



WENDY E CLOUSE

Lakeside, 19 The Crescent, Felix Lane, Shepperton, Middlesex TW17 8NQ
Tel: 01932 254633

MAIN AREAS OF PRACTICE:

Portraits, Murals, Landscapes, Sculptures, Teaching and Workshops



Portrait 'Jaq' 1999

36 x 36" Oil on canvas

My work is an experience, something felt about a subject, an honest statement. Often it is objects or figures used in a symbolic way to make a statement. Ideas arise from many different sources and are explored by means of a sketchbook where they develop and grow, often taking routes that are unexpected. Very often a single idea can result in a whole series of paintings.

My interest has developed in figurative art, working from the model in both portraiture and figurative compositions. I am an observational artist, preferring to work on location or directly from the model. Also, subject matter is not a problem as I tend to paint things in my immediate environment, people around me and subjects that I love and know well. Recently, I have been exploring using previous works, paintings and sculpture, in my compositions which seems to breath life into the given subject.

I believe that painting is a very natural function. It is not a thing to be forced, but when exercised, will lead the person to their own maturity. Repeating what one knows or imitating another artist's achievements will only mar the progress of the artist. Every artist should stand alone.

TRAINING / AREAS OF STUDY / QUALIFICATIONS

1996-1998 Masters Degree in Fine Art, Canterbury Christchurch University College
1994-1996 Portrait Diploma, Heatherley School of Fine Art, London.
1981-1982 Open University Arts Foundation
1976-1978 University of Maryland (Part time), Heidelberg Campus, Germany
1972-1975 Art Academy of El Paso, Texas, U.S.A.

SELECTED SOLO EXHIBITIONS

1981-1982 Various one woman exhibitions, England
1977-1980 Various one woman exhibitions, Germany
1974-1977 Various one women exhibitions in the U.S.A.

SELECTED GROUP EXHIBITIONS

May 1999 Royal Portrait Society, London
November 1998 New English Art Club
October 1998 Connoisseur Gallery, Crawford Street, London
September 1998 The Cork Street Gallery, Cork Street, Two person exhibition
1987 Exhibited in Paris
1986 Contemporary Portrait Society, London
1974-1982 Various joint exhibitions in the U.S.A., Germany and England

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Walton Bridge is a large scale painting which was painted on location. It is a great topic of discussion in the Elmbridge area, often being labelled a blemish on the landscape, an eyesore. The point of the work is to show the bridge in a different light and relate the life around it especially in the summer when it is a hive of activity. People enjoying themselves walking, cycling, boating, fishing or just relaxing and watching the river flow by. This work was influenced by Suerat and his painting 'The Bathers' (1884). I spent two summers working on the painting, not everyday of course. Every figure in the picture was painted from life. Some never knew they were in the painting while others showed a lot of interest. This work describes for me a part of Walton that is a pleasure even if not for others.



Walton Bridge 1997-98

36" x 48" Oil on canvas

TEACHING EXPERIENCE

1983-1999 Surrey Adult Education, Elmbridge
1980-1999 Organise and run own Summer School
1996 Art Tutor for Art Fortnight, Portugal
1995 Art Tutor for Art Week, West Norfolk Arts Centre
1994-1995 Art Tutor for Art Weekend, The Old School, Port Isaac, Cornwall

REVIEWS / PUBLICATIONS

1990 *Still Life in Acrylics* (Artist and Illustrator Magazine)
1989 *Step by Step Art School* (Acrylics: by Hamlyn Pub)
1988 *Landscape in Acrylic* (Search Press)
1987 *Controlling Watercolour* (Portraits: Artist and Illustrator Magazine)