Jazz at Imber Court Imber Court Ember Lane East Molesey KT8 0BT

Enquiries and bookings: 01932 845174

Mark Crooks/Nat Steele Quintet Sunday 18th February 6:30PM, £18

Mark (tenor saxophone and clarinet) and Nat (vibraphone) are supported by Matyas Gayer (keyboard), Jeremy Brown (double bass) and Mark Taylor (drums). This group is the result of Mark's and Nat's shared love of the 1958 album "Stan Getz meets Cal Tjader", so tonight you can expect to enjoy smooth, relaxed, mellow West Coast style jazz.

David Newton Trio Sunday 17th March 6:30PM, £17

This highly accomplished composer and pianist/keyboardist will be accompanied by Andrew Cleyndert (double bass) and Matt Home (drums) to thrill us with his innovative, sensitive, always swinging keyboard skills, keeping us - and his cohorts – on the edge of our seats. A welcome and rare opportunity to see Dave playing with complete freedom in a trio format. High class jazz from masters of the art.

Mark Nightingale and James Davison Sunday 21st April 6:30PM, £18

World-acclaimed trombonist Mark Nightingale shares the front line tonight with the newly-feted trumpet and flugelhorn player James Davison. Their superb rhythm section comprises no less David Newton (keyboard), Andrew Cleyndert (double bass) and Sebastiaan de Krom (drums). A rare line-up – not to be missed.

Vasilis Xenopoulos/Nigel Price Quartet Sunday 19th May 6:30PM, £17

The musical partnership of swinging tenor player Vasilis and strong guitarist Nigel goes back many years, producing quite a few CD's. Their exciting and sensitive sounds can be heard in a variety of combos and tonight they are with Dave Green and Steve Brown, who are probably the most in-demand rhythm duo from visiting pianists and front-line instrumentalists.

Surrey County Youth Jazz Orchestra Sunday 23rd June 5.00 pm, £10

Under the Surrey Arts umbrella, Musical Director John Whelan leads over 20 young musicians in a wide-ranging repertoire by composers and arrangers such as Henry Mancini, Thad Jones, Duke Ellington, Stevie Wonder to name but a few. This project began around 20 years and a fistful of CD's ago. Because school has to take priority, they don't perform many concerts per year so here's a rare opportunity to see these enthusiastic and talented youngsters in action.