

HOME AT SEVEN by R C Sherriff – Tabard Theatre 2-20 September, Tour of Elmbridge 27 September – 3 October (Vera Fletcher Hall, Thames Ditton/The Barn, Molesey/Riverhouse Barn, Walton/Michael Frayn Theatre, Kingston)

4* Mark Lawson in the Guardian

[Home at Seven review – a superbly acted time-slip mystery by RC Sherriff | Theatre | The Guardian](#)

Chiswick 4

<https://www.chiswickw4.com/default.asp?section=info&page=evtabard307homeatsevenreview.htm>

“Written by R.C. Sherriff - also the author of “Journey’s End” - directed and produced by Claire Evans; this immaculate production ticks all the boxes. From the seven actors perfectly cast in their individual roles to David Fitzhugh’s set that is a charming replica of a fifties sitting room - the original telephone belonging to R.C. Sherriff adds authenticity of the production.”

“It echoes memories and moments of the recent pandemic, as well as the horrific disasters, that are pounding out of many countries, within our brave but challenged world. The poignant finale of ‘Home at Seven’ clearly states R.C. Sheriff’s message to us through the last 55 years - but no spoilers!”

Cormac Richards, Theatre Plays

[HOME AT SEVEN – Tabard Theatre, Chiswick – Theatre Plays](#)

“Claire Evans directs with care and precision – a must on a small stage – but never allows the action to stagnate and the production bowls along at a good pace which never slackens. The play is the thing and with a strong story like this, the director’s touch needs to be a light one – we have that here.”

[September 2025 – A Young\(ish\) Perspective](#) (you need to scroll through the reviews for September)

“Claire Evans’ direction is wonderful. The performance maintains a good flow despite its restricted space, and there are some very thoughtful touches ... “

“Evans’ production of *Home at Seven* revives the play with a self-awareness which makes the show more accessible and modern, without patronising the audience.

There's a clear respect for R C Sherriff and his work, producing an inviting atmosphere into what is ultimately a very enjoyable piece of theatre."

[HOME AT SEVEN at Theatre at the Tabard 2 - 20 September 2025](#)

3* (but reads like a 4* in terms of response to the production)

<https://www.allthatdazzles.co.uk/post/review-home-at-seven-theatre-at-the-tabard>

Home at Seven effortlessly manages to place us in the 1950s to get the sense as if we are in the living room of this poor man and his troubles ourselves. Though it has its strengths and weaknesses, overall, the on-stage talent and excellent direction are what bring the play to life, and make the experience all the more enjoyable.