

the **RCSheriff** Trust
advancing the arts in Elmbridge
1993-2018

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ANNUAL REVIEW
2022

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GENERAL STATEMENT

2022 saw a relaxation in Government restrictions following the Coronavirus pandemic. However, many organisations and individuals were very cautious in their programming and plans, waiting to see how the post-Pandemic landscape would look. Despite this, The Trust continued to support organisations and individuals impacted by the post-pandemic situation wherever possible.

The caution around events meant that we continued to put a hold of producing a hard copy of Arts Focus, with the emphasis on a digital version and promoting events via The Trust's social media outlets.

Directly managed projects were restarted during the year following new Government guidelines.

Three of The Trustees Meetings were held remotely via Zoom, with the October meeting held in person.

The Trust's Director and Administrator/Project Director worked both remotely and in person. This hybrid working practice meant that a smaller office was sufficient to the working needs of The Trust, and a new office was rented on the Hershaw Technology site.

Despite a change in guidelines, The Trust's investment company, Investec, still advised caution in regard to spending, due to the income generated still remaining below pre-Pandemic levels. In order to counter the continued financial impact of the Coronavirus pandemic the decision was made by The Trustees to keep the amount of money available for the quarterly grant awards for organisations and individual projects and underwriting applications, and the grants for regularly funded organisations at the same level as 2021.

THE AIMS & OBJECTIVES OF THE R C SHERRIFF TRUST

To develop, promote and support community and professional arts in the Borough of Elmbridge, through:

- Awarding grant aid to local artists, arts organisations, venues and projects.
- Organising and directly managing arts initiatives.
- Offering advice and information to the arts community and to members of the public.

The R C Sherriff Trust supports the arts in Elmbridge, through its grant-giving and its self-initiated projects, for the following purposes:

- To support and stimulate excellence, new ideas and innovation in the arts in the Borough, whether amateur, community or professional.
- To invest in the creative talent of individual artists in Elmbridge and to provide opportunities for them to further develop their skills and knowledge.
- To increase opportunities for all Elmbridge residents to take part in or experience high-quality remotely delivered arts activities, regardless of economic or social circumstances.
- To increase, develop and improve resources and facilities for the arts in the Borough
- To support and encourage initiatives aimed at the development of new remotely distanced audiences and venues for the arts in the Borough.
- To promote good practice in management, marketing, fundraising and educational work amongst arts organisations in Elmbridge, and to encourage collaboration.

PROGRAMME FOR 2022: OUTCOMES

Governance, Networking, Planning and Strategy:

- The Trustees convened 4 meetings of the full Board (quarterly). 3 meetings were held remotely via Zoom and 1 meeting with The Trustees present in person..
- The Trust's Director met in person and remotely and regularly with the Elmbridge Arts Development Officer and The Riverhouse Barn Arts Centre Manager to co-ordinate plans and services and to agree on areas of co-operation regarding arts projects and initiatives that worked within the Government's socially distanced framework.
- The Trust Maintained, developed and supported working relationships with other partners in the Borough, including The International Youth Arts Festival; Brooklands Museum; Carer Support Elmbridge; Elmbridge Arts Forum; Elmbridge Arts Council; Elmbridge Borough Council; Elmbridge Community Link; Elmbridge Museum; Elmbridge Youth Theatre; The Playhouse Users Committee; Elmbridge schools & colleges; Love of Learning; Music in Hospitals and the Princess Alice Hospice; Paragon Community Housing Group; Riverhouse Barn Arts Centre; Walton Business Groups WOTTA & BID; Walton Charity.

General Management and Marketing:

- Administered and supervised 4 (quarterly) grant application/assessment rounds.
- Continued to improve the services and information available via the website and online social media outlets.
- Continued to promote and manage the hire of our two sets of Radio Microphones (Trantec and Sennheiser systems) and Exhibition Stands.
- Continued to review and improve the office administrative systems, and to keep the Trust's administration costs under scrutiny.

2022 PROJECTS & GRANTS

Directly Managed Projects 2022

The Rosebriars Initiative

The Rosebriars Initiative continued its aim of addressing issues of isolation, health and well-being for Elmbridge residents over the age of 60.

Following a relaxation in Covid19 guidelines by the Government, the Rosebriars Initiative reopened in March 2022 with the weekly singalongs taking place at Riverhouse Arts Centre, Walton on Thames and the art workshops taking place at City Wharf, Thames Ditton. In October, the Silver Screen Film Club restarted at Riverhouse.

As a result of the art workshops running remotely during the Pandemic, the number of participants continued to grow. By the end of 2022 capacity had reached its maximum. In order to accommodate the growing number of participants, an additional monthly workshop was proposed for 2023.

The singalongs and film club also saw an increase in participation and the programme of films for 2023 saw the addition of the 'Sherriff Talks' – a programme of arts talks, thematically linked to the monthly film.

In partnership with Socius, the organization behind the development on the former JTI site in Weybridge, an exhibition celebrating the work of the Rosebriars Initiative in Lockdown took place at Riverhouse Arts Centre in November.



The Rosebriars Initiative continued to be solely funded by The Trust in 2022. The Trust's Director would start to look at external funding for the Initiative as soon as funding streams opened, with criteria meeting the needs of the work undertaken by the Rosebriars Initiative.

17th Annual Literary Competition



The Competition launched in September 2021 with a closing date of February 2022.

The theme, 'Enigma' linked with the anniversary of the disappearance of Agatha Christie and such enigmatic mysteries as the Mona Lisa's smile, Banksy, the Mary Celeste's missing crew, the Famous Five exploring a treasure island or the nasty thing lurking in Cold Comfort Farm's woodshed. For the 2022 Elmbridge Literary Competition, The Trust in partnership once more with Elmbridge Borough Council were looking for short stories and poems that unraveled riddles, disentangled conundrums and resolved enigmas.

Following the success of 2021's 'Music', The Competition was once more open to national and international submissions. Winning entries came from Elmbridge residents, authors from across the United Kingdom and writers and poets from as far afield as India and the USA.

Elmbridge Prize for the best story or poem in the adult category submitted by an Elmbridge resident was won by Sherri Turner for her 1st Place adult story, Little Fingers. The Loretta Howells Prize for the Elmbridge School that submitted the most winning, highly commended and commended entries went to St Charles Borromeo Catholic Primary School.

The Competition was once again run in partnership with publishers Sampson Low, who published all the winning entries as Chapbooks. (Small and affordable forms of literature, Chapbooks historically were sold on the streets, and covered a range of subjects from fairy tales and ghost stories to news of politics, crime or disaster.)

For further details about Chapbooks visit:

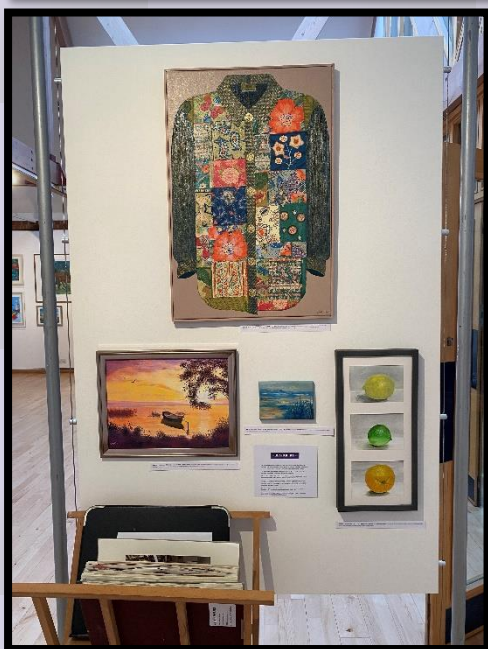
www.bl.uk/romantics-and-Victorians/articles/chapbooks

Following the same timetable, the 2023 Competition, The Road, was launched in September.

Moving Art 2023

The third Moving Art Exhibition took place in October 2022. It is an exhibition celebrating the wealth of artistic talent in Elmbridge. Artists aged 15+, residing or working in Elmbridge, were invited to submit one piece of art that showcased their work. Successful submissions were then exhibited in The Robert Phillips Gallery at the Riverhouse Barn from 5 to 30 October 2022.

A number of Rosebriars Initiative artists had work exhibited as part of the Exhibition. Following the Riverhouse date, artwork was exhibited in the Civic Centre and in the offices of Killik & Co in Esher.



The Elmbridge School Choir Festival

Following its cancellation in 2021, the Festival returned in June 2022 with 12 schools taking part – Cardinal Newman RC Primary School, Oatlands Primary School, Cranmere Primary School, Cleves Primary School, St Charles Borromeo RC Primary School, Claygate Primary School, Cobham Free School, Burhill School, St Albans Primary School, Royal Kent Primary School, St James Primary School & Grovelands Primary School. In total, 452 pupils participated. Once again the Festival took place at ACS Cobham.

Special guests for the Festival were African drummers from Inspire Works.

This was the 5th ESCF, and following its successful return, a number of infant schools expressed an interest in taking part so it was decided to hold the 2023 Festival over 3 nights, with one being specifically for years 1-4 pupils.



Grants:

25 Grants, totalling £47,210.86 were awarded during the year, through a combination of quarterly grant applications, Arts Initiative Projects delivered by partner organisations, Regularly Funded Organisations, Three Year Funding, and the quarterly grant award process.

A list of grants awarded is attached (Appendix I). Grants are further summarised by type (Appendix II), by art form (Appendix III), and by the 'geographic spread' throughout the borough (Appendix IV).

Directly Managed Arts Projects:

The Trust continued to award grant funding and support to arts organisations, individuals and community groups enabling them to provide a programme of arts activities targeted at particular 'client' groups across the Borough. In total £27,000 was awarded to organisations in receipt of regular funding in 2022. These organisations were:

- Elmbridge Community Link
- Elmbridge Youth Theatre
- Esher & Dittons Youth Orchestra
- Love of Learning
- Music in Hospitals
- Promenade Choir
- Scoot Theatre (replacing Quick Fix Theatre that ceased operating.)
- Riverhouse Arts Centre
- The Vera Fletcher Hall

All Regularly Funded Organisations were due to have grants reviewed in 2020 for renewal. Nonetheless, due to the Coronavirus Crisis the Trustees agreed that the RFOs would continue to receive funding in 2022 to combat the negative effects of the pandemic and enable them to plan for 2023. However, the adjustment to the amount of funding offered in 2020 & 2021 remained for 2022.

TRUSTEES

The following served as Board Members and Trustees during the year:

- Cllr Barry Cheyne (Chair)
- Cllr Mrs. Tania Shipley (Vice-Chair)
- Cllr Mrs. Shweta Kapadia
- Cllr Tricia Bland
- Cllr Karen Randolph
- Cllr Janet Turner
- Mr. Brian Nathan
- Ms. Wendy Smithers
- Mrs. Maggs Latter
- Mrs. Elizabeth Cooper
- Mr. James Vickers

STAFFING

Permanent:

Pete Allen: Director (full-time)

Sandra (Sam) Thompson: Administrator/Project Manager (part-time)

Dean Blanchard: Treasurer (part-time).

Freelance:

Sophie Boyce

Imogen Andrews

Simon Cherry

Susannah Cherry

Adrienne Dines

Sylvia Green

Loretta Howells

Agnes Meadows

Charlotte-Anne Shipley

Tim Kerr, a sound engineer, continued to maintain, and advise on, the Trust's radio microphones, as a volunteer.

Investec Charity Fund Management continued as the Trust's Investment Managers.
Barclays Bank PLC was retained as the Trust's Bank.

Pete Allen
Director
July 2023

APPENDICES

APPENDIX 1: GRANTS AWARDED 2022

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
CAPITAL PROJECTS			
29/22	Riverhouse Arts Centre	A Capital Grant towards the cost of installing energy efficient LED lighting and a sensor for the Gallery. This is to replace the lighting in the Gallery which is old and has reached the end of its useful life.	£5,781.50
Total			1 Grant £5,781.50
PROJECT GRANTS (Individuals)			
10/22	Charles Goodfellow	A contribution to the cost of his first solo art exhibition - 'Making the Invisible Visible' - at Riverhouse Arts Centre in September 2022.	£895.00
15/22	Jake Fryer	A contribution to the cost of 'Strike Up The Band', a George Gershwin Tribute CD performed by Elmbridge Jazz Musicians.	£500.00
24/22	Simon Cherry	A contribution towards the cost of 5 days of story writing workshops in KS2 classes, 4 sessions of 60-75 minutes each day, involving a total of around 600 children.	£1,500.00
25/22	Imogen Andrews	A contribution towards the cost of Walton Festival of Light 2022 Schools and Community Workshops.	£1,500.00
Total			4 Grants £4395.00

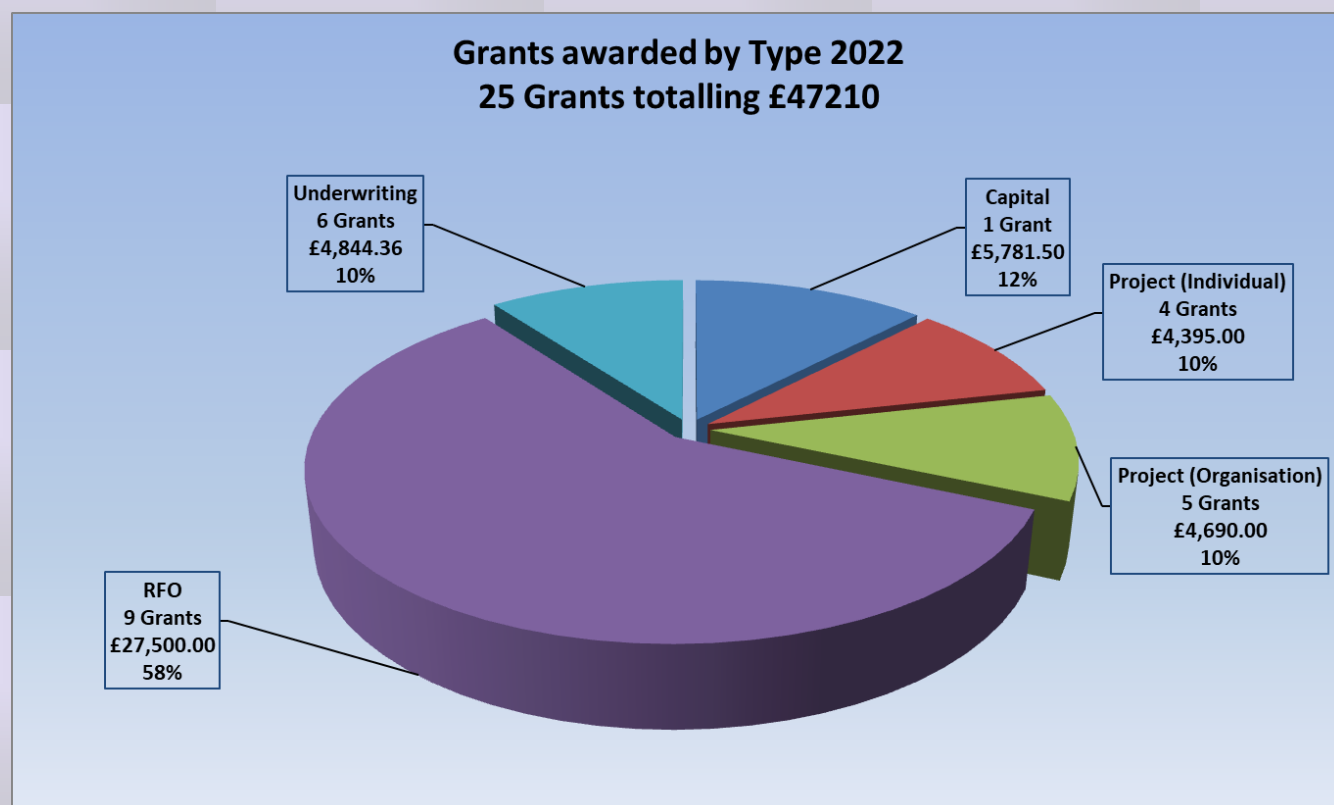
GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
PROJECT GRANTS (Organisations)			
13/22	Voices of Hope	A contribution towards the cost of one year funding to establish a weekly choir in Cobham especially for older people in the community, based at Cobham Centre.	£1440.00
14/22	St Peter's Church, Hersham	A contribution towards the costs of a Community Platinum Jubilee event for the whole community of Hersham and beyond.	£750.00
18/22	Painting Our World Silver	A contribution towards the costs of monthly craft events at Whiteley Village.	£1,500.00
22/22	Girlguiding Hersham	A contribution towards the costs of Christmas Crafternoon, taking place across 3 Hersham venues on 11 th December 2022.	£500.00
23/22	Ember Players	A contribution to the cost of a staged production at the Barn Theatre of Patrick Barlow's version of A Christmas Carol, to be performed at the Barn Theatre, West Molesey, on the 15 th , 16 th and 17 th December 2022.	£500.00
Total			5 Grants £4,690.00

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
REGULARLY FUNDED ORGANISATIONS (RFO)			
01/22	Riverhouse Arts Centre (via WOTCAT)	Contribution to the general running costs of the Riverhouse Arts Centre, via Walton on Thames Community Arts Trust (WOTCAT). First year of the current 3-year funding arrangement.	£12,000.00
02/22	Elmbridge Community Link	Supporting the provision of Music Workshops	£2,000.00
08/22	Elmbridge Youth Theatre	General contribution to the funding of performances by the Youth Theatre	£1,500.00
04/22	Music In Hospitals & Princess Alice Hospice	A contribution to the costs of providing Music Workshops	£2,500.00
03/22	Vera Fletcher Hall	A general contribution towards the running costs and funding of performances	£5,000.00
06/22	Promenade Choir	Assistance with the costs of funding Choir Workshops	£750.00
07/22	Scoot Theatre	Contribution to the costs of workshops and productions at Riverhouse Arts Centre	£750.00
05/22	Love of Learning	Support for the funding of continuing Art Workshops	£2,000.00
09/22	Esher & Dittons Youth Orchestra - Megan Tress	A contribution to the general costs of funding performances by the orchestra.	£1,000.00
Total			9 Grants £27,500.00

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
UNDERWRITING GRANTS			
11/22	Claygate Choral Society	Underwriting the cost of a concert at Holy Trinity Church, Claygate on Saturday 2 April at 7:30pm.	£1000.00
26/21	Enigma Theatre	Underwriting the cost of a 2021 production	£800.00
17/22	Angel Theatre Company	Underwriting the cost of <i>Forsaking Others</i> , a new play by Angel Theatre Company, at The White Bear Theatre from 14 th – 18 th June 2022 at 7.30pm.	£1012.00
20/22	Oxshott & Cobham Music Society	Underwriting the cost of the cost of Carducci String Quartet Concert at Holy Trinity Church, and Talk, Shostakovich, "Life, Friendship and Letters" Talk, by Stephen Johnson.	£500.00
21/22	Upstage Theatre Company	Underwriting the cost of Risky Business, a play based on a magician and a magic show at The Esher Theatre on September 15 th , 16 th and 17 th 2022.	£770.36
27/22	Ripieno Choir	Underwriting the cost of their concert - Vespers of 1616 by Amadio Freddi, 26 November 2022 at All Saints, Weston Green.	£762.00
Total			6 Grants £4,844.36
TOTAL GRANTS AWARDED			25 Grants £47,210.86

APPENDIX 2: Summary of Grants by Type 2022

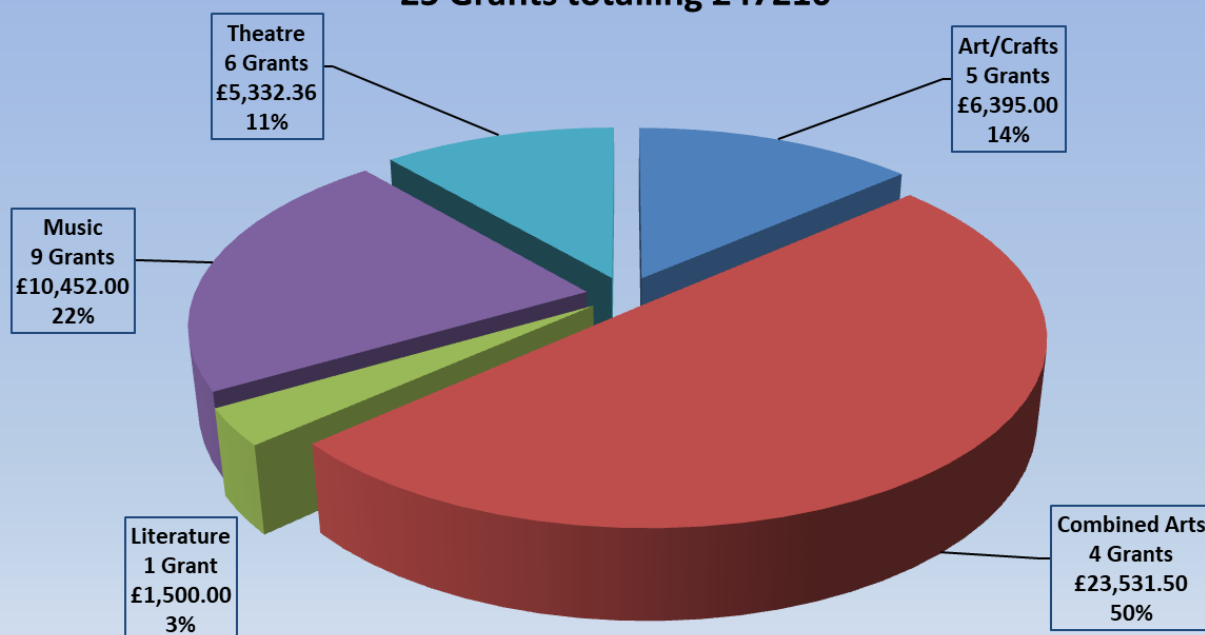
Grant Type	% of Total Grants Awarded	Number of Grants	Average Grant	Total Amount Allocated
Capital Grants	12.25%	1	£5,781.50	£5,781.50
Project (Individual)	9.31%	4	£1,098.75	£4,395.00
Project (Organisation)	9.93%	5	£938.00	£4,690.00
Regularly Funded Organisations	58.25%	9	£3,055.56	£27,500.00
Underwriting	10.26%	6	£807.39	£4,844.36
Total:	100.00%	25	£1,888	£47,210.86



APPENDIX 3 Summary of Grants by Art Form 2022

Art Form	% of Total Grants Awarded	Number of Grants	Average Grant	Total Amount Allocated
Art/Crafts	13.55%	5	£1,279.00	£6,395.00
Combined Arts	49.84%	4	£5,882.88	£23,531.50
Literature	3.18%	1	£1,500.00	£1,500.00
Music	22.14%	9	£1,161.33	£10,452.00
Theatre	11.29%	6	£888.73	£5,332.36
Total	100.00%	25	£1,888	£47,210.86

Grants awarded by Art Form 2022
25 Grants totalling £47210



APPENDIX 4 Summary of Grants by Area 2022

Area / Location	% of Total Grants Awarded	No. of Grants	Average Grant	Total Amount Allocated
Borough Wide	7.41%	2	£1,750.00	£3,500.00
Claygate	2.12%	1	£1,000.00	£1,000.00
Cobham	4.11%	2	£970.00	£1,940.00
Esher	6.93%	2	£1,635.18	£3,270.36
Hersham	5.82%	3	£916.67	£2,750.00
Hinchley Wood	1.69%	1	£800.00	£800.00
Molesey	1.06%	1	£500.00	£500.00
Thames Ditton	12.71%	2	£3,000.00	£6,000.00
Walton on Thames	56.53%	10	£2,668.85	£26,688.50
Weston Green	1.61%	1	£762.00	£762.00
Total	100.00%	25	£1400.27	£47,210.86

