A photograph showing silhouettes of musicians performing outdoors. In the foreground, a person's head and shoulders are visible from the side. In the center, a man is seen from behind, wearing a dark jacket and holding a microphone stand. To his right, another microphone stand is visible. The background shows a cloudy sky at sunset or sunrise, with some buildings and trees in the distance.

the RCSheriff Trust  
advancing the arts in Elmbridge

# Annual Review **2016** & **Proposed Programme 2017**



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## **1. THE AIMS & OBJECTIVES OF THE R C SHERIFF TRUST**

To develop, promote and support community and professional arts in the Borough of Elmbridge, through:

- Awarding grant aid to local artists, arts organisations, venues and projects.
- Organising and directly managing arts initiatives.
- Publishing and distributing a free listings magazine, “**Arts Focus**”, three times a year.
- Offering advice and information to the arts community and to members of the public.



Elmbridge Youth Theatre, Proms in the Park 2016

The R C Sherriff Trust supports the arts in Elmbridge, through its grant-giving and its self-generated projects, for the following purposes:

- To support and stimulate excellence, new ideas and innovation in the arts in the Borough, whether amateur, community or professional.
- To invest in the creative talent of individual artists in Elmbridge and to provide opportunities for them to further develop their skills and knowledge.
- To increase opportunities for all Elmbridge residents to take part in or experience high-quality arts activities, regardless of economic or social circumstances.
- To increase, develop and improve resources and facilities for the arts in the Borough
- To support and encourage initiatives aimed at the development of new audiences and venues for the arts in the Borough
- To promote good practice in management, marketing, fundraising and educational work amongst arts organisations in Elmbridge, and to encourage collaboration.



St James' Artist in Residence Project 2016

## **2. PROGRAMME FOR 2016: OUTCOMES**

### **I. Governance, Networking, Planning and Strategy:**

- Convened 4 meetings of the full Board (quarterly).
- Met regularly with the Elmbridge Arts Development Officer to co-ordinate plans and services and to agree on areas of co-operation, such as the 2016 Literary Competition, Proms in the Park, Elmbridge Youth Dance Showcase and WW1 Commemoration Projects.
- Maintained and developed working relationships with other partners in the Borough, including The International Youth Arts Festival; Brooklands Museum; Carer Support Elmbridge; the Centres for the Retired; Elmbridge Arts Forum; Elmbridge Arts Council; Elmbridge Borough Council; Elmbridge Community Link; Elmbridge Museum; Elmbridge Youth Theatre; The Playhouse Users Committee; Hinchley Wood Education Trust; individual schools; JTI; Love of Learning; Music in Hospitals and the Princess Alice Hospice; Paragon Community Housing Group; Riverhouse Barn Arts Centre; Walton Business Group; Walton Charity; and Walton and Weybridge Advocacy Group.
- Continued the working relationships with Surrey Arts Officers and participated in some meetings of the Surrey Arts and Leisure Development Officers Group (SALDO).

### **II. General Management and Marketing:**

- Administered and supervised 4 (quarterly) grant application/assessment ‘rounds’.
- Produced and distributed 3 issues of “**Arts Focus**”, with a regular review of, and improvements to, the format, database, and distribution system, through the services of a freelance editor.
- Continued to improve the services and information available via the website, through the services of a freelance Webmaster.
- Continued to promote and manage the hire of our two sets of Radio Microphones (Trantec and Sennheiser systems) and Exhibition Stands. We have 16 microphones available, various combinations of which were hired out on 11 occasions.
- Continued to review and improve the office administrative systems, and to keep the Trust’s administration costs under close scrutiny.

### **III. Arts Projects:**

#### **2016 Directly Managed Projects**

##### **i. Elders Arts Project (a three-year programme from June 2011)**

The regular structure of the Singalong & Art Workshops has meant that this Project continues to develop into a community. As well as meeting regularly for the sessions, members of the group have developed a social interaction outside of the group. This means that members of the project continue to be aware if another member has an issue that needs to be addressed. Working closely with arts professionals has continued to allow participants of The Elders Project to develop and explore ways in which the creative arts can improve well-being and address the problems of isolation amongst older residents in Elmbridge.

As well as the regular singalongs, the Thursday group continues to 'perform' at events across the Borough. This 'performance' strand of the project has seen the member's confidence grow enormously. This confidence, whether physical – showing participants that they are able to do more physically than perhaps they were aware, that being old does not mean being isolated, or allowing participants to address issues of mental well-being, is one of the greatest successes of this Project.

The members of the art group continue to improve their existing skills and more and more look to develop projects that will challenge them. Again, the use of artistic techniques and methods that the group explore directly address issues of mental and physical well-being and the benefits cannot be underestimated. Their involvement in the Surrey Cow Parade, the World's largest public art project was just one of the many highlights of 2016.



The Surrey Cow Parade



Finally, the artistic aim of the project has opened the door for many of the group to continue to explore their cultural background and revisit skills and passions that for numerous reasons they had to abandon. This led to the

'SEE:HEAR Project' which looked at the cultural and artistic influences on the lives of the participants.

In turn, this allows us to look at ways in which we can further develop the project using other art forms to address the larger issues affecting older people in Elmbridge.

Finally, the constant evaluation of the work led to this case study: One of the members of the art workshop came along to the sessions after it was suggested she might find it beneficial following the death of her husband. Unfortunately the singalong sessions, and the songs sung brought back many sad memories but the art workshops have proved to be very successful allowing her to rediscover a talent that she had put to one side. The twice monthly sessions she says have been a godsend and have allowed her to cope in some small way with the loss of her husband.

There is no doubt that the Elder's Project continues to transform people's lives and gives them some of the tools needed to address issues and concerns facing older people in Elmbridge.

The Elders Arts Project will look to secure a further three years funding from 2017 which will allow us to develop new strands to the Project.



Screening of 'Dad's Army' at Riverhouse

ii. 12<sup>th</sup> Annual Literary Competition: “LOVE”



To celebrate the 400<sup>th</sup> Anniversary of the death of William Shakespeare, the 2016 Literary Festival and Competition took one of the most prevalent themes in his work. Love, as its inspiration.

The competition was once again a huge success with a total of 152 entries. This included the largest number of poetry entries since the competition began. The prize giving and public readings for the winning and highly commended entries were held at Riverhouse in November. The afternoon session was for the 5–13 age-group, when the prizes were presented by author and judge, Simon Cherry. The Mayor of Elmbridge, Councillor Tannia Shipley, Vice-Chair of The R C Sherriff Trust, distributed the prizes to the 14+ categories at the evening session. Once again, the standard of writing and of imagination was very high and we were delighted that, in addition to the independent entries, a number of schools took part in the competition this year, several entering pupils in more than one age category: Cardinal Newman Catholic Primary, Claygate Primary, ACS Cobham, Heathside, and St Charles Borromeo Catholic Primary. All the winning stories and poems are now available to read on our website. In memory of David Walsh, St Charles

Borromeo were awarded a special prize in his name for submitting the most winning and highly commended entries of all the schools.



Literary Competition Readings 2016

### **iii. R C Sherriff Young Musician of the Year**

In 2014 the Trust received a bequest from the estate of Nigel Truefitt of £25,000. As Nigel had a passion for classical music it was decided by the Trustees that a way of using this legacy would be the creation of a 'Young Musician of the Year Award'.

The 2016 Competition was postponed while terms and conditions were re-evaluated.

As part of the Shakespeare 400 Anniversary young musicians were invited to collaborate with young, and not so young, actors in a performance linked to the theme of the Literary Competition. 'Foolish Mortals' took readings from Shakespeare and set them alongside music and song performed by young performers. As well as songs performed by Rebecca Lacey, Elmbridge Youth Theatre and The Weybridge Boys Choir, music was performed by Francis and Fiona Chow on violin and George Langton on piano, all pupils of St Georges School. Readings were given by young actors, Katherine Thomas, Patrick Philpott and Jennifer Adams alongside professional actors David Lawson Lean, Jo Humphries and Pete Allen.

The Young Musician of the Year Competition will return in 2017

#### **iv. St James' Artist in Resident**

Working in partnership with EBC and St James' Church in Weybridge this was a highly successful artist in residence project. Its aim was to enrich the life of the Church and the community in which it is set and to create a stimulating and positive opportunity for the chosen artist. Through the work of artist Claire Reed it produced work that was inspired by St James' as both a building and a Christian community *and* by the larger community of Weybridge. It enabled a wide range of people to engage with the process of artistic creation as well as addressing the artistic, spiritual, personal and community questions raised by the residency and the work. It was also a great example of the artistic and business community in Weybridge working together to enrich the lives of local residents.

#### **v. Proms in the Park**

Working alongside Elmbridge Borough Council's Arts Development Officer on Proms Live. It was held in July at Churchfields Recreation Ground, Weybridge. The evening of performances showcasing the talents of young singers and musicians in Elmbridge culminated with a performance by The Claygate Scout Band, Promenade Choir, Elmbridge Youth Theatre, Rebecca Lacey and the Weybridge Boys Choir.



The Weybridge Boys Choir, Proms Live 2016

**vi. Other Successful Arts Projects and working with Organisations:**

**a) Elmbridge at the Rose**  
Youth Dance Showcase

**b) Festival of Light 2016**

The Trust continued to award grant funding and support to arts organisations, individuals and community groups in order for them to provide a programme of arts activities targeted at particular 'client' groups across the borough. Organisations in receipt regular funding are Riverhouse Arts Centre, Elmbridge Arts Council, Elmbridge Community Link, Elmbridge Youth Theatre, Music in Hospitals and The Vera Fletcher Hall.

The Director continued as a Trustee (on a personal basis) of Hinchley Wood Education Trust.

**IV. Grants:**

**38** Grants were awarded during the year, through a combination of Arts Initiative Projects delivered by partner organisations, Regularly Funded Organisations, Three year Funding, and the four Open Application deadlines, dispensing a total of **£62,116**.

A list of grants awarded is attached ([Appendix I](#)). Grants are further summarised by type ([Appendix II](#)), by art form ([Appendix III](#)), and by the 'geographic spread' throughout the borough ([Appendix IV](#)).

**3. PROGRAMME FOR 2017:**

**I. Directly Managed Arts Projects:**

**The Elders Arts Project**

An application for another 3 Year Funding Grant will be made to our funders with the hope of an increase in the annual grant.

A third project 'The Silver Screen', a monthly film club will start in May with the aim of increasing the numbers of participants.

Concerts and an Exhibition celebrating 6 years of The Elders Project

**The Mount Felix Tapestry Community Stitch Project**

This will continue to be a partnership project with Riverhouse Arts Centre (the project leaders) and EBC with the Tapestry ready for exhibition in April 2017.

**Elmbridge Youth Arts Festival**

Inc. Elmbridge @ The Rose

**The 13 Annual Elmbridge Literary Competition**

(In partnership with EBC), on the theme of "Luck"

**WWI Commemoration Project 2017 'Toward the Sun'**

## **Young Musician of the Year**

## **Elmbridge School Choirs Festival**

### **II. Partnership Initiatives**

Continued financial support to the Regularly Funded Organisations, arts venues, and Arts Initiative Projects grant-aided in 2014. All grants were reviewed in 2016 for a 2017 renewal.

### **III. General Management, Marketing and Networking:**

- Organising and convening 4 (quarterly) Board meetings
- Administration of 4 (quarterly) grant application deadlines/assessments
- Production of 3 editions of “**Arts Focus**”
- Continued improvement of the design, usefulness and accessibility of the Trust’s website
- Continued development of the Recommended Artists Database, and promotion of this service to schools, youth centres and community groups
- Continued promotion and hiring out of the Radio Microphones and Exhibition Display panels
- Continued membership of the Hinchley Wood Education Trust
- Continued expansion of our network of Elmbridge and Surrey contacts/organisations.

#### **4. TRUSTEES**

The following served as Board Members and Trustees in the course of the year:

**Cllr Barry Cheyne (*Chair from May 2016*)**

**Cllr Nigel Cooper (*Vice Chair until May 2016. Stepped down from the Committee in May 2016*)**

**Cllr Mrs Shweta Kapadia**

**Cllr Mrs Ruth Lyon**

**Mr Brian Nathan**

**Mr Frank Renton (*Stepped down from the Committee in October 2016*)**

**Cllr Mrs Tannia Shipley (*Chair until May 2016, Vice-Chair from May 2016*)**

**Ms Wendy Smithers**

**Cllr James Vickers**

**Cllr Karen Randolph**

**Co-opted members:**

**Cllr Mrs Elizabeth Cooper**

## 5. STAFFING

### Permanent:

**Pete Allen: Director (full-time)**

**Sandra (Sam) Thompson: Administrator/Project Manager (full-time)**

**Dean Blanchard: Treasurer (part-time)**, assisted by **Benjamin Hanger**, both of whom are employees of Elmbridge Borough Council (Finance Department).

### Freelance:

**Totum Printers** printed the three issues of **Arts Focus** during the year.

**Tim Kerr**, a sound engineer, continued to maintain, and advise on, the Trust's radio microphones, as a volunteer.

**David Thompson** acted as webmaster and Editor of **Arts Focus**.

**Investec** continued as the Trust's Investment Managers. **Barclays** was retained as the Trust's Bank.

Pete Allen  
Director  
April 2017

## 6. APPENDICES

### APPENDIX 1: GRANTS AWARDED 2016

| GRANT NO.                             | NAME   | PURPOSE   | AWARDED                           |
|---------------------------------------|--|---|-----------------------------------|
| <b>3-YEAR FUNDING</b>                 |  |   |                                   |
| 009/16                                | Riverhouse Barn  | The final year of a three year agreement. In October 2016 the Trustees agreed to renew 3 year funding agreement with Riverhouse Barn Arts Centre Ltd. For 2017/18/19. Paid monthly.   | £12,000.00                        |
|                                       |  | <b>Total</b>  | <b>1 Grant</b> <b>£12,000.00</b>  |
| <b>ARTS INITIATIVE PROJECTS (AIP)</b> |  |   |                                   |
| 006/16                                | Esher and Dittons Youth Orchestra <b>Music</b>             | A contribution to the costs of another three five-week courses (each culminating in a public performance) throughout 2016.  | £1,500.00                         |
| 007/16                                | Love of Learning <b>Multi Arts</b>                         | To help Love of Learning run a programme of arts-based activities for disadvantaged and vulnerable groups in the Elmbridge Community.   | £2,500.00                         |
| 008/16                                | Walton and Weybridge Advocacy Group <b>Disability Arts</b> | To run a programme of visual arts and craft workshops at Riverhouse, culminating in an exhibition, for members of the Walton and Weybridge Advocacy Group.  | £3,500.00                         |
| 010/16                                | St James' Church, Weybridge <b>Visual Arts</b>             | Trustees agreed to allocate the sum of £5,000 to St James' Church, Weybridge from our Arts Initiatives budget for 2016 as a contribution to the cost of their inaugural 'Artist in Residence' Project.  | £5,000.00                         |
| 030/16                                | Walton Charity <b>Disability Arts</b>                      | Walton Charity in partnership with Burview Hall, as a contribution to the costs of a series of arts and crafts workshops, for adults with learning disabilities, in the Burview Hall woodlands in June/July 2016 to be led by artist, Imogen Andrews.   | £450.00                           |
| 049/16                                | WOTCAT <b>Visual Arts</b>                                  | Final Grant towards the 'Mount Felix Tapestry'.   | £3,000.00                         |
|                                       |  | <b>Total</b>  | <b>6 Grants</b> <b>£15,950.00</b> |
| <b>CAPITAL PROJECTS</b>               |  |   |                                   |
| 029/16                                | Hinchley Wood School <b>Theatre</b>                        | The School was awarded a contribution towards the costs of curtains and black drapes for their new Drama Studio. This equipment will enable the school to develop the drama provision that they offer their students and make the space a more professional venue that will be available for the wider community organisations and individuals. | £1,000.00                         |
| 048/16                                | The Friends of Riverhouse <b>Multi-Arts</b>                | The Friends Committee were awarded a contribution towards the costs of installing a new lighting in the Toshiba Art and Craft Studio. The Studio hosts both adult and children's classes on 6 days of the week. The Friends will replace the  | £2,000.00                         |

|  |  |   |       |          |           |
|--|--|---|-------|----------|-----------|
|  |  | current halogen floodlights and fluorescent strips. The current system is 20 years old and has become unserviceable and beyond economical repair. | Total | 2 Grants | £3,000.00 |
|--|--|---|-------|----------|-----------|

#### PROJECT GRANTS (Individuals)

|        |                                       |  |           |
|--------|---------------------------------------|--|-----------|
| 023/16 | Billy Nevers<br><b>Theatre</b>        | Awarded a grant towards the cost of participation in The National Youth Music Theatre and their production of 'Spring Awakening'.  | £500.00   |
| 024/16 | Rebecca Lacey<br><b>Theatre</b>       | Awarded a grant towards equipment to study for a degree in Musical Theatre at the Trinity Laban Conservatoire of Music and Dance, starting in September 2016.  | £400.00   |
| 035/16 | Janet Shell<br><b>Music</b>           | Awarded a grant to cover the cost of lessons in Conducting with a Woking based conductor, Amy Babbington. The lessons will help her develop her skills and benefit Mama Vox, a Walton based community choir which she established and is musical director for, in 2006/07.             | £125.00   |
| 036/16 | Patrick Philpott<br><b>Theatre</b>    | Awarded a grant towards the cost of his participation with The National Youth Theatre – rehearsals and performances.   | £450.00   |
| 043/16 | Rachel Bayliss<br><b>Visual Arts</b>  | Awarded a grant for The Bridge Art Project. This is a silk painting course she would like to run starting in November 2017, offering participants the opportunity to develop art skills working in different mediums beginning with silk painting.                                     | £272.00   |
| 022/15 | Agnes Meadows<br><b>Literary Arts</b> | Awarded a contribution towards the costs of continuing 'Poetry and Plonk', informal monthly workshops in writing and performing poetry, at Riverhouse. These will be a mix of creative writing workshops, open surgery/Q&A sessions to explore/edit existing work, and Open Mic nights | £1,000.00 |
| Total  |                                       |  | £2,747.00 |

#### PROJECT GRANTS (Organisations)

|        |                                  |  |         |
|--------|----------------------------------|--|---------|
| 012/16 | Monkey Theatre<br><b>Theatre</b> | Awarded a contribution towards the costs of participation in the Elmbridge Drama Festival, by Monkey Theatre students. This will allow the cast of Elmbridge based young people to develop and perform a piece of ensemble theatre, learning new skills and developing ones they have been working on in their sessions. It will also give them the opportunity to perform in a public competition alongside other non-professional companies offering an inspiring and positive experience. | £525.00 |
| 013/16 | Quick Fix<br><b>Theatre</b>      | Awarded a contribution towards the costs of a piece of outdoor 'pop up' theatre exploring the cinematic heritage of Walton to be performed at summer events and fairs across Elmbridge between May-July 2016. Quick Fix is a company of local performers who have been involved in the annual Mummers Play funded by EBC since 2012 and are looking to expand their skills and theatre experience. This project will allow the   | £500.00 |

|        |  |  |           |
|--------|--|--|-----------|
|        |  | cast to expand their creative skills as well as raise their profile and hopefully recruit new members. It will also highlight the film heritage of Walton to the wider public.   |           |
| 014/16 | <b>Carers Support Elmbridge<br/>Disability Arts</b>                  | Awarded a contribution towards the costs of providing a theatre workshop and performance for children with special needs and disabilities (SEND) and their siblings. The activity will be produced by Head2Head a local charity dedicated to the special needs community and specializing in multi-sensory entertainment. The project will take place in June 2016 during half-term to allow as many families to attend as possible.   | £390.00   |
| 020/16 | <b>It's Not Your Birthday But CIC Literary Arts</b>                  | Awarded a contribution towards the costs of 12 workshops focusing on a participative letter writing project at The Princess Alice Hospice and Emberbrook Care Home (6 workshops at each venue) running from 13 June until 29 July. Based on the premise that 'we don't need to wait for birthdays to write to people' the Project will focus on reaching older and vulnerable adults and young people addressing issues, through the writing workshops, of health, well-being, isolations and social cohesion. | £2,400.00 |
| 021/16 | <b>Creative Youth Dance</b>  | Awarded a contribution towards the costs of the Elmbridge Youth Dance Showcase at The Rose Theatre, Kingston as part of the International Youth Arts Festival 2016 on Thursday 17 July. The Event showcases over 150 Elmbridge young people and a number of Elmbridge Youth Dance Companies and School/College Dance departments offering participants the opportunity to work in a professional venue with professional practitioners and develop links with groups both within and from outside Elmbridge.   | £725.00   |
| 022/16 | <b>The Freewheelers<br/>Disability Arts</b>                          | Awarded a contribution towards the costs of an annual programme of Dance and Media Workshops to be set up and run at Cobham Village Hall and Cobham Centre for the Community. This will allow The Freewheelers to strengthen and develop their engagement with Elmbridge residents with a view to making the projects self-sustaining. It will allow them to continue to work, through the arts, at blurring the lines between residents in Elmbridge with disabilities and residents with none.               | £1,500.00 |
| 031/16 | <b>All Saints Church, Weston Green<br/>Visual &amp; Digital Arts</b> | Awarded a contribution to the costs of A 4 day intensive course for 12 young people in photography and camera skills culminating in a presentation of video shorts and photographic pieces. 6 x 2 hour podcasting course for 8 young people to create their own podcasts about 'life in Elmbridge' focusing on a different aspect of the community. 2 masterclasses for 5 young people on portrait photography culminating in an ebook of Elmbridge residents and their stories.                               | £1,042.00 |
| 032/16 | <b>Walton on Thames Trading Alliance CIC<br/>Visual Arts</b>         | Awarded a contribution to the costs of the Walton Christmas Festival of Light on Saturday 26 <sup>th</sup> November 2016. The grant specifically supported the artist's time and materials to create new large builds and smaller builds for the procession, working with pupils from local primary schools. The aim was to build on the success of previous Festivals of Light and bring together as many parts of the local community as possible.   | £1,500.00 |
| 033/16 | <b>Promenade Choirs<br/>Music</b>                                    | Awarded a contribution towards the running costs of the Choir as well as support for two major projects: Youth Choirs Scratch Messiah at the Royal Albert Hall on 27 Nov 2016 and  | £1,000.00 |

|        |                               |  |         |
|--------|-------------------------------|--|---------|
|        |                               | The Choirs annual concert, Vivaldi's 'Messiah' in St Peter's Church, Hersham, March/April 2017   |         |
| 034/16 | JAMSHAC<br><b>Visual Arts</b> | Awarded a contribution towards 'Other Worlds' Exhibition at Riverhouse, 26 October – 6 November. 2 workshops for local residents. Public Talk about the artists, the process and the exhibition. | £500.00 |

**Total**

**10 Grants**

**£9,082.00**

#### REGULARLY FUNDED ORGANISATIONS (RFO)

|              |   |  |                   |
|--------------|---|--|-------------------|
| 001/16       | Elmbridge Arts Council<br><b>Theatre</b>  | Trustees are willing to renew their funding agreement with Elmbridge Arts Council for a further two years, at the same rate as previously, commencing in 2017. Funding is 'ring-fenced' in the 2017 budget, as a contribution to the Elmbridge Drama Festival. | £600.00           |
| 002/16       | Elmbridge Community Link<br><b>Music</b>  | A contribution towards their monthly music workshops and annual concert.   | £2,500.00         |
| 003/16       | Elmbridge Youth Theatre<br><b>Theatre</b> | A contribution towards the running of EYT including their major annual production in Spring 2017.  | £1,500.00         |
| 004/16       | Music in Hospitals<br><b>Music</b>        | A contribution towards a series of Concerts in care homes, hospitals and hospices around Elmbridge.  | £3,000.00         |
| 005/16       | Vera Fletcher Hall<br><b>Multi Arts</b>   | The money is intended to support, and help to develop further, the Hall's artistic programme; and to assist in improving your marketing strategy, in order to increase audiences and box office takings.   | £5,000.00         |
| <b>Total</b> |   | <b>5 Grants</b>  | <b>£12,600.00</b> |

#### SCHOOLS FUND

|        |   |  |           |
|--------|---|--|-----------|
| 011/16 | St Albans Catholic Primary School<br><b>Literary Arts</b> | Awarded a contribution to the costs of 8 workshops across 2 days focusing on the development of speaking and listening skills, and exploring the dynamic between oral and written language.  | £500.00   |
| 017/16 | Thames Ditton Infants School<br><b>Music</b>              | Awarded a contribution to the cost of a music and dance workshop incorporating African drums and dance. The workshops will be led by Ancestral Hands ( <a href="http://www.ancestralhands.org">www.ancestralhands.org</a> ) who will work with classes to develop their creative development. In particular the will focus on pupils at the Foundation Stage allowing them to benefit through their participation in the workshop. | £352.50   |
| 019/16 | Esher College<br><b>Dance</b>                             | Awarded a contribution to the cost of a series of dance workshops (5-7) with Rambert ( <a href="http://www.rambert.org.uk">www.rambert.org.uk</a> ) leading  | £1,500.00 |

|        |   |   |                                 |
|--------|---|---|---------------------------------|
|        |   | <p>to a public performance based on the work undertaken in the workshops. The workshops will be opened up to other Elmbridge Schools and pupils and will explore dance techniques associated with the Rambert Company.</p>  |                                 |
| 038/16 | Elmbridge Schools VbE Group<br><b>Literary Arts</b> | <p>Awarded a contribution to the costs of a poetry based unit of work in November 2016. The stimulus for the project and subsequent poetry pieces will be the outcomes of a Pupil Conference involving all the schools in the Group. This will take place at St James' School in the w/c 18 November. Poetry based on the Group's 22 universally positive values will be collected with 25 pieces representing a spread of ages selected by other students. These 25 poems will make up the Anthology. The completed Anthology will be launched at a music concert in February/ March 2017. %000 copies will be produced and distributed to each family within the consortium along with information on the values and details of the sponsors.</p> | £2,000.00                       |
| 039/16 | Cardinal Newman<br><b>Literary Arts</b>             | <p>Awarded a contribution to the costs of storytelling workshops across 2 days (7&amp;8 March 2017) in Book Week. The workshops will be led by Kevin Graal (<a href="http://www.talkingtales.org">www.talkingtales.org</a>) who will work with classes to develop oral and written stories. The workshops will enable teachers to develop strategies and ideas for further work in the classroom.</p>   | £450.00                         |
|        |   | <b>Total</b>  | <b>5 Grant</b> <b>£4,802.00</b> |

#### UNDERWRITING GRANTS

|        |  |  |                                  |
|--------|--|--|----------------------------------|
| 016/16 | Enigma Theatre<br><b>Theatre</b>                 | Awarded an underwriting Grant towards the cost of a performance of Alan Aykourn's 'Comic Potential'.   | £435.00                          |
| 028/16 | Yasmin Giles<br><b>Music</b>                     | Awarded an underwriting Grant towards the cost of two concerts, "My Name is Barbara", celebrating the music of Barbara Streisand with world class professional musicians at The Vera Fletcher Hall on the 18 & 19 November 2016. | £1000.00                         |
| 047/16 | Oxshott and Cobham Music Society<br><b>Music</b> | Awarded an underwriting Grant towards the cost of a concert to celebrate its 75 <sup>th</sup> year. The concerts will take place on Saturday 19 November at Holy Trinity Church in Claygate and will feature the Trio Gaspard.   | £500                             |
|        | <b>Total</b>                                     |  | <b>3 Grants</b> <b>£1,935.00</b> |

#### TOTAL GRANTS AWARDED

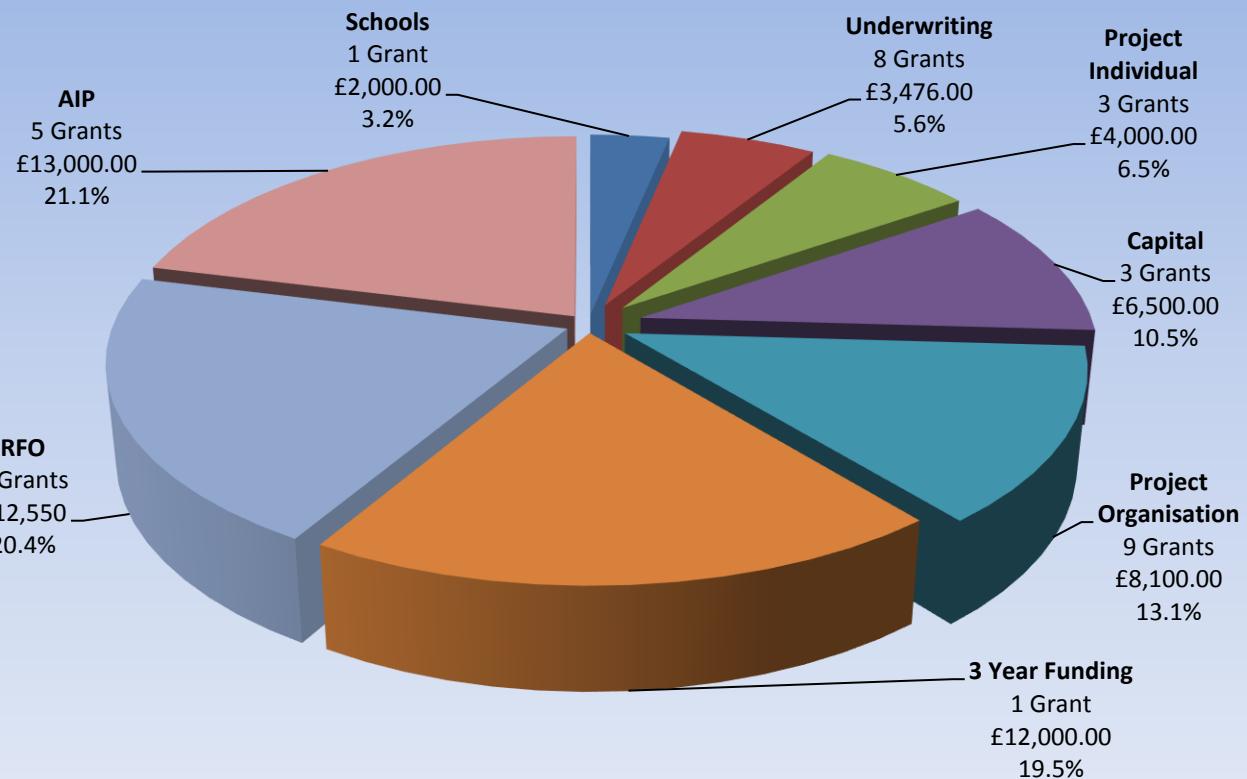
**38 Grants**      **£62,116.00**

## APPENDIX 2: SUMMARY

### Grants by Type 2016

|                      | % of Total Grants Awarded | No. of Grants | Average Grant    | Total Amount Allocated |
|----------------------|---------------------------|---------------|------------------|------------------------|
| 3 Year Funding       | 19.5%                     | 1             | £12,000.00       | £12,000.00             |
| AIP                  | 21.1%                     | 5             | £2,600.00        | £13,000.00             |
| Capital              | 10.5%                     | 3             | £2,166.67        | £6,500.00              |
| Project Individual   | 6.5%                      | 3             | £1,333.33        | £4,000.00              |
| Project Organisation | 13.1%                     | 9             | £900.00          | £8,100.00              |
| RFO                  | 20.4%                     | 5             | £2,510.08        | £12,550.38             |
| Schools              | 3.2%                      | 1             | £2,000.00        | £2,000.00              |
| Underwriting         | 5.6%                      | 8             | £434.50          | £3,476.00              |
| <b>Total:</b>        | <b>100.00%</b>            | <b>35</b>     | <b>£1,760.75</b> | <b>£61,626.38</b>      |

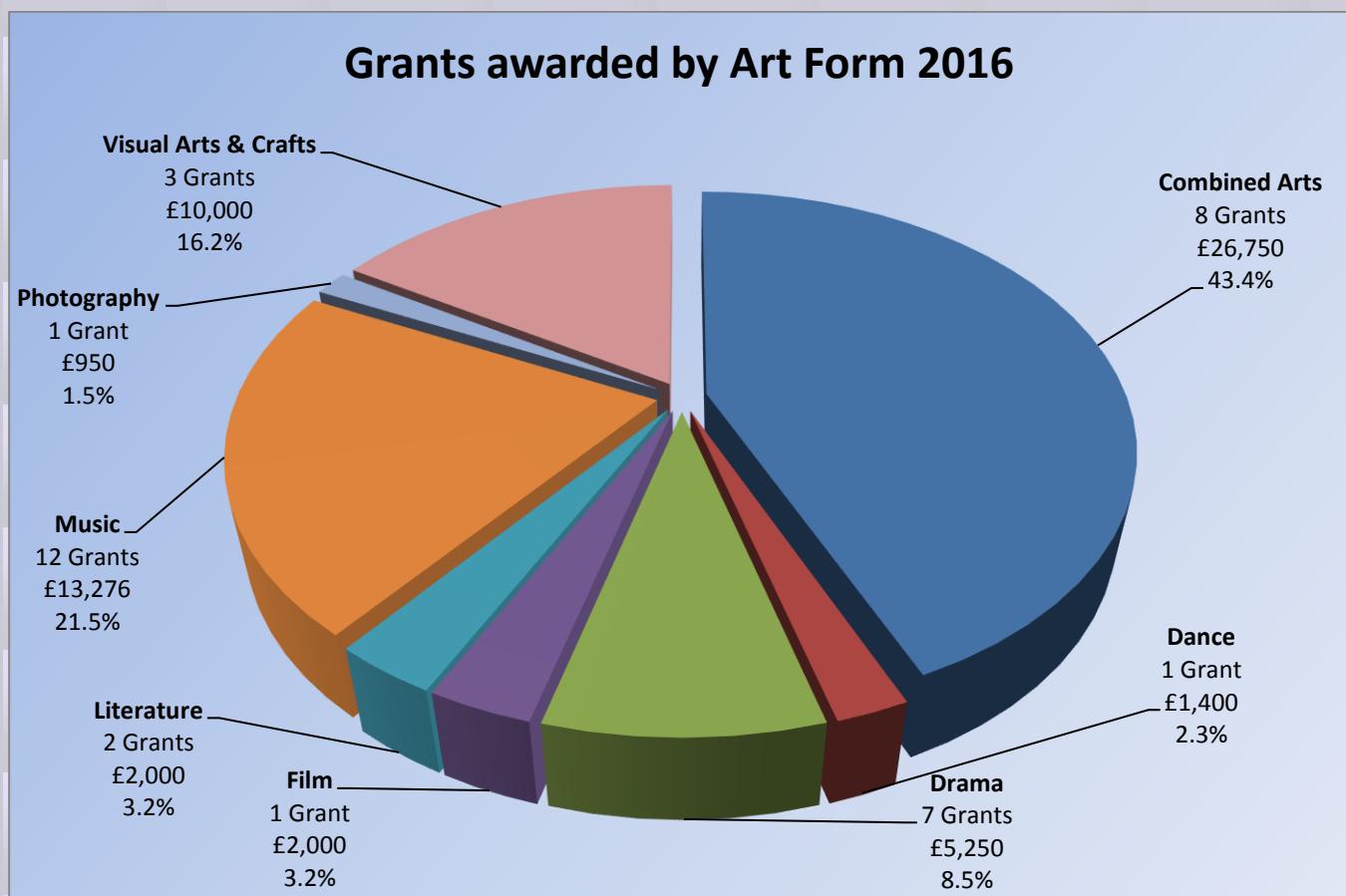
### Grants Awarded by Type 2016



## APPENDIX 3: SUMMARY

### Grants by Art Form 2016

|                      | % of Total Grants Awarded | No. of Grants | Average Grant    | Total Amount Allocated |
|----------------------|---------------------------|---------------|------------------|------------------------|
| Combined Arts        | 43.4%                     | 8             | £3,343.80        | £26,750.38             |
| Dance                | 2.3%                      | 1             | £1,400.00        | £1,400.00              |
| Drama                | 8.5%                      | 7             | £750.00          | £5,250.00              |
| Film                 | 3.2%                      | 1             | £2,000.00        | £2,000.00              |
| Literature           | 3.2%                      | 2             | £1,000.00        | £2,000.00              |
| Music                | 21.5%                     | 12            | £1,106.33        | £13,276.00             |
| Photography          | 1.5%                      | 1             | £950.00          | £950.00                |
| Visual Arts & Crafts | 16.2%                     | 3             | £3,333.33        | £10,000.00             |
| <b>Total</b>         | <b>100%</b>               | <b>35</b>     | <b>£1,760.75</b> | <b>£61,626.38</b>      |



## APPENDIX 4: SUMMARY

### Grants awarded by Area 2016

|               | % of Total Grants Awarded | No. of Grants | Average Grant    | Total Amount Allocated |
|---------------|---------------------------|---------------|------------------|------------------------|
| Borough Wide  | 6.3%                      | 2             | £1,950.00        | £3,900.00              |
| Claygate      | 2.4%                      | 3             | £500.00          | £1,500.00              |
| Cobham        | 3.2%                      | 1             | £2,000.00        | £2,000.00              |
| Esher         | 10.5%                     | 3             | £2,166.67        | £6,500.00              |
| Hersham       | 3.2%                      | 1             | £2,000.00        | £2,000.00              |
| Molesey       | 6.2%                      | 2             | £1,900.00        | £3,800.00              |
| Oatlands      | 0.8%                      | 1             | £500.00          | £500.00                |
| Oxshott       | 1.3%                      | 2             | £388.00          | £776.00                |
| Thames Ditton | 8.1%                      | 1             | £5,000.00        | £5,000.00              |
| Walton        | 49.8%                     | 17            | £1,805.90        | £30,700.38             |
| Weston Green  | 1.5%                      | 1             | £950.00          | £950.00                |
| Weybridge     | 6.5%                      | 1             | £4,000.00        | £4,000.00              |
| <b>Total</b>  | <b>100%</b>               | <b>35</b>     | <b>£1,760.75</b> | <b>£61,626.38</b>      |

