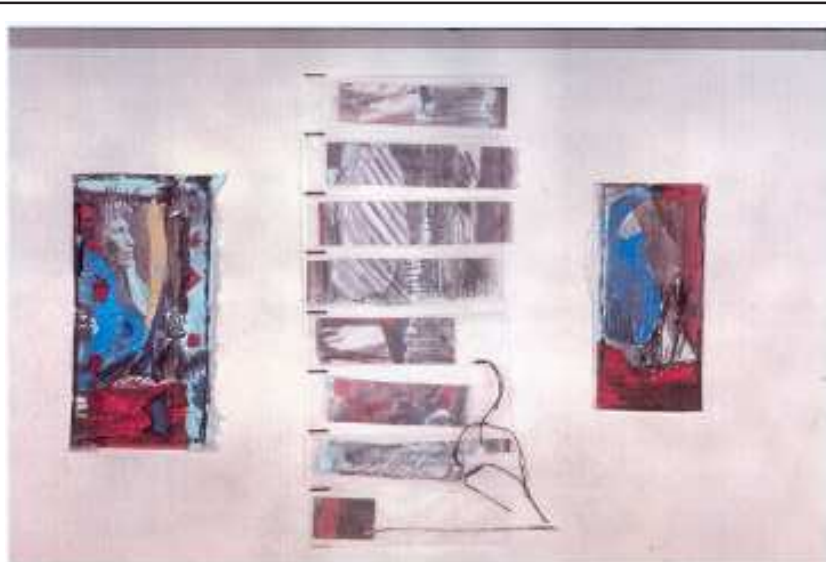
1995 *Treg' Aquarelle*, Tregastel, Brittany, France

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'Honouring Flags' is one of three large pieces in the 'Journey' collection. Amongst the layers of textures and paint there is an abiding image I have from the powwow when the flags were honoured in memory of all our war veterans. Alongside the Piegan (Blackfeet) flag were those of the UK, USA and Canada. Traditional costumes were often accompanied by a pair of sunglasses as the past met the present. I use Mediterranean colours' usually and I have found this experience with colour useful both when contemplating Native America and painting the murals for a local primary school. My intention to use film with installation at a later date comes from my studies at UCL on the subject of appropriation/'spirit capture' in photography and my research into the painted portraits of the Blackfeet from the 1920s.



*Using Raven Blanket* 1999

80 x 43cm Mixed media collage

## RESIDENCIES/COMMUNITY PROJECTS

2001 St. Mary's Junior School, Long Ditton - Murals  
2001 Artists in Residence project working on St. John's housing estate, Walton on Thames

## TEACHING EXPERIENCE

1999 to present Agency supply teacher - KS2 and KS3 (English)  
1995-2000 Private tutor (English Language, English Literature and EFL)  
1994 Teaching in pre-school playgroup scheme, Weybridge, Surrey  
1991-1993 Supply teacher for Surrey County Council and Rydens County Secondary School, Hersham, Surrey (Art, Textiles, English)  
1985-1990 "Art for 5-9 year olds" and "Art for Parents and Children" for Elmbridge Adult Education Institute

## AWARDS

1999 The Wellcome Trust (Travel Award)

## REVIEWS / PUBLICATIONS

April 2001 Artist and Illustrators (profile of artist)  
18.4.97 Greenock Telegraph  
9.10.96 Esher News and Mail (by Ben Wyatt)  
3.9.93 & 10.9.93 Farnham Herald (by Julia Baker)