

Rosebriars Art Group

Watercolour Coastal Landscapes

Inside this envelope you have:

2 sheets of Zieler
watercolour paper

Strips of Fixman low tack
masking tape

Examples of artist's work



You will need:

Watercolours

Brushes of different sizes (if you have them)

Kitchen paper (useful to blot any mistakes!)

Carrying on from our shells project earlier in the year, the idea of this project is for you to create coastal landscapes for the book we are going to put together. Don't forget to leave a bigger margin on the left hand side of your sheet to allow for the book binding.

If you would like to, you can use the masking tape enclosed and follow the instructions below to create your coastal landscape or you can paint from the examples enclosed or photographs / images you have at home.

Attach your sheet of watercolour paper to a board using masking tape at the edges. The board can be a wooden board or a cardboard sheet, whatever you have to hand.

If you are using the masking tape technique; first cut or tear some small pieces of tape into landform or rock shapes. Attach these to your paper - they will peel off easily afterwards as this special tape is low tack. Place them where you would like to on your paper, creating areas of land and blank areas for sea.



If you wish to create a softer edge, overlap the tape as above right. For a harder edge use the edge of the tape.

Now paint a wash of colour over your sheet of paper. Think about which areas you would like lighter & darker. I have started with dark at the top for the outline of the rock, then added a light blue; sea colour and ended in a light grey wash.



Leave the first wash to dry, then carefully peel off the masking tape using a craft knife or kitchen knife to ease up the edges.

Now look at the shapes left behind by the tape and decide where you would like to add more colour. Finally add more detail using a smaller brush



In the example below I used the shapes to create a wooded coastal scene and added more detail for trees using a smaller brush.



In the example below I used different colour washes to create a more dramatic, abstract effect. We hope you enjoy this project!

