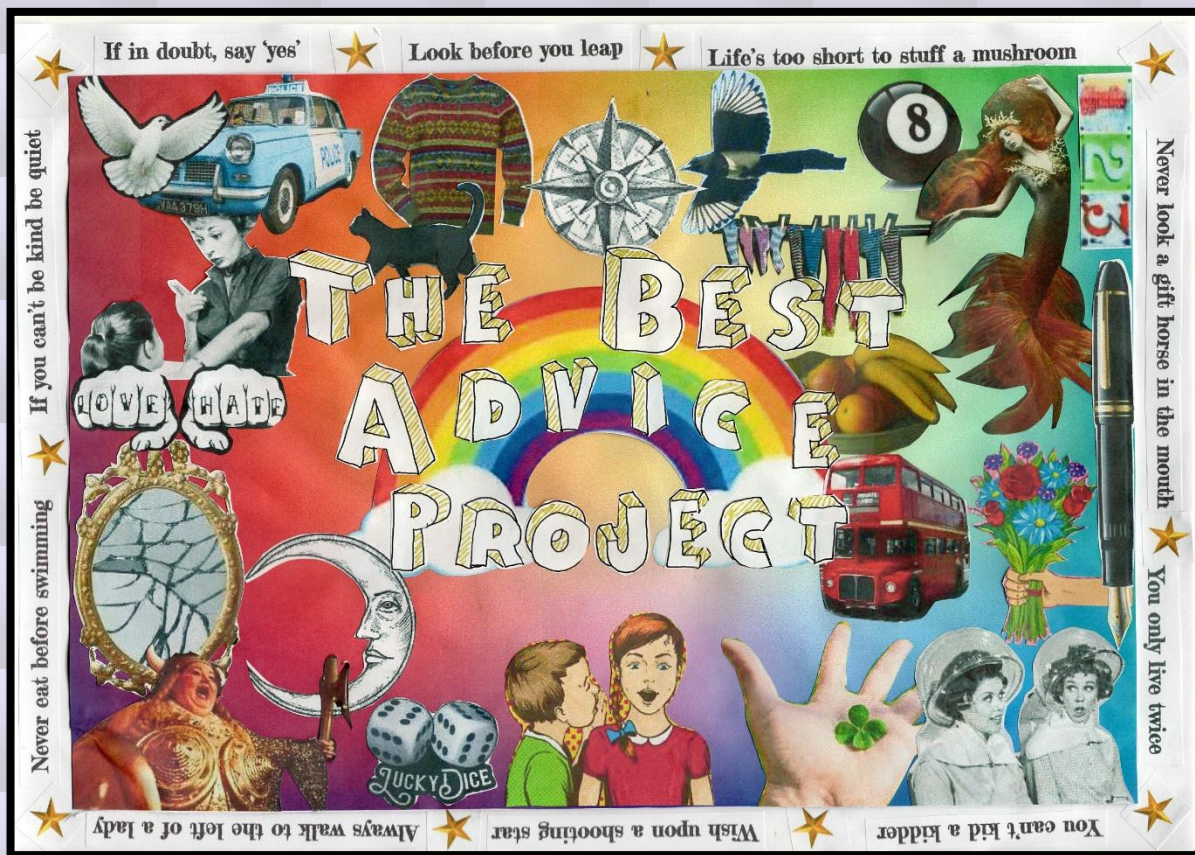


the **RCSheriff** Trust

advancing the arts in Elmbridge

1993-2018



ANNUAL REVIEW

2021

CONTENTS

COVID 19 STATEMENT	5
AIMS & OBJECTIVES OF THE R C SHERRIFF TRUST	6
PROGRAMME FOR 2021: OUTCOMES	7
Governance, Networking, Planning & Strategy	
General Management & Marketing	
2021 PROJECTS & GRANTS	8
Directly Managed Projects 2021	8
Grants	12
TRUSTEES	13
STAFFING	14
APPENDICES::	
Appendix I: List of Grants awarded	
Appendix II: Grants awarded by Type	
Appendix III: Grants awarded by Art Form	
Appendix IV: Grants awarded by Area/Location	

COVID 19 STATEMENT

2021 continued to see Government restrictions due to the Coronavirus pandemic.

At various times during the year, all directly managed projects were suspended following Government guidelines and The Trust Director and Project Manager continued to work remotely.

All four Trustees Meetings were held remotely via Zoom.

In order to counter the financial impact of the Coronavirus pandemic the decision was made by The Trustees to reduce the amount of money available for the quarterly grant awards for organisations and individual projects and underwriting applications as well as a reduced offer to the regularly funded organisations with the exception of the two supported venues, Riverhouse Barn Arts Centre and The Vera Fletcher Hall. Grant applications were opened up for all four quarters.

As a consequence to the Coronavirus pandemic, the proposed plans for 2021 were once again curtailed but throughout the year, although some were able to run at certain times, depending on Government advice, The Trust continued to support organisations and individuals impacted by the situation wherever possible, and when appropriate, to continue to operate a remote programme of arts projects to engage the community during this unprecedented period.

THE AIMS & OBJECTIVES OF THE R C SHERRIFF TRUST

To develop, promote and support community and professional arts in the Borough of Elmbridge, through:

- Awarding grant aid to local artists, arts organisations, venues and projects.
- Organising and directly managing remote arts initiatives.
- Publishing and distributing a free listings magazine, “Arts Focus”, three times a year. Suspended Due to The Coronavirus Crisis.
- Offering advice and information to the arts community and to members of the public.

The R C Sherriff Trust supports the arts in Elmbridge, through its grant-giving and its self-initiated projects, for the following purposes:

- To support and stimulate excellence, new ideas and innovation in the arts in the Borough, whether amateur, community or professional.
- To invest in the creative talent of individual artists in Elmbridge and to provide opportunities for them to further develop their skills and knowledge.
- To increase opportunities for all Elmbridge residents to take part in or experience high-quality remotely delivered arts activities, regardless of economic or social circumstances.
- To increase, develop and improve resources and facilities for the arts in the Borough
- To support and encourage initiatives aimed at the development of new remotely distanced audiences and venues for the arts in the Borough.
- To promote good practice in management, marketing, fundraising and educational work amongst arts organisations in Elmbridge, and to encourage collaboration.

PROGRAMME FOR 2020: OUTCOMES

Governance, Networking, Planning and Strategy:

- The Trustees convened 4 meetings of the full Board (quarterly). The meetings were held remotely via Zoom.
- The Trust's Director met remotely and regularly with the Elmbridge Arts Development Officer and The Riverhouse Barn Arts Centre Manager to co-ordinate plans and services and to agree on areas of co-operation regarding arts projects and initiatives that worked within the Government's socially distanced framework.
- The Trust Maintained, developed and supported working relationships with other partners in the Borough impacted by the Coronavirus Crisis, including The International Youth Arts Festival; Brooklands Museum; Carer Support Elmbridge; Elmbridge Arts Forum; Elmbridge Arts Council; Elmbridge Borough Council; Elmbridge Community Link; Elmbridge Museum; Elmbridge Youth Theatre; The Playhouse Users Committee; Elmbridge schools & colleges; Love of Learning; Music in Hospitals and the Princess Alice Hospice; Paragon Community Housing Group; Riverhouse Barn Arts Centre; Walton Business Group; Walton Charity.

General Management and Marketing:

- Administered and supervised 4 (quarterly) grant application/assessment rounds.
- Continued to improve the services and information available via the website and online social media outlets.
- Continued to promote and manage the hire of our two sets of Radio Microphones (Trantec and Sennheiser systems) and Exhibition Stands.
- Continued to review and improve the office administrative systems, and to keep the Trust's administration costs under scrutiny.

2021 PROJECTS & GRANTS
Directly Managed Projects 2021

The Rosebriars Initiative



The Rosebriars Initiative continued its aim of addressing issues of isolation, health and well-being for Elmbriage residents over the age of 60.

Due to the Coronavirus Crisis the Initiative was suspended in January 2021 with only the art workshops continuing remotely. Due to a relaxation of Government guidelines, other strands of the Initiative – The Singalongs and The Sherriff Talks – were able to operate from September 2021, but were suspended in November 2021.

During the year the two artists, Imogen Andrews and Sophie Boyce, with support from the Trust's Project Manager, Sam Thompson, ran a regular programme of remotely delivered arts projects that reached a large number of older Elmbriage residents. New projects were distributed every two weeks with the results of the work showcased on The Trust's website.

Despite the ongoing crisis, new members and participants were engaged with that number rising when, following a successful application for support from the National Lottery, the project reached further into the community engaging more older people with the 'Best Advice' project.

Alongside the projects, the artists and Project Manager operated a regular programme of remote contact with participants to ensure that health and well-being, during exceptional circumstances, were monitored.

16th Annual Literary Competition



The Competition continued with its new timetable to engage more schools. It was launched in September 2020 with a closing date of February 2021. This meant that the Competition was run within an academic year making it more accessible for school participation.

Because of the remote nature of the Elmbridge Literary Competition, it was felt that it would be safe to launch the 2021 Competition in September 2020. To coincide with the Royal Albert Hall's 150 Anniversary the Competition's theme was 'Music'.

Literature and music have always gone hand in hand. Poets and authors, from Shelley To Shakespeare and Keats to Austen have woven it as themes through their works. 2021 is the 150th Anniversary of the Royal Albert Hall, a venue which has seen every style of music performed beneath its iconic dome. To celebrate this, the 16th Elmbridge Literary Competition looked for poems and short stories that took music as their inspiration.

Following the success of 2020's 'New World', The Competition was once more open to national and international submissions. Run in partnership between The R C Sherriff Trust and Elmbridge Borough Council, it is open to all ages.

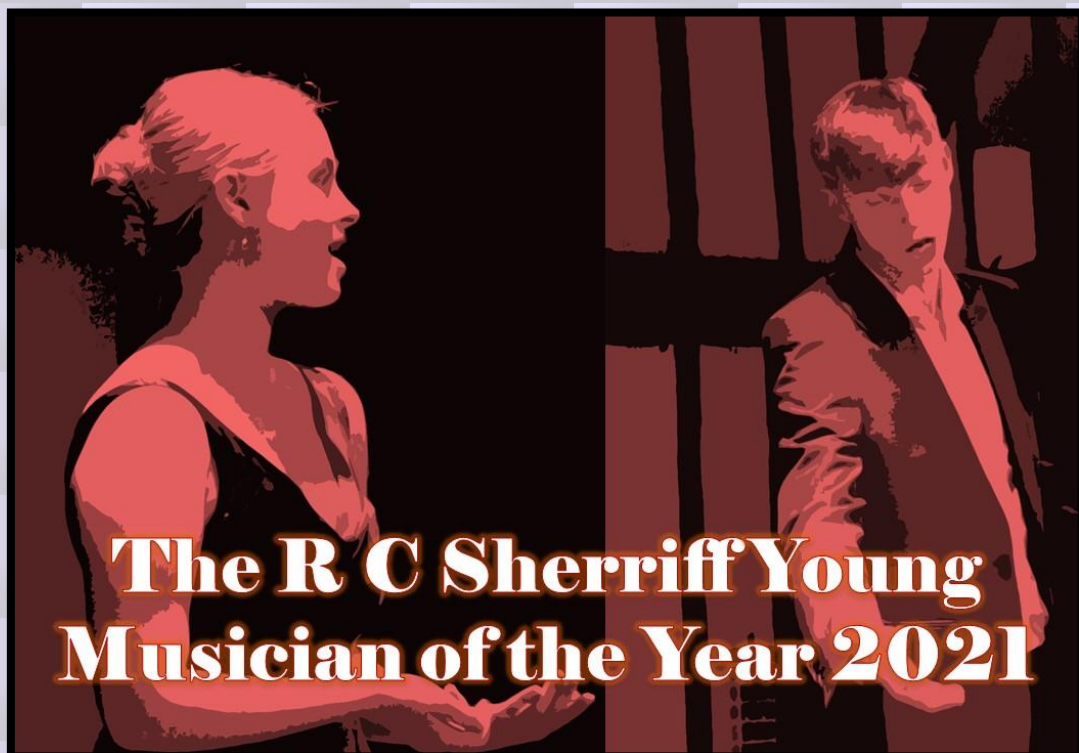
Alongside the prizes for each age category The 2020 Competition included The Elmbridge prize for the best story or poem in the adult category submitted by an Elmbridge resident.

Once again the Competitions were run in partnership with Sampson Low who published the winning entries in all the short story and poetry categories as Chapbooks. These are small and affordable forms of literature, Chapbooks historically were sold on the streets, and covered a range of subjects from fairy tales and ghost stories to news of politics, crime or disaster. (www.bl.uk/romantics-and-Victorians/articles/chapbooks)

The 2021 Competition was the most successful one to date with over 400 entries from across the world as well as a strong and successful number from Elmbridge writers.

Following the same timetable, the 2017 Competition, Enigma, was launched in September.

R C Sherriff Young Musician of the Year



Following the cancellation of the 2020 Competition due to the Pandemic, the Young Musician of the Year once again celebrated and showcased young musical talent in Elmbridge, and was made possible through the bequest of Nigel Truefitt.

The Competition focused on singing, offering a fantastic opportunity for young musicians. It was, once again, co-ordinated by Charlotte-Anne Shipley and judged by a panel of exceptional professionals including Charlotte, Benjamin Costello and Carl Jackson MVO.

The Final was held at Rivehouse Arts Centre on Friday 12 November 2021 with Abigail Helsby coming first in the 11-18 age category and Rosalind Helsby winning the 19-24 age category.

The Elmbridge School Choir Festival & Arts Focus

Cancelled due to the Coronavirus Crisis.

Grants:

28 Grants, totalling £43,939 were awarded during the year, through a combination of quarterly grant applications, Arts Initiative Projects delivered by partner organisations, Regularly Funded Organisations, Three Year Funding, and the quarterly grant award process.

A list of grants awarded is attached (Appendix I). Grants are further summarised by type (Appendix II), by art form (Appendix III), and by the 'geographic spread' throughout the borough (Appendix IV).

Directly Managed Arts Projects:

The Trust continued to award grant funding and support to arts organisations, individuals and community groups enabling them to provide a programme of arts activities targeted at particular 'client' groups across the Borough. In total £31,600 was awarded to organisations in receipt of regular funding in 2019. These organisations were:

- Elmbridge Community Link
- Elmbridge Youth Theatre
- Esher & Dittons Youth Orchestra
- Love of Learning
- Music in Hospitals
- Promenade Choir
- Quick Fix Theatre
- Riverhouse Arts Centre
- The Vera Fletcher Hall

All Regularly Funded Organisations were due to have grants reviewed in 2020 for renewal. Nonetheless, due to the Coronavirus Crisis the Trustees agreed that the RFOs would receive funding in 2021 to combat the negative effects of the pandemic and enable them to plan for 2021. However, the adjustment to the amount of funding offered in 2020 remained for 2021.

TRUSTEES

In 2021, changes were made to the Trust's Constitution regarding the number of Trustees who had to be Elmbridge Borough Councillors. It was decided that of the Board of Trustees must have 4 serving Elmbridge Councillors, with one holding the position of either Chair or Vice-Chair, and the remaining Trustees all Independents. This allowed Liz Cooper & James Vickers to become permanent Independent Trustees.

The following served as Board Members and Trustees during the year:

- Cllr Barry Cheyne (Chair)
- Cllr Mrs Tannia Shipley (Vice-Chair)
- Cllr Mrs Shweta Kapadia
- Cllr Tricia Bland
- Cllr Karen Randolph
- Cllr Janet Turner
- Mr Brian Nathan
- Ms Wendy Smithers
- Mrs Maggs Latter
- Mrs Elizabeth Cooper
- Mr James Vickers

STAFFING

Permanent:

Pete Allen: Director (full-time)

Sandra (Sam) Thompson: Administrator/Project Manager (part-time)

Dean Blanchard: Treasurer (part-time).

Freelance:

Sophie Boyce

Imogen Andrews

Simon Cherry

Susannah Cherry

Adrienne Dines

Sylvia Green

Loretta Howells

Agnes Meadows

Charlotte-Anne Shipley

Tim Kerr, a sound engineer, continued to maintain, and advise on, the Trust's radio microphones, as a volunteer.

David Thompson acted as webmaster and Editor of Arts Focus.

Investec Charity Fund Management continued as the Trust's Investment Managers. Barclays Bank PLC was retained as the Trust's Bank.

Pete Allen
Director
July 2022

APPENDICES

APPENDIX 1: GRANTS AWARDED 2021

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
SCHOOLS FUND			
16/20	St Pauls Primary School	A week-long series of workshops with The Myth Puppet Company.	£1,500.00
09/21	Esher High School	School improvement initiative - performing arts.	£1,000.00
		Total	2 Grants
			£2,500.00
CAPITAL PROJECTS			
21/21	The Barn Theatre Molesey	A grant towards the updating and upgrading of Wireless Microphone System	£1,725.00
28/21	Lucas Dick	A grant in support of Lucas' musical career development	£1,000.00
29/21	Andy Billman	A contribution to the cost of photographic equipment	£480.00
		Total	3 Grants
			£3,205.00
PROJECT GRANTS (Individuals)			
24/21	Patsy Fraser	A contribution to the cost of an exhibition focussing on bringing the community together after the pandemic.	£800.00
		Total	1 Grant
			£800.00

APPENDICES

APPENDIX 1: GRANTS AWARDED 2021

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
PROJECT GRANTS (Organisations)			
11/21	Voices of Hope	Supporting the cost of Active Breathing courses at Whiteley Village.	£700.00
10/21	Rah Rah Community Theatre	The Rah Rah Community Theatre Company. A contribution towards the costs of the 'Rock Around the Clock' show and accompanying Activity Pack	£1,000.00
12/21	The Young Pro School of Acting	The Young Pro School of Acting (YPS): a contribution towards the costs of a short film-making course for young people during the Summer holidays.	£1,000.00
13/21	Riverhouse Arts Centre	A contribution towards the costs of online Zoom play-readings produced by Riverhouse Arts Centre.	£1,200.00
15/21	We are the Voice	A contribution to the cost of producing the Generation Project	£500.00
16/21	Upstage Theatre - Karen Buchanan	Upstage Theatre is requesting a contribution towards the costs of an 'An Evening with Upstage' at the Esher Theatre.	£450.00
17/21	Whiteley Homes Trust	A grant supporting Weekly Choir Activity for the residents of Whiteley Village	£864.00
18/21	Artventure Trust	A contribution to a project working in the visual arts for adults with disabilities	£950.00
22/21	Elmbridge Dementia Services	Contribution towards the cost of two Christmas Concerts.	£500.00
23/21	Apollo Theatre Company	Contribution to the cost of performances of 'The Snow Queen', with BSL interpreter.	£995.00

APPENDICES

APPENDIX 1: GRANTS AWARDED 2021

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
		Total	10 Grants £8,159.00

GRANT NO.	RECIPIENT	PURPOSE	AMOUNT AWARDED
-----------	-----------	---------	----------------

REGULARLY FUNDED ORGANISATIONS (RFO)

-	Riverhouse Arts Centre (via WOTCAT)	Contribution to the general running costs of the Riverhouse Arts Centre, via Walton on Thames Community Arts Trust (WOTCAT). First year of the current 3-year funding arrangement.	£12,000.00
02/21	Elmbridge Community Link	Supporting the provision of Music Workshops	£2,000.00
08/21	Elmbridge Youth Theatre	General contribution to the funding of performances by the Youth Theatre	£1,500.00
04/21	Music In Hospitals & Princess Alice Hospice	A contribution to the costs of providing Music Workshops	£2,500.00
03/21	Vera Fletcher Hall	A general contribution towards the running costs and funding of performances	£5,000.00
06/21	Promenade Choirs	Assistance with the costs of funding Choir Workshops	£750.00
07/21	Quick Fix Theatre	Contribution to the costs of productions at Riverhouse Arts Centre	£750.00
05/21	Love of Learning	Support for the funding of continuing Art Workshops	£2,000.00
09/21	Esher & Dittons Youth Orchestra - Megan Tress	A contribution to the general costs of funding performances by the orchestra.	£500.00
		Total	9 Grants £27,000.00

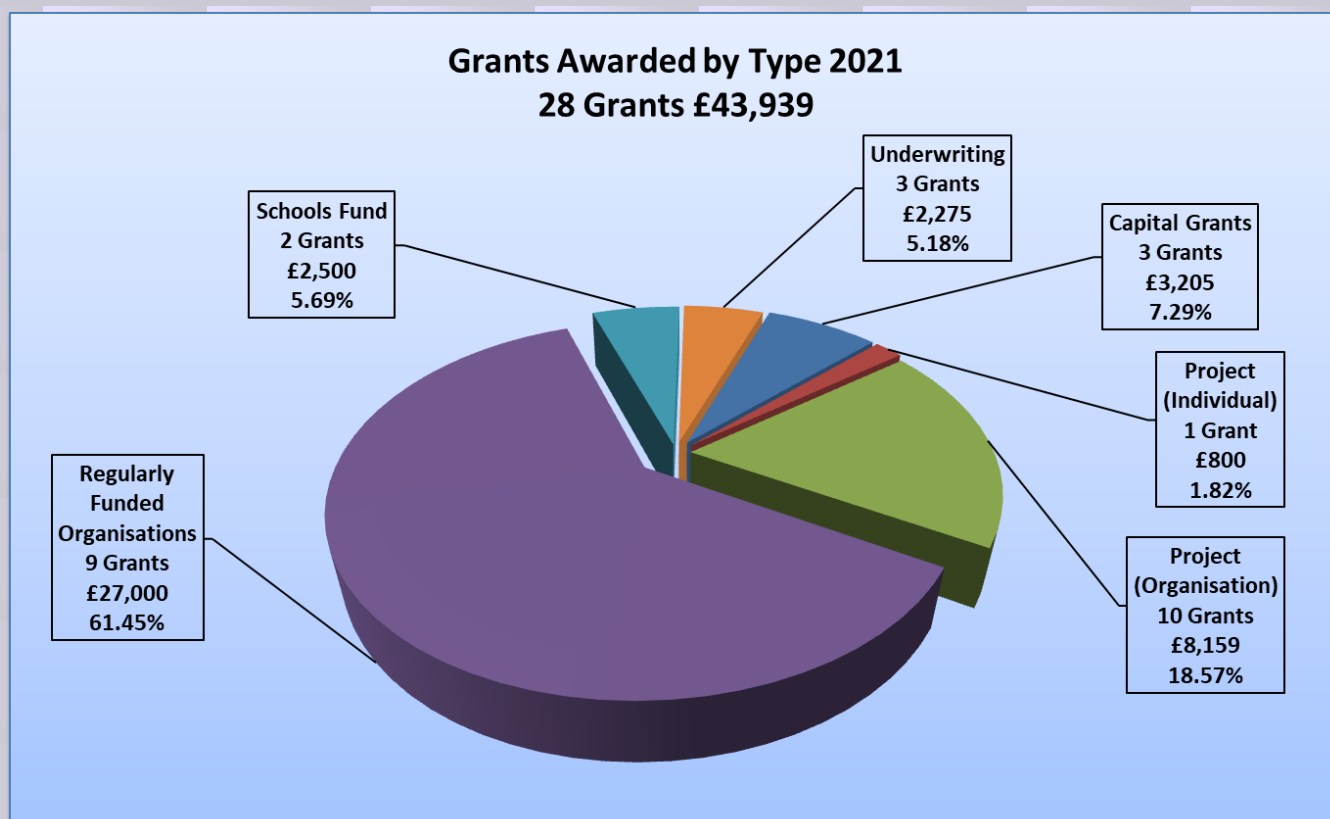
UNDERWRITING GRANTS

19/20	Scoot Theatre	Underwriting grant towards the cost of 'Christmas Crackers'	£850.99
20/21	Oxshott & Cobham Music Soc	Underwriting the cost of a performance by the Cartucci Quartet at Holy Trinity Church in Claygate	£500.00
19/21	Shola Allie / Bitcraft Ltd.	Contribution to the cost of a performance of 'Let's Dance Summer' at Imber Court East Molesey	£925.00
Total			3 Grants £2,275.00

TOTAL AWARDED 28 Grants £43,939.00

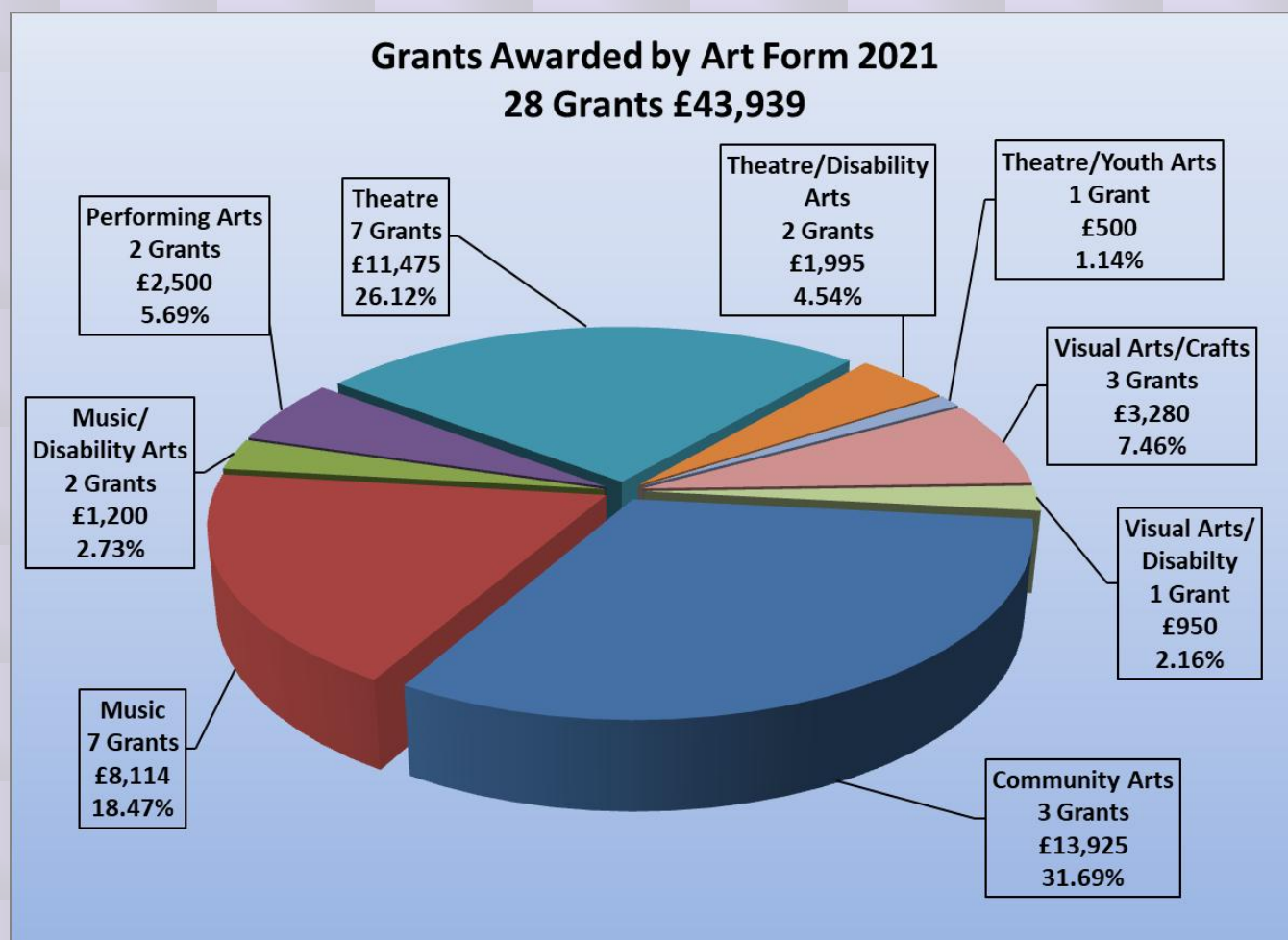
APPENDIX 2: Summary of Grants by Type 2021

Grant Type	% of Total Grants Awarded	Number of Grants	Average Grant	Total Amount Allocated
Capital Grants	7.29%	3	£1,068	£3,205.00
Project (Individual)	1.82%	1	£800	£800.00
Project (Organisation)	18.57%	10	£815	£8,159.00
Regularly Funded Organisations	61.45%	9	£3,000	£27,000.00
Schools Fund	5.69%	2	£1,250	£2,500.00
Underwriting	5.18%	3	£758	£2,275.00
Total:	100.00%	28	£1,569	£43,939.00



APPENDIX 3 Summary of Grants by Art Form 2021

Art Form	% of Total Grants Awarded	Number of Grants	Average Grant	Total Amount Allocated
Community Arts	31.69%	3	£4,642	£13,925.00
Music	18.47%	7	£1,159	£8,114.00
Music/Disability Arts	2.73%	2	£600	£1,200.00
Performing Arts	5.69%	2	£1,250	£2,500.00
Theatre	26.12%	7	£1,639	£11,475.00
Theatre/Disability Arts	4.54%	2	£998	£1,995.00
Theatre/Youth Arts	1.14%	1	£500	£500.00
Visual Arts/Crafts	7.46%	3	£1,093	£3,280.00
Visual Arts/Disability	2.16%	1	£950	£950.00
Total	100.00%	28	£1,569	£43,939.00



APPENDIX 4 Summary of Grants by Area / Location 2021

Area / Location	% of Total Grants Awarded	No. of Grants	Average Grant	Total Amount Allocated
Borough Wide	11.22%	5	£986	£4,930.00
Claygate	1.14%	1	£500	£500.00
Esher	10.13%	4	£1,113	£4,450.00
Hersham	7.54%	4	£829	£3,314.00
Molesey	7.97%	3	£1,167	£3,500.00
Thames Ditton	17.07%	3	£2,500	£7,500.00
Walton	44.94%	8	£2,468	£19,745.00
Total	100.00%	28	£1,569	£43,939.00

Grants Awarded by Area/Location 2021
28 Grants £43,939

