

the **RCS**herriffTrust  
advancing the arts in Elmbridge

# The RC Sherriff Trust

Recommended Artists  
for work in Schools

January 2011

**The R C Sherriff Trust**  
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## Introduction

Using an artist in residence can be a rewarding and valuable experience for pupils and teachers alike. The artists described in this booklet have been used by local schools over the last few years and have been recommended for the quality of their work and for the way they related to children.

If you are interested in booking any of the artists listed please contact them direct to discuss your requirements. Contact details and fees, where shown, are correct at the time of going to press, but may change.

If the discipline you are interested in is not covered by any of the artists in this guide, or if you need any advice or guidance on planning or funding the use of an artist please contact Loretta Howells – Director of the RC Sherriff Trust – who may be able to suggest other artists.

Inclusion in this guide does not infer or imply any recommendation of fitness for purpose of any artist. Schools and organisations must familiarise themselves with their chosen artist(s) and satisfy themselves that their choice is suitable for their school or organisation and for their project or event - an artist who has proved an outstanding success in one project at one school may not necessarily be the right one for your school or your project.

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## Planning a visit or residency

Having an artist visit your school - whether for one day or a longer period - can be a stimulating and enjoyable experience for pupils and staff alike. However it is important that the visit is well planned to ensure that expectations are realistic and that you get value for the time and money expended. With this in mind, the following checklist might help you towards a successful and valuable experience:

- Identify one member of staff who will have prime responsibility for organising the residency and liaising with the artist(s)
- Define your aims and objectives for the residency. Which group of students are you trying to reach? What are the immediate and longer term educational needs that you want the residency to address? Which art form do you wish to explore, or which art form will best achieve your aims and objectives? How can the residency develop the skills of the teaching staff? Will the residency produce any practical outcomes, such as a concert or an exhibition? Is there an opportunity for parents or the wider community to be involved?
- Consider the duration of the residency, particularly with regard to your aims and objectives. How will the residency dovetail with the existing timetable?
- Determine the budget for the project. It is essential that you discuss details with the artist(s) involved, so that you are clear about the full costs – remember that in addition to the artists' fees there may be additional costs for materials, travel, accommodation and so on. You may also need to provide additional equipment, and to arrange teaching cover. If the project involves some degree of 'mess', there may be additional cleaning costs to account for.
- When selecting your artist, consider their relevance to your project, your school and your students. Whilst all the artists in this list have worked in local schools and have been recommended by teachers for the quality and suitability of their work, they may not be ideal for you. Always talk to the artists to discuss your project in depth so that you feel confident that they are right for you.
- Approach the RC SHERRIFF TRUST to discuss your project's eligibility for funding support. Speak to Loretta Howells – Director of the Trust – to discuss your requirements as soon as possible. To qualify for funding support your application must be considered at one of our quarterly meetings (February, May, August and October) and your event must not take place before the committee has made its decision. With this in mind an early approach is recommended.
- Formalise a detailed plan for the project with the chosen artist(s). Decide which group(s) will participate, when and where activities will take place (noisy or messy activities may need special attention), session timescales and timetables, breaks, and what other supervisory or classroom assistance will be required. Be sure that you and the artist(s) involved are absolutely clear about what each of you will contribute to the event. What materials must you order and pay for in advance? Is there any preparatory work you should do that will enhance the experience?
- Once the planning is complete you can contract with the artist(s).
- Make sure that everyone is aware of the visit and that everyone is ready for it. Arrange for someone to meet and greet the artist(s) and to assist them on arrival, so that the visit gets off to a good start. Don't forget the basics – make sure they know where the toilets are, and where they can get refreshments. Always make sure there is a teacher present during workshops.
- It is useful for your own purposes to evaluate the visit. Review your aims and objectives – did the visit meet them? Did the artist live up to expectations? Did the students gain valuable positive experience from the project? If you have had funding support from the RC Sherriff Trust you will be required to complete a monitoring form, and to provide three photographs of the residency.

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## Liz Ashurst

-is a practising artist and qualified teacher specialising in textiles. Light, colour and energy are the key factors in her work, which draws in inspiration from landscape, flowers and foliage and her travels in eastern Europe and India. Residencies have included The Roman Palace at Fishbourne, Chichester, Benenden School, Kent, St. Andrew's and St. Matthew's schools, Cobham and Royal Kent School, Oxshott. Here she uses **recycled** fabrics, threads polythene and other materials.

<b>Cost per day:</b>	£175 (excluding Materials)
<b>Additional Costs:</b>	Travel, if over 12 miles
<b>Materials:</b>	To be discussed
<b>Age Range:</b>	All key stages in Primary Schools, and 6 <sup>th</sup> Form students
<b>Contact:</b>	Liz Ashurst
<b>Address:</b>	9 Albion Road, Reigate, Surrey RH2 7JY
<b>Telephone:</b>	01737 240440
<b>Email:</b>	lizashurst@ntlworld.com
<b>Web:</b>	www.lizashurst.co.uk
<b>Art Forms:</b>	Craft, Design, Painting, Textiles, Drawing, Embroidery, Feltmaking, Painting on Silk, Dyeing Fabric & Yarn

## Bernard Ashley

Bernard gives one hour talks about books, reading and writing, tailored to KS1, 2, 3 and above. This aims to be a lively performance for any number in the audience. Bernard will also talk to parents, teachers, governors on matters surrounding books, literacy and the writing processes.

<b>Cost per day:</b>	Price on application
<b>Additional Costs:</b>	Travel, hotel accommodation if required for an early start. Plus a booking fee negotiated with 'Speaking of Books' who will supply books for sale.
<b>Materials:</b>	One table required.
<b>Age Range:</b>	Nursery to A Level
<b>Contact:</b>	Bernard Ashley, c/o Jan Powling
<b>Address:</b>	Speaking of Books, 9 Guildford Grove, Greenwich, London SE10 8JY
<b>Telephone:</b>	0208 8692 4704
<b>Email:</b>	jan@speakingofbooks.co.uk
<b>Art Forms:</b>	Literature

## Val Biro

Val Biro drives to the venue in his vintage car 'Gumdrop' upon which 36 of his books are based. He gives talks (50Mins) which include telling a story and showing illustrations on his slide projector. Workshops: he talks about the characters in his many books, he asks the children to draw and colour, cut them out and then paste them onto a frieze - he draws 'Gumdrop' for the centre of the frieze.

<b>Cost per day:</b>	£250 +VAT
<b>Additional Costs:</b>	Travel @ 60p per mile return from Bosham + VAT
<b>Materials:</b>	For the talk a Projection Screen and darkened windows. Workshop: a black paper wall frieze 3ft deep and as long as possible. A4 white paper, coloured crayons, scissors, paste. Large table for display of books for sale.
<b>Age Range:</b>	Infants and Juniors
<b>Contact:</b>	Val Biro
<b>Address:</b>	Bridge Cottage, Brook Avenue, Bosham, West Sussex PO18 8LQ
<b>Telephone:</b>	01243 574195
<b>Fax:</b>	01243 574195
<b>Email:</b>	valbiro@lineone.net / cameroncuk@yahoo.co.uk
<b>Web:</b>	www.valbiro.co.uk
<b>Art Forms:</b>	Design, Literature

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## Tony Bradman

Tony is the author of over 100 children's books. He holds workshops for children and talks about writing for children.

<b>Cost per day:</b>	£300 +VAT
<b>Additional Costs:</b>	None
<b>Materials:</b>	None
<b>Age Range:</b>	Nursery to KS3 - 11-14yrs
<b>Contact:</b>	Tony Bradman, c/o Jan Powling
<b>Address:</b>	Speaking of Books, 175 Mackenzie Rd., Beckenham, Kent BR3 4SE
<b>Telephone:</b>	0208 7788797
<b>Fax:</b>	-
<b>Email:</b>	<a href="mailto:tbradman@dillythedinosaur.co.uk">tbradman@dillythedinosaur.co.uk</a>
<b>Web:</b>	-
<b>Art Forms:</b>	Literature

## Linda Cotterill

Linda is a storyteller with a collection of artefacts which she produces from her 'Mary Poppins Bag' to illustrate the story she is telling. There are no set themes for her storytelling and she covers subjects right across the National Curriculum. Along with workshops for children, for which any theme can be chosen in advance, Linda also offers INSET for teachers

<b>Cost per day:</b>	£290
<b>Additional Costs:</b>	Travel
<b>Materials:</b>	None
<b>Age Range:</b>	3+
<b>Contact:</b>	Linda Cotterill
<b>Address:</b>	23 Cliff Close, Seaford, East Sussex BN25 1BW
<b>Telephone:</b>	01323 899960
<b>Fax:</b>	-
<b>Email:</b>	-
<b>Web:</b>	-
<b>Art Forms:</b>	Literature

## Janine Creaye

4 - 8 session projects aiming to complete sculpture for indoor or outdoor sites in the school. One Day Workshop: Shadow Puppet Making: Constructing in wire, plaster, cement; drawing work on Indian dance/human movement forms i.e. Drawing, paint on fabric figures in plaster.

<b>Cost per day:</b>	£150 - £80 half day (negotiable) inc. VAT
<b>Additional Costs:</b>	Travel if over 10 miles
<b>Materials:</b>	To be discussed in advance project by project. Details will be confirmed in writing.
<b>Age Range:</b>	Junior - KS3 KS4 A Level
<b>Contact:</b>	Janine Creaye
<b>Address:</b>	14 Benhams Drive, Horley, Surrey RH6 8QR
<b>Telephone:</b>	0766 439858 or 01403 864345
<b>Fax:</b>	-
<b>Email:</b>	<a href="mailto:janine.creaye@artform.demon.co.uk">janine.creaye@artform.demon.co.uk</a>
<b>Web:</b>	<a href="http://www.sculptureform.co.uk">www.sculptureform.co.uk</a>
<b>Art Forms:</b>	Crafts, Design, Painting, Sculpture, Textiles

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## Donagh Curwen

Donagh is a local artist offering a wide range of art and craft workshops in various media. Longer residencies have successfully worked towards the creation of a life size model of Henry VIII at Elmbridge Museum and pieces of public art including relief panels and sculptural forms in local schools.

Donagh offers workshops on drawing techniques, acrylic painting, marbling, papier mache and many more. For full details of the range on offer please call or email.

<b>Cost per day:</b>	£200
<b>Additional Costs:</b>	Materials
<b>Age Range:</b>	Primary & Secondary
<b>Contact:</b>	Donagh Curwen
<b>Address:</b>	Curwen Design Studio, 18 Oatlands Drive, Weybridge, Surrey KT13 9JL
<b>Telephone:</b>	01932 222892
<b>Fax:</b>	01932 230582
<b>Email:</b>	<a href="mailto:donagh@curwen.org.uk">donagh@curwen.org.uk</a>
<b>Web:</b>	<i>coming soon</i>
<b>Art Forms:</b>	Craft, Textiles, Sculpture

## Peter Dixon

Peter is a children's painter and educational consultant. His work with schools is based upon poetry performance geared to generate ideas/enthusiasm for creative work. It is a presentation focused on stimulating both teachers and pupils. He usually works in the hall with approximately 30-100+ pupils on a one hour basis.

<b>Cost per day:</b>	£300, £150 half day
<b>Additional Costs:</b>	Travel and accommodation if an overnight stay is necessary-Negotiable
<b>Materials:</b>	None
<b>Age Range:</b>	Nursery to A Level
<b>Contact:</b>	Peter Dixon
<b>Address:</b>	30 Cheriton Road, Winchester, Hampshire SO22 5AX
<b>Telephone:</b>	01962 854607
<b>Fax:</b>	-
<b>Email:</b>	-
<b>Web:</b>	-
<b>Art Forms:</b>	Literature

## EARTHSONG

Earthsong brings multicultural music workshops to schools and the wider community, drawing people together through music, learning and laughter.

We aim to:

- promote learning and the love of music
- Use creativity as an instrument of education
- inspire confidence and self-expression
- impart knowledge of musical instruments, countries and cultures
- provide "hands-on" experience
- bring people together in happy, trusting environments

*'When you love to learn you learn to love'*

<b>Cost per day:</b>	Call for details or visit our website
<b>Age Range:</b>	
<b>Telephone:</b>	020 8941 2526
<b>Fax:</b>	Not stated
<b>Email:</b>	<a href="mailto:info@earthsong.co.uk">info@earthsong.co.uk</a>
<b>Web:</b>	<a href="http://www.earthsong.co.uk">www.earthsong.co.uk</a>
<b>Art Forms:</b>	Music

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## Far & Wide Puppets

We make shows with the children - leading them through all the stages of puppet theatre production: construction, devising, rehearsal, scripting and performing. The resulting performance can be performed to the school, parents and the public and is theatrical, spectacular and truly theirs. We specialise in creation myths from around the world but can dramatise storybooks or work with the children on their own stories. Projects can last from 3 days to 2 weeks and a class sized group through to whole school performances.

<b>Cost:</b>	2 workshop leader projects: £400, 3 Workshop Leaders £600, Week projects (3 Leaders) £2500.
<b>Additional Costs:</b>	50p a head for materials. 30p a mile travel & accommodation
<b>Materials:</b>	We provide all materials but need a dedicated working space. The hall is the best space for bigger projects (we can tidy up for lunch) because it makes the creativity the focal point of the school
<b>Age Range:</b>	Reception, KS1 and KS2
<b>Contact:</b>	Tony Gee
<b>Address:</b>	1, The Courtyard, Foxhole, Dartington, Devon TQ9 6EB
<b>Telephone:</b>	07950 998911
<b>Fax:</b>	-
<b>Email:</b>	<a href="mailto:tony.gee@themoveablefeast.co.uk">tony.gee@themoveablefeast.co.uk</a>
<b>Web:</b>	<a href="http://www.themoveablefeast.co.uk">www.themoveablefeast.co.uk</a> or <a href="http://www.farandwidepuppets.co.uk">www.farandwidepuppets.co.uk</a>
<b>Art Forms:</b>	Crafts, Design, Drama

## Julia Gascoigne Palmer

Drawing: I like to teach children observational skills and work from objects and life models. To look and record the 3D world and explore methods of how to represent in 2D. I use plenty of basic materials such as charcoal, chalk, pencil, rubbers and a variety of papers. We cover core skills such as the use of line and tone, as well as perspective and composition. Painting: Using a variety of mediums together - collage, ink, pastel, paint and crayon, I teach about the use of colour. Often I use a colourful still life as a starting point. Taking a small section of the whole to make a design.

<b>Costs:</b>	£175, £800 per week
<b>Additional Costs:</b>	None
<b>Materials:</b>	Paper, charcoal, rubbers, paint, crayons and pastels
<b>Age Range:</b>	Junior (7-11), KS4 (14-16) and A level (16-18).
<b>Contact:</b>	Julia Gascoigne Palmer
<b>Address:</b>	Kiln Farm, 8 Kiln Lane, Lower Bourne, Farnham, Surrey GU10 3LR
<b>Telephone:</b>	01252 792633
<b>Email:</b>	<a href="mailto:juliapalmer@tiscali.co.uk">juliapalmer@tiscali.co.uk</a>
<b>Web:</b>	-
<b>Art Forms:</b>	Crafts, Painting

## Paul Geraghty

Paul is an author/illustrator of children's picture books and novels. He gives up to three different hour long presentations in a day, to audiences of 70-100 at a time, on the subject of picture books. He will also leave behind six large, signed, coloured felt-tip sketches done on the day. Usually schools keep and frame these, but they fetch around £100 each if auctioned.

<b>Cost per day:</b>	£350
<b>Additional Costs:</b>	33p per mile if over 10 miles from New Malden
<b>Materials:</b>	Flipchart, fattish felt tip pens (Berol Watercolour markers) and floor space
<b>Age Range:</b>	Nursery (age 4 yrs.) Infants (5-7yrs.) Junior (7-11yrs.)
<b>Contact:</b>	Paul Geraghty
<b>Address:</b>	42 Dukes Avenue, New Malden, Surrey KT3 4HN
<b>Telephone:</b>	020 8949 3092
<b>Email:</b>	<a href="mailto:info@paulgeraghty.net">info@paulgeraghty.net</a>
<b>Web:</b>	<a href="http://www.paulgeraghty.net">www.paulgeraghty.net</a>
<b>Art Forms:</b>	Design, Literature

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## Globe Players

The Globe Players offer fully professional, one-hour productions for all age groups. Popular folk and fairytales presented with much comedy and excitement. Topics covered include: 'The Victorians and The Tudors brought to life' and 'an Introduction to Shakespeare with all his richest characters'. GCSE and Key Stage 3 texts, currently: Twelfth Night and Macbeth productions - examining the themes, imagery, language and structure of the plays through the enactment of key scenes. Also the War Poets: the First World War as seen through the eyes of soldier poets.

<b>Cost per day:</b>	£550, £300 per half day
<b>Additional Costs:</b>	None
<b>Materials:</b>	None
<b>Age Range:</b>	Nursery to A Level
<b>Contact:</b>	The Globe Players
<b>Address:</b>	36 St. James's Avenue, Hampton Hill, Middlesex TW12 1HH
<b>Telephone:</b>	0208 979 5497
<b>Fax:</b>	0208 941 6776
<b>Email:</b>	-
<b>Web:</b>	-
<b>Art Forms:</b>	Drama, Literature

## Kevin Graal

Kevin Graal is an experienced storyteller and educator with an extensive repertoire of traditional stories, riddles, songs and games from around the world. Over the past twenty years he has established a reputation for excellence in a wide range of work: from performances for children and young people to teacher-training workshops and collaborations with leading arts organizations such as the National Theatre and Tate Modern. Kevin's storytelling is steeped in the Irish oral tradition and grounded in thorough research. Combining playful improvisation with a keen sensitivity to the needs of each particular audience, his finely tuned performances are filled with laughter, magic and imagination.

<b>Cost per day:</b>	depending on requirements - please contact for details
<b>Additional Costs:</b>	Materials
<b>Age Range:</b>	All ages
<b>Contact:</b>	Kevin Graal
<b>Telephone:</b>	020 7708 4752
<b>Email:</b>	<a href="mailto:kevin@talkingtales.org">kevin@talkingtales.org</a>
<b>Web:</b>	<a href="http://www.talkingtales.org">www.talkingtales.org</a>
<b>Art Forms:</b>	storytelling, music

## Grand Union Orchestra

Grand Union Orchestra is a unique company of instrumentalists and singers from all parts of the world. It has a range of options available for education work, including interactive presentations where 4 performers introduce their fascinating instruments to children and teachers. Quote: Excellent alternative orchestra. Good dynamic established. Super involvement.

<b>Cost per day:</b>	Per Concert £500 for one concert with 4 instrumentalists
<b>Additional Costs:</b>	Travel - negotiable
<b>Materials:</b>	None
<b>Age Range:</b>	Primary & Secondary
<b>Contact:</b>	Jane Worsell
<b>Address:</b>	Grand Union Orchestra 76 Wentworth Street, London E1 7SA
<b>Telephone:</b>	0208 7375 1122
<b>Fax:</b>	020 7426 0268
<b>Email:</b>	<a href="mailto:mail@grandunion.org.uk">mail@grandunion.org.uk</a>
<b>Web:</b>	<a href="http://www.grandunion.org.uk">www.grandunion.org.uk</a>
<b>Art Forms:</b>	Music

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## Sylvia Green

Sylvia is a children's author who writes fiction (mainly animal stories) for Scholastic Children's Books and Bible-based story / activity books for schools, and gives talks and readings. Sylvia will also include readings from her books if required and is happy to answer questions.

<b>Cost per day:</b>	£150 - Half Day £75
<b>Additional Costs:</b>	None
<b>Materials:</b>	None
<b>Age Range:</b>	4 – 11
<b>Contact:</b>	Sylvia Green
<b>Address:</b>	55 River Walk, Walton on Thames, Surrey KT12 2DS
<b>Telephone:</b>	01932 229828
<b>Email:</b>	<a href="mailto:sylviagreen555@hotmail.co.uk">sylviagreen555@hotmail.co.uk</a>
<b>Art Forms:</b>	Literature

## Heritage Ceramics

Heritage Ceramics are a collective of African artists working with traditional techniques across many art forms and offering workshops in ceramics, textiles, storytelling, drama, dance, music and mask making. Quote: 'Worked hard throughout the day and produced excellent results'.

<b>Cost per day:</b>	£200; more than 2 days £180 per day
<b>Additional Costs:</b>	Travel
<b>Materials:</b>	None
<b>Age Range:</b>	Primary & Secondary
<b>Contact:</b>	Tony Agogo - Director
<b>Address:</b>	Heritage Ceramics, A5 Aladdin Business Centre, 426 Long Drive, Greenford, Middlesex UB6 8UH
<b>Telephone:</b>	020 8575 0500
<b>Email:</b>	<a href="mailto:info@heritageceramics.org">info@heritageceramics.org</a>
<b>Web:</b>	<a href="http://www.heritageceramics.org">www.heritageceramics.org</a>
<b>Art Forms:</b>	Crafts, Dance, Drama, Literature, Music, Textiles, Sculpture

## Inspireworks

We offer quality Balinese and African workshops by experienced practitioners in schools and youth communities, that provide rich and stimulating experiences across 'the arts' involving music, dance, art, craft and design. We intend to help schools enrich and extend their teaching of the National Curriculum, as well as tailor making our Workshops to the broader spectrum of youth communities, by providing our specialist knowledge and experience in a range of artistic and cultural contexts. In our workshops, the participants are actively involved, take a full part in the creative process and experience a sense of pride and achievement.

<b>Cost per day:</b>	From £200 for most workshops, £270 for Balinese Gamelan music, including van hire. All workshops allow for 30 participants per workshop leader.
<b>Additional Costs:</b>	£1.50 per mask for Balinese Masked Dance-Drama Workshop, £2.50 per puppet for Shadow Puppet Making. Travel within a 15 mile radius of Eton Wick is free. All other mileage is charged at 30p per mile.
<b>Materials:</b>	Require a large hall plus other work spaces if more than one workshop leader is required. All other resources are provided by Inspireworks.
<b>Age Range:</b>	Infant (4-6), Junior (7-11), KS3 (11-14), KS4 (14-16), 'A' Level (16-18)
<b>Contact:</b>	Jacqui Simpson
<b>Address:</b>	Inspire-works, 1 Common Road, Eton Wick, Eton, Berks SL4 6JE
<b>Telephone:</b>	01753 859480 / 07798 603180
<b>Email:</b>	<a href="mailto:info@inspire-works.co.uk">info@inspire-works.co.uk</a>
<b>Web:</b>	<a href="http://www.inspire-works.co.uk">www.inspire-works.co.uk</a>
<b>Art Forms:</b>	Crafts, Dance, Design, Music, Painting, Textiles

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## Phillip Jackson

Basic didgeridoo presentation: if the presentation is for a full school assembly (100+), I will need some sort of amplification (two microphones would be ideal.) A C.D. player and a map of Australia (both not absolutely essential, but would be nice). Didgeridoo playing workshops: A quiet room, with mats or cushions in a circle on the floor., twelve cups and a large jug of water.

<b>Cost per day:</b>	Basic didgeridoo presentation: £100 - half day concluding approx. 12:30 £75. didgeridoo playing workshops: £200, half day concluding approx. 12.30 £100
<b>Additional Costs:</b>	Travel
<b>Materials:</b>	Basic didgeridoo presentation: if the presentation is for a full school assembly (100+). I will need some sort of amplification (two microphones would be ideal.) A C.D. player and a map of Australia (both not absolutely essential, but would be nice). Didgeridoo playing workshops: A quiet room, with mats or cushions in a circle on the floor, twelve cups and a large jug of water.
<b>Age Range:</b>	Junior (7-11),KS3 (11-14)KS4 (14-16)A Level (16-18)
<b>Contact:</b>	Phillip Jackson
<b>Address:</b>	c/o Dunnet Wright Music, 75 Crest Way, Benfield Heights, Portslade, East Sussex BN41 2EY
<b>Telephone:</b>	01273 235417
<b>Fax:</b>	01273 241395
<b>Email:</b>	<a href="mailto:office@didgemusic.com">office@didgemusic.com</a>
<b>Web:</b>	<a href="http://www.didgemusic.com">www.didgemusic.com</a>
<b>Art Forms:</b>	Music, Art

## Just Trombones

Just Trombones comprise three trombonists who have 25 years experience of playing with professional orchestras in London and the provinces. As a trombone section, they work together with Glyndebourne Touring Opera Orchestra. They also perform with the London Mozart Players, and are involved with extensive education and recital work with that orchestra. All pieces of music played are short and cover a wide range of styles, including demonstrations on a hosepipe and sackbut. The pieces are very entertaining, educational and a lot of fun for the children. Children's participation is encouraged. Performances are adapted slightly in both duration and content to suit age.

<b>Cost per day:</b>	£144 - 45 minute concert (KS2 upwards)- Junior School £184.
<b>Additional Costs:</b>	Travel
<b>Materials:</b>	3 chairs
<b>Age Range:</b>	Infants to Secondary
<b>Contact:</b>	Roger Willey
<b>Address:</b>	Just Trombones, 21 The Crescent, Belmont, Sutton, Surrey SM2 6BP
<b>Telephone:</b>	020 8661 5604
<b>Fax:</b>	020 8661 5604
<b>Art Forms:</b>	Music

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## Kala Arts

Kala Arts workshops and performances of Indian dance, music and visual arts. Kala the Arts works mainly with primary and middle schools in south and south western regions. The work is mainly workshops and residencies, raising awareness and understanding of Asian Culture and Arts. Schools are offered workshops leading to performances where the pupils dress up in costumes brought by company members. Currently Sushmita Patel, the artistic director, Gudrun Martins and Gitanjali Praharaj leading the dance sessions. Ashok Patel works on visual arts making back-drops and sculptures with pupils. Surjit Singh brings a whole range of Indian musical instruments, which he teaches the children to play and perform. The company also offers performances by tutors where the pupils get to see professional dancers and musicians.

<b>Cost per day:</b>	£158 - £660 per week
<b>Additional Costs:</b>	Travel from Basingstoke
<b>Materials:</b>	Hall space for the dance workshop, a C.D. player, flip chart for the visual arts workshops; an art room with sink, poster paint and old newspapers.
<b>Age Range:</b>	Infants (5-7) Junior (7-11), KS3 (11-14)
<b>Contact:</b>	Kala the Arts
<b>Address:</b>	45 St. Thomas' Close, Basingstoke, Hampshire RG21 5NW
<b>Telephone:</b>	01256 346699
<b>Email:</b>	<a href="mailto:admin@kalathearts.co.uk">admin@kalathearts.co.uk</a>
<b>Web:</b>	<a href="http://www.kalathearts.dial.pipex.com">www.kalathearts.dial.pipex.com</a>
<b>Art Forms:</b>	Dance, Music, Painting

## Simone Kay

Simone will work with a group of 8-10 students in one day or 24 students over two days to create a small panel of stained glass, water colours or collage. The stained glass activity is ideal for A Level Art class or GCSE Art group, introducing them to a specialised skill in some detail. Simone can make individual or group projects. The resulting panel can be displayed permanently in the school. Simone also offers workshops in watercolour and collage. Visit the website for details or contact her to discuss your specific requirements.

<b>Cost per day:</b>	£200. For two days: £150 per day.
<b>Additional Costs:</b>	Materials - from £50 per day, plus travel.
<b>Materials:</b>	Goggles, latex gloves. Simone can supply these if necessary
<b>Age Range:</b>	KS4 (14-16), A Level (16-18)
<b>Contact:</b>	Simone Kay
<b>Address:</b>	2 Fairfield Corner, Hawks Road, Kingston upon Thames, Surrey KT1 3BX
<b>Telephone:</b>	0208 287 7743
<b>Email:</b>	<a href="mailto:simone@stainedglass.freeserve.co.uk">simone@stainedglass.freeserve.co.uk</a>
<b>Web:</b>	<a href="http://www.stainedglass-artists.co.uk">www.stainedglass-artists.co.uk</a>
<b>Art Forms:</b>	Craft, Design, Painting

## KAZZUM

Kazzum specialises in creating theatre productions for audiences of children aged 3-16 years. These productions normally take the form of contemporary adaptations of classic world stories/tales and are presented at schools and theatre venues. Kazzum aim to develop a workshop and teacher's pack to accompany each production. We seek to make these relevant to current curriculum. We also specialises in work with children from refugee communities and have become a pioneer in creating theatre that is sensitive to a child's emotions and the way in which he or she perceives the world.

<b>Cost per day:</b>	£325 + VAT, Workshops £150 + VAT.
<b>Additional Costs:</b>	Our costs include travel. We are a London-based Company so accommodation should not be an issue.
<b>Materials:</b>	Sufficient space for the presentation of productions (normally 20x20 feet). Seating may be required for children at the back of the audience in respect of sight-lines.
<b>Age Range:</b>	Nursery (4), Infants (5-7), Junior (7-11).
<b>Contact:</b>	KAZZUM
<b>Address:</b>	Studio 8, 4 <sup>th</sup> Floor, Old Truman Brewery, 91 Brick Lane, London E1 6QL
<b>Telephone:</b>	020 7539 3500
<b>Email:</b>	<a href="mailto:info@kazzum.org">info@kazzum.org</a>
<b>Web:</b>	<a href="http://www.kazzum.org">www.kazzum.org</a>
<b>Art Forms:</b>	Drama, Literature

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## Legend Theatre

Legend Theatre is a professional Theatre Company whose aim is to illustrate key elements of history study units in the National Curriculum at Key Stage 2. With over 11 years experience, Legend Theatre uses drama and theatre to encourage children's natural enthusiasm to learn through interaction, involvement and entertainment. Performances lasting approximately 60 minutes (for unlimited audience) and workshops (for up to 90 children) are offered on topics such as Ancient Greeks, Vikings, Tudors, Victorians and Egyptians. Teacher notes accompany all productions facilitating preparatory and follow-up work.

<b>Cost per day:</b>	£195 performance, £295 drama day, £1200 per week
<b>Additional Costs:</b>	Travel if outside M25 (petrol only)
<b>Materials:</b>	A minimum performance space of 6X6 metres is required
<b>Age Range:</b>	Junior KS2
<b>Contact:</b>	Legend Theatre Company
<b>Address:</b>	31 Darley Road, London SW11 6SW
<b>Telephone:</b>	020 8767 8886 or 07976 732977
<b>Fax:</b>	020 8767 8886
<b>Email:</b>	<a href="mailto:admin@legendtheatre.com">admin@legendtheatre.com</a>
<b>Web:</b>	<a href="http://www.legendtheatre.com">www.legendtheatre.com</a>
<b>Art Forms:</b>	Drama

## Sue Lines

Sue has a BA(Hons) in Graphic Design and a PGCE in Primary Education and has worked as a freelance illustrator and Primary Art teacher with KS1, 2 and 3 students. Sue is now available to work at any time in a variety of drawing and painting media and enjoys adapting workshops to suit individual needs. A recent course has involved designing and making simple outfits to wear. Sue can set up Art Clubs within schools covering a wide range of art and textiles techniques. These run at a cost of £30 per hour for up to 10 children. Please call to discuss your specific requirements.

<b>Cost per day:</b>	£150, £75 half day
<b>Additional Costs:</b>	Materials to be paid for by the school.
<b>Materials:</b>	Paper, pencils, felt pens, paints, any collage materials available.
<b>Age Range:</b>	Primary & A Level
<b>Contact:</b>	Sue Lines
<b>Address:</b>	Heathside, Alma Heath, Ockham, Surrey GU23 6NZ
<b>Telephone:</b>	07977 127091
<b>Email:</b>	<a href="mailto:s_lines@talk21.com">s_lines@talk21.com</a>
<b>Art Forms:</b>	Design

## Antony Lishak

Antony has written books for children for 16 years, having previously been a teacher. He now offers writing workshops and interactive presentations of his own work, also dealing with how books are made. Quote: 'Antony has an obvious rapport with young children and they are still talking about his visit'.

<b>Cost per day:</b>	£350
<b>Additional Costs:</b>	None
<b>Materials:</b>	Some basic PE equipment and overhead projector (not essential)
<b>Age Range:</b>	His own publications are aimed at Nursery and Primary age but Antony will design programmes for Secondary Schools in consultation with teachers
<b>Contact:</b>	Antony Lishak
<b>Address:</b>	38 Wentworth Road, High Barnet, Herts EN5 4NT
<b>Telephone:</b>	0208 441 6953
<b>Fax:</b>	-
<b>Email:</b>	<a href="mailto:info@creativewriting4kids.com">info@creativewriting4kids.com</a>
<b>Web:</b>	<a href="http://www.creativewriting4kids.com">www.creativewriting4kids.com</a>
<b>Art Forms:</b>	Literature

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## Miso'shi

**Assembly:** an informal introduction of Ghana and Africa in general, celebrating the differences and drawing strength in the similarities and diversity of cultures in the UK and contributions interspersed with rhythm clapping and music and hand jive. **Storytelling:** encouraging listening, participation, recall, discussion, retelling, either through drama, dance or performance of the story. Opening doors into another culture, exploring the hidden meaning of the morals of the story, drawing out citizenship, PSHE. **Dance:** improvised using space, gestures, facial expression and music from Africa generally. **Retell stories.** **Music:** texture, pitch, tempo, duration, composing, listening to African rhythms and drumming. **Fabric Arts:** Ghanaian traditional printing using Adinkra printing motifs on blocks, tie and dye, safe batik. The background of each art-form is explained. The children are allowed to have ownership and encouraged to fully participate actively as well as listening.

<b>Cost per day:</b>	£250
<b>Additional Costs:</b>	B & B and travel costs.
<b>Materials:</b>	Fabric arts materials: fabrics, paint, dyes. Music: sticks, objects to had. Drums if possible. Miso'shi has drums - these would be difficult and more expensive to transport.
<b>Age Range:</b>	Age 4 yrs., Infants (5-7yrs.), Junior (7-11yrs.), KS3
<b>Contact:</b>	Miso'shi
<b>Address:</b>	The Farthings, Astley Village, Chorley, Lancashire PR7 1SH
<b>Telephone:</b>	01257 278745
<b>Fax:</b>	01257 241766
<b>Email:</b>	<a href="mailto:misoshi@aol.com">misoshi@aol.com</a>
<b>Art Forms:</b>	Music, Literature, Drama, Dance, Textiles

## Morag McLaren

Presentation/performance of songs. Workshop/game activities in drama/movement, character/voice-spoken and sung. Improvisation of music/drama/scenes/story. Coaching on vocal styles and presentation of repertoire (applicable to older students – e.g. A Level). Can work with either small groups, individually or groups of 20/25.

<b>Cost per day:</b>	Negotiable
<b>Additional Costs:</b>	Travel to and from London
<b>Materials:</b>	A large room/hall - a clear space where children can move around freely. A piano and, if working on specific repertoire, a PIANIST
<b>Age Range:</b>	Junior (7-11),KS3 (11-14),KS4 (14-16),A Level (16-18)
<b>Contact:</b>	Morag McLaren
<b>Address:</b>	26 Alleyn Road, Dulwich, London SE21 8AL
<b>Telephone:</b>	0207 787 9791
<b>Email:</b>	<a href="mailto:morag@moragmclaren.com">morag@moragmclaren.com</a>
<b>Art Forms:</b>	Drama, Music

## Brian Moses

Brian writes and edits poetry and picture books for children and resource books for teachers. Brian gives a mixture of workshops with individual classes and performances either with the whole school or separate key stages. Performances include chorus poems and a variety of percussion instruments to emphasize rhythms of poems. He can set up a trail around the school grounds so that children may be taken out to points along the trail and write on location. He also holds evenings for parents and children writers.

<b>Cost per day:</b>	£375, £200 half day, £1,650 per week
<b>Additional Costs:</b>	Travel @ £35 per visit
<b>Materials:</b>	Table, chair and music stand for hall sessions. Children should also be familiar with some of his poems prior to the visit
<b>Age Range:</b>	Nursery to KS3 (11-14yrs)
<b>Contact:</b>	Brian Moses, 2 Sandrock Crescent, Crowhurst, Battle, East Sussex TN33 9AS
<b>Telephone:</b>	01424 830169 or 01424 830086
<b>Email:</b>	<a href="mailto:redsea@freezezone.co.uk">redsea@freezezone.co.uk</a>
<b>Art Forms:</b>	Literature, Music

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## Music For Change

Music For Change is a charitable arts organisation that promotes understanding and respect for cultural diversity through music and the performing arts. We work with an extremely talented and experienced core group of artists and a large majority of our work takes place in primary, secondary and SEN schools.

The key aim is to break down barriers and promote an awareness, understanding and respect between people and cultures through music and performance, and celebrate cultural diversity. Our residencies, projects and workshops are designed to be fun and educational whilst being used as team-building exercises or to boost morale.

Our Artists are experienced, talented, committed educators and skilled facilitators as well as high quality performers. Some of our core artists - **Usifu Jalloh**, **Seckou Keita**, **Winston Nzinga** – may already be familiar names to you. These are just a few of our artists covering areas and skills listed below:

### From West Africa

Drumming, storytelling, dance, drama and circus skills from Ghana and Sierra Leone, as well as **Kora** playing from Senegal and The Gambia.

### From Southern Africa

A Cappella vocals, Zulu Dance and Gumboot dancing from Zimbabwe

### From the Caribbean

Rhythms, songs and stories from Jamaica and Trinidad, as well as Cuban percussion

### From India

Khatak and Bharatnatyam dance and storytelling with music

### From Europe

Traditional songs and music from the Balkans, Eastern and Central Europe

### Afro-Caribbean Vocals

A Cappella vocals ranging from spirituals to gospel, R'n'B and pop

Please visit [www.musicforchange.org](http://www.musicforchange.org) for more details of our artists and for an online booking form.

### "Every school should work with Music For Change" - *Parent Governor, Partaunt Park Primary School.*

<b>Cost per day:</b>	£350 per day, £290 per half day, £180 one hour's performance
<b>Additional Costs:</b>	Travel expenses
<b>Age Range:</b>	Early Years up to Secondary
<b>Contact:</b>	Katy Diamond / Donna Murphy
<b>Address:</b>	Music for Change, 19B, Roper Close, Canterbury, Kent CT2 7EP
<b>Telephone:</b>	01227 459243
<b>Fax:</b>	01227 455662
<b>Email:</b>	<a href="mailto:info@musicforchange.org">info@musicforchange.org</a> / <a href="mailto:donna@musicforchange.org">donna@musicforchange.org</a>
<b>Web:</b>	<a href="http://www.musicforchange.org">www.musicforchange.org</a>
<b>Art Forms:</b>	Storytelling, Music, Dance, Literature

## Note-A-Riot-Y

Note-A-Riot-Y is a professional female duo who wants to bring to schools an opportunity for the children to enjoy vocal music to its fullest extent. They offer a programme designed to cover material in all the major musical styles - Opera, Jazz, Musical Theatre, Pop with fully orchestrated, professionally recorded backing tracks and a complete sound system. Audience participation during the more modern numbers, and if time permits, quiz sheets and hand outs.

<b>Cost:</b>	£150 for one single session of 45 minutes, £100 per session if more than one.
<b>Additional Costs:</b>	None
<b>Materials:</b>	OHP
<b>Age Range:</b>	Infants to KS3 (11-14yrs)
<b>Contact:</b>	Note-A-Riot-Y, 25, Collins Cross, Bishop Stortford, Herts. CM23 2DD
<b>Telephone:</b>	07973 14986
<b>Email:</b>	<a href="mailto:notearioty@lineone.net">notearioty@lineone.net</a>
<b>Web:</b>	<a href="http://www.notearioty.co.uk">www.notearioty.co.uk</a>
<b>Art Forms:</b>	Music

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## Ed Oxley

Ed offers workshops in didgeridoo playing. Groups of up to 30 children can participate, making and decorating their own didgeridoos and then learning to play them. Short performances can be arranged for the whole school. For longer residencies, Ed sometimes works with a choreographer. Quote: 'Excellent, this is one of the best days we have ever had'.

<b>Cost per day:</b>	£200 per day, (£350 with choreographer)
<b>Additional Costs:</b>	Travel (c£100, @27p per mile)
<b>Materials:</b>	c£50 for a group of 30
<b>Age Range:</b>	Year 4+
<b>Contact:</b>	Ed Oxley
<b>Address:</b>	2 Lower Smithy, Colder, Debden Bridge, West Yorkshire, HX7 7HP
<b>Telephone:</b>	01422 844515
<b>Email:</b>	-
<b>Web:</b>	<a href="http://www.knockonwood.co.uk">www.knockonwood.co.uk</a>
<b>Art Forms:</b>	Craft Dance Design Music

## June Peters

June offers interactive storytelling performances ranging in content from Mesopotamian myth, Arthurian legend and Siberian epic to fairy tales and finger rhymes. Programmes include music and song as appropriate to the age group (harp, fiddle, mire and voice) and can be themed to suit curriculum work, or formed spontaneously to suit the mood and age of a class group. June also provides language workshops, and specialises in 'story air' where older children retell to younger ones.

<b>Cost per day:</b>	£275, £175 per half day; residencies and block bookings are negotiable.
<b>Additional Costs:</b>	Travel expenses
<b>Materials:</b>	None
<b>Age Range:</b>	Nursery (age 4)Infants (5-7yrs)Junior (7-11yrs).
<b>Contact:</b>	June Peters
<b>Address:</b>	30 Mahoney Road, London SW16 6ND
<b>Telephone:</b>	020 8677 3803
<b>Email:</b>	<a href="mailto:june.pet@virgin.net">june.pet@virgin.net</a>
<b>Web:</b>	-
<b>Art Forms:</b>	Drama, Literature, Music

## Pied Piper Theatre Company

Pied Piper, the outreach company for the Yvonne Arnaud Theatre in Guildford, is funded by Arts Council England and supported by Surrey County Arts and Sure Start and offers performances in both schools and theatres. "The Town Mouse and The Country Mouse" is the next tour, running from October 2007 to February 2008. We offer original plays or adaptations of books. Performances have a duration of 50 minutes, with one hour setup and 20 mins. to strike.

<b>Cost per day:</b>	£340+VAT – The Yvonne Arnaud Theatre may be able to subsidize schools that can not afford the full cost.
<b>Additional Costs:</b>	None
<b>Materials:</b>	
<b>Age Range:</b>	3 – 7 years
<b>Contact:</b>	Tina Williams
<b>Address:</b>	1 Lilian Place, Coxcombe Lane, Chiddingfold, Surrey GU8 4QA
<b>Telephone:</b>	01428 684022
<b>Fax:</b>	01428 684022
<b>Email:</b>	<a href="mailto:twpiedpiper@aol.com">twpiedpiper@aol.com</a>
<b>Web:</b>	<a href="http://www.yvonne-arnaud.co.uk/taking_part.asp">www.yvonne-arnaud.co.uk/taking_part.asp</a>
<b>Art Forms:</b>	Drama Music

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## Nicky Plumbley

Nicky is a local artist, who offers indoor and outdoor murals in Primary Schools. She involves the children right through the design process and also in painting the final result on the wall. Nicky has many years experience in teaching art clubs to KS1 and KS2 children in many different media. She can offer INSET for teachers, which could be part of a residency. This can cover topic work, creative paper skills, drawing skills, crafts and collage.

<b>Cost per day:</b>	£150, £80 per half day
<b>Additional Costs:</b>	None
<b>Materials:</b>	Paint (artist will specify the type and colours), permanent markers, brushes for children's use, dust sheets to protect flooring
<b>Age Range:</b>	KS1, KS2
<b>Contact:</b>	Nicky Plumbley, 45 Bishop's Grove, Hampton, Middlesex TW12 1A
<b>Telephone:</b>	0208 9411 1916
<b>Email:</b>	<a href="mailto:nickynina@'madasafish.com">nickynina@'madasafish.com</a>
<b>Web:</b>	-
<b>Art Forms:</b>	Drama, Music

## Random Dance

Random workshops begin with a high energy technical warm-up reflecting the movement style of the company. The warm up is followed by teaching of repertory or creative choreographic tasks. The tasks set will reflect the way that the company work in the studio and will come from a range of stimuli including mathematical and spatial ideas. Random also offer full day and longer residencies working with technology, such as computer animation, as an alternative choreographic stimulus.

<b>Cost per day:</b>	£250
<b>Additional Costs:</b>	Travel from London
<b>Materials:</b>	CD player, technology resources negotiable
<b>Age Range:</b>	Junior (7-11yrs.), KS3, KS4, A Level
<b>Contact:</b>	Random Dance Sadlers Wells, Roseberry Avenue, London EC1R 4TN
<b>Telephone:</b>	020 7278 6015
<b>Fax:</b>	020 7278 5469
<b>Email:</b>	<a href="mailto:jasmine@randomdance.org">jasmine@randomdance.org</a>
<b>Web:</b>	<a href="http://www.randomdance.org">www.randomdance.org</a>
<b>Art Forms:</b>	Dance

## Peter Rush

Peter offers sculpture workshops where pupils use wire and paper to create individual pieces 13-14 inches high. Peter is happy to work within a theme or topic suggested by the school and can work with up to 120 children at once (with supervision from teachers and parents). Workshops should last for at least 2 days in order to complete a project.

<b>Cost per day:</b>	£350 for two days, including materials and travel
<b>Additional Costs:</b>	Accommodation (flexible)
<b>Materials:</b>	Included
<b>Age Range:</b>	Junior (8+) and Secondary
<b>Contact:</b>	Peter Rush
<b>Address:</b>	62 The Cliff, Bryanston, Blandford, Dorset DT11 0PP
<b>Telephone:</b>	01258 450698
<b>Fax:</b>	-
<b>Email:</b>	-
<b>Web:</b>	-
<b>Art Forms:</b>	Craft Design Sculpture

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## Smashing Glass

Smashing Glass is run by stained glass artist Sophie Allchurch. Students are able to have hands-on practice of processes involved in producing a leaded glass panel from a thumb-nail sketch through to the finished panel. Sophie will demonstrate the procedure from the initial design, the design drawn to scale, the sealed design, cutting of glass, leading, soldering, puttying and polishing. The length of time allocated determines the size and intricacy of a panel.

<b>Cost per day:</b>	£100, £75 per half day, £450 per week
<b>Additional Costs:</b>	Train fare/taxi. Accommodation for longer bookings
<b>Materials:</b>	A table
<b>Age Range:</b>	KS3 to A Level
<b>Contact:</b>	Sophie Allchurch
<b>Address:</b>	Smashing Glass, Beachlands, 52 Ramshill, Petersfield, Hampshire GU 4AT
<b>Telephone:</b>	01730 263391
<b>Email:</b>	<a href="mailto:sophieallchurch@hotmail.com">sophieallchurch@hotmail.com</a>
<b>Art Forms:</b>	Craft, Design

## Story Tent

The Story Tent came out of Alistair Daniel's use of storytelling (as contrasted with story reading) as a teaching strategy with young people with profound emotional and behavioural difficulties. The approach is participative, combining teaching and theatre skills, with tales whose telling is tailored to the age and ability range of the students. Students take roles themselves and puppets, masks, songs, actions, games and artefacts feature regularly. From the stories of 'Macbeth' and 'A Midsummer Night's Dream' to traditional folk and fairytales, each telling is supported by printed materials for classroom use. Students are also offered participatory workshops explaining storytelling, descriptive language story structure and Shakespeare's language.

<b>Cost per day:</b>	£260, £180 half day.
<b>Additional Costs:</b>	None
<b>Materials:</b>	A space 3x3x3m and audience space
<b>Age Range:</b>	Infants to KS4 (14-16 yrs)
<b>Contact:</b>	Alastair Daniel, The Story Tent, 57 Glenbuck Court, Glenbuck Rd, Surbiton, Surrey KT6 6BZ
<b>Telephone:</b>	0870 241 5857
<b>Email:</b>	<a href="mailto:enquiry@storytent.co.uk">enquiry@storytent.co.uk</a>
<b>Web:</b>	<a href="http://www.storytent.co.uk">www.storytent.co.uk</a>
<b>Art Forms:</b>	Drama, Literature, Music

## Claire Straiton

Claire offers workshops and residencies in sculpture, using straw and other natural materials. They are best conducted outside (weather permitting) or in a room that can be easily swept. The results are very effective and show just what can be done with raw materials.

<b>Cost per day:</b>	£200
<b>Additional Costs:</b>	Travel
<b>Materials:</b>	Depends on Group size.
<b>Age Range:</b>	Primary & Secondary
<b>Contact:</b>	Claire Straiton
<b>Address:</b>	Culver Farm, Old Compton Lane, Farnham, Surrey GU9 8EJ
<b>Telephone:</b>	01252 712632
<b>Art Forms:</b>	Sculpture

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## David Swinton

David Swinton is a sculptor specialising in Artist-in-Residence work in Primary Schools in a number of creative disciplines, principally Paper Sculpture. Workshops and Inset days are tailored to the needs of Primary staff and KS1 and KS2 pupils. Teaching 5 effective techniques, David can respond to different themes, enabling children to create exciting 3D sculpture using basic school equipment. See David's website for all details and pictures.

<b>Cost per day:</b>	Workshops £250, Insets £300 (travel and 30 sheets of special paper included per class)
<b>Additional Costs:</b>	Extra paper @ 20p per sheet
<b>Materials:</b>	Schools provide PVA glue, paper plates, cocktail sticks. Each child needs scissors, pencil, ruler.
<b>Age Range:</b>	Infants (5-7), Junior (7-11), A Level and Further education; teachers for Inset, Ofsted etc.
<b>Contact:</b>	David Swinton
<b>Address:</b>	34 Station Street, Chatteris, Cambs. PE16 6NB
<b>Telephone:</b>	01354 696232 / 07789 106471
<b>Fax:</b>	01354 696232
<b>Web:</b>	<a href="http://www.davidswinton.co.uk">www.davidswinton.co.uk</a>
<b>Art Forms:</b>	Craft, Design, Sculpture

## Theatre Exchange Ltd

Theatre Exchange are a professional theatre company offering a series of education programmes related to the History, English and Drama curricula. Their programme ranges from 2 hour workshops to longer residencies and covers a variety of topics, including Shakespeare and other set texts. They are very flexible and often able to respond to new topics suggested by schools. One of their longer residencies involves working with a class to put on a play in a week and they have scripts of original plays that are available for school use. INSET can also be arranged.

<b>Cost per day:</b>	£244 Full day, £150 half day plus VAT
<b>Additional Costs:</b>	Travel
<b>Materials:</b>	Depends on the type of project
<b>Age Range:</b>	Primary & Secondary
<b>Contact:</b>	Stephen Cordwent
<b>Address:</b>	Theatre Exchange Ltd., The Old NAAFI, The Village, Caterham, Surrey CR3 5ZU
<b>Telephone:</b>	01883 331545
<b>Fax:</b>	01883 333168
<b>Email:</b>	<a href="mailto:info@theatre-exchange.org.uk">info@theatre-exchange.org.uk</a>
<b>Art Forms:</b>	Drama, Literature

## Union Dance Company

Union Dance are a contemporary dance Company whose cutting edge dance styles and use of digital media make their performances and education programme particularly accessible for young people. They run Easter and summer Courses as well as a youth performance group. They also offer dance workshops and residencies based on performance work, offering the unique opportunity to learn an exciting synergy of dance styles, repertoire and gain an insight into the themes and creative processes used by the Company.

<b>Cost per day:</b>	£350, £220 per half day, £1,500 per week
<b>Additional Costs:</b>	Travel from London plus accommodation if more than a 2 hour journey
<b>Materials:</b>	Large clean suitable space and CD player
<b>Age Range:</b>	KS 3, KS4, A Level
<b>Contact:</b>	Union Dance Company
<b>Address:</b>	Marylebone Dance Studio, 12 Lisson Grove, London NW1 6TS
<b>Telephone:</b>	020 7724 5765
<b>Fax:</b>	020 7224 8911
<b>Email:</b>	<a href="mailto:union.danceco@virgin.net">union.danceco@virgin.net</a>
<b>Art Forms:</b>	Dance

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## Jean Ure

Jean gives general book talks, with a discussion of ideas, where to get them, what to do with them and she reads from examples of her own work. Jean concludes with a question and answer session.

<b>Cost per day:</b>	Charged £150 per one hour session excluding VAT
<b>Additional Costs:</b>	Travel - train fare
<b>Materials:</b>	None
<b>Age Range:</b>	Junior (7-13years)
<b>Contact:</b>	Jean Ure
<b>Address:</b>	88 Southbridge Road, Croydon, Surrey CR0 1AF
<b>Telephone:</b>	0208 760 9818
<b>Fax:</b>	0208 688 6565
<b>Email:</b>	<a href="mailto:jeanure@btopenworld.com">jeanure@btopenworld.com</a>
<b>Web:</b>	-
<b>Art Forms:</b>	Literature

## Jane Walsh

Jane is a local potter, offering residencies in Primary Schools. Jane is happy to develop curriculum ideas through pottery (e.g. Producing Egyptian artefacts) and enjoys working with small groups so that individual attention is possible. Quote: 'Highly successful. Children enjoyed themselves and produced work they were pleased with.'

<b>Cost per day:</b>	£102, £17 per hour
<b>Additional Costs:</b>	None
<b>Materials:</b>	Clay (approximately £5 for a class of 30) plus a charge for firing of £20-£30.
<b>Age Range:</b>	Primary and Years 7 & 8
<b>Contact:</b>	Jane Walsh
<b>Address:</b>	26 Brook Road, Surbiton, Surrey KT6 5DB
<b>Telephone:</b>	0208 391 2718
<b>Fax:</b>	
<b>Email:</b>	-
<b>Web:</b>	-
<b>Art Forms:</b>	Sculpture, Pottery

## Ruth Wheeler

Sculpt it is a community arts organization run by Sculptor Ruth Wheeler. It offers a wide range of one off workshops, residencies and projects to suit each schools requirement' s using a variety materials and with many artists. Ruth herself specializes in offering workshops for children of any age in creating large living/ brown willow structures and dens, Stone/ wood carving projects creating any size sculpture and any kind of mosaic/ mural projects. Ruth also specializes in chainsaw art, creating sculptures or functional playground pieces. Ruth prides herself on her flexibility and professionalism with working with schools and believes in the pupils being involved in all aspects of the process , from the design phase to making an artwork. Projects are planned to work around ages, special needs, sizes of classes etc Sculpt it can offer other artists who specialize in felt making, screen printing , photography, installational art, ceramics, mixed media, glass casting. Ruth also has experience in coordinating large projects such as sculpture trails, gardens. Public art and arts weeks. Please call for details. We are currently planning the development of a schools package for projects and funding with Sonia Perival.

<b>Cost per day:</b>	£250 per day + mileage if it is Ruth Wheeler (Director); £200 - £250 per day plus mileage for other artists. ½ day and daily rates are available subject to the project involved..
<b>Additional Costs:</b>	Materials
<b>Age Range:</b>	All ages
<b>Contact:</b>	Ruth Wheeler
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<b>Art Forms:</b>	Craft, Design, Painting, Textiles, Sculpture